

His Worship the Mayor  
Councillors  
City of Marion

## **Notice of General Council Meeting**

Council Chamber, Council Administration Centre  
245 Sturt Road, Sturt

**Tuesday, 25 March 2025 at 6.30 pm**

The CEO hereby gives Notice pursuant to the provisions under Section 83 of the *Local Government Act 1999* that a General Council Meeting will be held.

A copy of the Agenda for this meeting is attached in accordance with Section 83 of the Act.

Meetings of the Council are open to the public and interested members of this community are welcome to attend. Access to the Council Chamber is via the main entrance to the Administration Centre on Sturt Road, Sturt.



Tony Harrison  
Chief Executive Officer

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## **1 Open Meeting**

## **2 Kaurna Acknowledgement**

We acknowledge the Kaurna people, the traditional custodians of this land and pay our respects to their elders past and present.

## **3 Disclosure**

All persons in attendance are advised that the audio of this General Council meeting will be recorded and will be made available on the City of Marion website.

## **4 Council Member Declaration of Interest (if any)**

## **5 Confirmation of Minutes**

### **5.1 Confirmation of Minutes of the General Council Meeting held on 11 March 2025**

**Report Reference** GC250325R5.1

**Originating Officer** Business Support Officer - Governance and Council Support –

Cassidy Mitchell

**Corporate Manager** Manager Office of the Chief Executive – Sarah Vinall

**General Manager** Chief Executive Officer – Tony Harrison

## **RECOMMENDATION**

That the minutes of the General Council Meeting held on 11 March 2025 be taken as read and confirmed.

## **ATTACHMENTS**

1. G C 250311 - Final Minutes [5.1.1 - 14 pages]





**Minutes of the General Council Meeting  
held on Tuesday, 11 March 2025 at 6.30 pm  
Council Chamber, Council Administration Centre  
245 Sturt Road, Sturt**

**PRESENT**

His Worship the Mayor Kris Hanna  
Councillor Joseph Masika (from 6.32pm)  
Councillor Nathan Prior

Councillor Luke Naismith  
Councillor Jason Veliskou  
Councillor Sarah Luscombe

Councillor Jayne Hoffmann  
Councillor Matt Taylor  
Councillor Renuka Lama (from 6.38pm)  
Councillor Jana Mates  
Councillor Amar Singh  
Councillor Ian Crossland

**In Attendance**

Chief Executive Officer - Tony Harrison  
General Manager City Services - Angela Allison  
General Manager Corporate Services - Tony Lines  
General Manager City Development - Ben Keen  
Chief Financial Officer - Ray Barnwell  
Manager Office of the CEO - Sarah Vinall  
Governance Officer - Amey Johnson

**1 Open Meeting**

The Mayor opened the meeting at 6.30pm.

**2 Kurna Acknowledgement**

We acknowledge the Kurna people, the traditional custodians of this land and pay our respects to their elders past and present.

**3 Disclosure**

All persons in attendance are advised that the audio of this General Council meeting will be recorded and will be made available on the City of Marion website.

**4 Council Member Declaration of Interest (if any)**

The Chair asked if any member wished to disclose an interest in relation to any item being considered at the meeting.

Nil interests were declared.



## 5 Confirmation of Minutes

### 5.1 Confirmation of Minutes of the General Council Meeting held on 25 February 2025

Report Reference GC250311R5.1

#### Moved Councillor Mates

#### Seconded Councillor Singh

That the minutes of the General Council Meeting held on 25 February 2025 be taken as read and confirmed.

**Carried Unanimously**

6.32pm Councillor Masika entered the meeting

#### Order of the Agenda

The Mayor sought and was granted leave of the meeting to vary the order of the Agenda to consider item 6.1 Cover Report – Confidential Adjourned – Revocation of Community Land Process – Edwardstown after Questions with Notice

## 7 Deputations - Nil

## 8 Petitions - Nil

## 9 Committee Recommendations

#### Moved Councillor Prior

#### Seconded Councillor Singh

That the following items be moved en bloc:

- Confirmation of Minutes of the Finance Risk and Audit Committee meeting held on 18 February 2025
- 2<sup>nd</sup> Budget Review 2024/2025
- SRWRA Board Meeting 24 February 2025 – Constituent Council Information Report

**Carried Unanimously**

### 9.1 Confirmation of Minutes of the Finance, Risk and Audit Committee Meeting held on 18 February 2025

Report Reference GC250311R9.1

#### Moved Councillor Prior

#### Seconded Councillor Singh

That Council:

1. Receives and notes the minutes of the Finance, Risk and Audit Committee meeting held on 18 February 2025
2. Notes that separate reports will be brought to Council for consideration of any



recommendations from the Finance, Risk and Audit Committee.

**Carried Unanimously**

## 11 Corporate Reports for Decision

### 11.1 2nd Budget Review 2024/25

Report Reference GC250311R11.1

**Moved Councillor Prior**

**Seconded Councillor Singh**

That Council:

1. Adopts the revised budgeted statements including the Income Statement, Statement of Financial Position, Statement of Changes in Equity and Statement of Cash Flows.

**Carried Unanimously**

## 12 Corporate Reports for Information/Noting

### 12.1 SRWRA Board Meeting 24 February 2025 - Constituent Council Information Report

Report Reference GC250311R12.1

**Moved Councillor Prior**

**Seconded Councillor Singh**

That Council:

1. Notes the Constituent Council Information Report from SRWRA Board Meeting, 24<sup>th</sup> February 2025.

**Carried Unanimously**

## 13 Workshop / Presentation Items - Nil

## 14 Motions With Notice - Nil

## 15 Questions With Notice

### 15.1 Lot 35 Minchinbury Terrace, Marion

Report Reference GC250311Q15.1

Council Member Councillor – Matt Taylor

## QUESTION

### 1. Detailed Justification of Approval Grounds:

- a. Provide a comprehensive explanation of the planning department's rationale for approving this subdivision.
- b. Specifically outline how the development aligns with the City of Marion's Development Plan, including relevant policy objectives and desired performance outcomes as per the Planning Act.



- c. Explain why this application did not flow through to CAP for independent approval.

**2. Compliance with Planning Codes and Performance Assessment:**

- a. Explicitly state whether the subdivision was approved based on strict compliance with prescriptive planning codes or through a performance-based assessment.
- b. If a performance-based assessment was conducted, provide a detailed breakdown of the assessment criteria, the evidence considered, and the justification for the conclusions reached.
- c. Provide all documentation relating to the assessment.

**3. Character Zoning Considerations:**

- a. Explain in detail how the character zoning of the Oaklands Estate was considered and addressed during the assessment process.
- b. Provide evidence demonstrating how the proposed subdivision maintains or enhances the existing character of the area.
- c. Address the community concerns that this subdivision is eroding the character zone.

**4. Frontage Requirements:**

- a. Address the community's concern regarding the potential non-compliance with the minimum 15-meter frontage requirement.
- b. Provide the specific frontage measurements for each proposed allotment.
- c. If the frontage is less than 15 meters, provide a clear explanation of the justification for deviating from the minimum requirement.

**5. Building Footprint to Block Size Ratio:**

- a. Provide the precise calculations for the building footprint to block size ratio for each proposed allotment.
- b. Address the community's concern regarding potential non-compliance with the 40% maximum ratio.
- c. Provide the definition of building footprint that was used during the assessment.
- d. If the ratio exceeds 40%, provide a detailed explanation of the justification for the approval.

**SUPPORTING INFORMATION**

The approval of the subdivision of Lot 35 Minchinbury Terrace, Marion, into two allotments has generated significant and widespread community concern. Given the substantial public interest and the potential precedent this decision sets, I am requesting a comprehensive report addressing the following critical points:

**The community expresses serious apprehension regarding the perceived erosion of the Oaklands Estate's character zoning and the potential for similar subdivisions to proliferate.** Therefore, it is imperative that we provide transparent and detailed justification for this approval.

**Urgency:**

Given the high level of community concern and the potential implications for future development within the Oaklands Estate, I request that this report be provided to all Elected Members at our next GC meeting.

This report is crucial for ensuring transparency and accountability in the planning process and for addressing the legitimate concerns of our community.



<b>Response Received From</b>	Unit Manager Planning and Development – Alex Wright
<b>Corporate Manager</b>	Manager Development and Regulatory Services – Gary Brinkworth
<b>General Manager</b>	General Manager City Development – Ben Keen

## STAFF COMMENTS

The following comments are provided in relation to the questions:

### 1. Processing of Application

#### Assessment Pathway

The subject site is located within the 'Established Neighbourhood Zone'.

Within this Zone, 'Detached dwellings' are listed as a form of development which must be 'Performance Assessed'.

Detached dwellings within the Established Neighbourhood Zone must be assessed against the Performance Outcomes prescribed within '*Table 3 - Applicable Policies for Performance Assessed Development*'. This means the proposal must be assessed against, and only against, these assessment provisions.

#### Public Notification

Table 5 of each Zone outlines the class of development which are exempt from Public Notification.

Any form of Dwelling is exempt from Public Notification in this Zone unless it proposes (either or both) a boundary wall exceeding a length of 8 metres and/or a height of 3.2 metres or a building height more than 9 metres or two building levels.

The proposed dwellings did not incorporate any boundary walls or exceed 9 metres in height.

#### Relevant Authority

The Relevant Authority for any application which does not require Public Notification is the Council Assessment Manager. The Assessment Manager is considered to be a 'Relevant Authority' in its own right and planning staff are delegated to consider, assess and determine this form of development.

### 2. Compliance with Planning and Design Code

Development Applications are assessed against 'Performance Outcomes' which are policies designed to facilitate assessment according to specified factors, including land use, site dimensions and land division, built form, character etc.

Performance Outcomes are qualitative, not prescriptive quantitative, assessment policies. Performance Outcomes (PO) are generally accompanied by a 'designated performance feature' (DPF) which provides a more quantitative outcome. Whilst a DPF provides a guide as to what is generally considered to satisfy the corresponding Performance Outcome, it is considered to be just 'one way' of satisfying the PO and can be satisfied in another form.



As the application was a 'Performance Assessed' form of development it was assessed on its overall merits, against all applicable Performance Outcomes. Therefore, a balanced approach was taken considering site context, built form design and the pattern of development within the wider locality.

### 3. Character Zone Criteria

The subject site is located within the Character Area Overlay which seeks development consider the existing valued character attributes such as a consistent rhythm of allotment patterns, building setting and spacing, landscaping and the scale, proportion and form of buildings and their key elements.

Generally, the Zone seeks a neighbourhood that includes a range of housing types, with new buildings sympathetic to the predominant built form character and development patterns and development which is considered to Maintain the predominant streetscape character, having regard to key features such as roadside plantings, footpaths, front yards, and space between crossovers.

The built form design of the dwellings incorporates:

- 7.5 metre front boundary setbacks
- Approximately 50m<sup>2</sup> and 78m<sup>2</sup> soft landscaping space within the front yard (including mandatory tree planting)
- 3-metre-high ceilings
- Pitched colorbond roof with broad gable-ended portico
- Generous front facing windows

The built form was considered to incorporate elements sought within the Character Area Overlay to ensure the pattern, layout and scale of development is consistent to what is already present (noting the dwelling to the north incorporates modern features and a garage sited well forward of the built form).

It is noted that under the Development Act 1993/Development Plan the subject site was located within the Residential Character Policy Area 17, which had an extensive Desired Character statement and considerable Objectives and Principles of Development Control which provided Council with greater opportunities to achieve higher design and built form outcomes.

It is well known that the Planning & Design Code diluted the individualisation of specific Council areas, with more broad/generalised assessment provisions.

Whilst this is not to say the proposal development would not have been supported under the previous legislation, the assessment provisions available to Council may have assisted in a different/improved outcome.

### 4. Frontage Assessment

The proposed allotments achieve an internal boundary to boundary with of 12 metres. The Planning and Design Code seeks allotments for residential purposes be of suitable size and dimension to accommodate the anticipated dwelling form and are compatible with the prevailing development pattern in the locality. It is suggested that one way of satisfying this outcome is the provision of allotments achieving a frontage of 14 metres and site area of 420 square metres.

While the allotment pattern of the area within the wider locality includes site frontages between 14m and 20 metres, homes typically incorporate garages and carports facing the primary street (i.e. dwelling present to the street with associated garages or carports). The proposed



development achieves dwelling façades consistent with existing buildings; that is, of a similar width and proportion, given that the garages are provided to the rear laneway.

Having regard to vehicular access being achieved via the rear laneway, noting that the proposed allotments dimensions are not inconsistent to those present within the wider locality and the built form proposing appropriate street presentation, it was considered that allotment dimensions proposed did not impact on the built form's ability to provide a positive streetscape outcome (in this case two habitable rooms and a front door facing the street) and allotments compatible with the prevailing development pattern in the locality.

## 5. Building Footprint to Block Size

The Planning & Design Code seeks building footprints are consistent with the character and pattern of the neighbourhood and provide sufficient space around buildings to limit visual impact, provide an attractive outlook and access to light and ventilation. A maximum site coverage of 40% is considered to be quantitative way of satisfying the relevant Performance Outcome.

Site coverage is defined by the Planning and Design Code as the area '*calculated by adding the total roof area of all roofed buildings/structures on a site (excluding any eaves surrounding a habitable building) dividing this by the site area and then multiplying it by 100. Site coverage is expressed as a percentage.*'

Each dwelling proposed a building footprint of 253.1m<sup>2</sup>, which equated to approximately 55.8% and 54.1% of the allotment.

The proposed site coverage was considered acceptable as the buildings provide appropriate setbacks to front and side boundaries, in addition to generous areas of private open space, sufficient space was provided around the dwellings to limit both visual impact and overshadow and provide an attractive outlook and access to light and ventilation.

### Moved Councillor Masika

### Seconded Councillor Prior

That the Cover Reports for the following confidential items be moved en bloc:

- Cover Report – Confidential Adjourned – Revocation of Community Land Process – Edwardstown
- Cover Report – Nungamoora – Purchase update
- Cover Report – CoMBAS Unfunded Initiatives – Plympton Oval Options

**Carried Unanimously**

## 6 Adjourned Items

### 6.1 Cover Report - Confidential Adjourned - Revocation of Community Land Process – Edwardstown

Report Reference GC250311F6.1

### Moved Councillor Masika

### Seconded Councillor Prior

Pursuant to Section 90(2) and (3)(b) of the Local Government Act 1999, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda





Item GC250311F6.1 *Revocation of Community Land Process – Edwardstown*, except the following persons: Chief Executive Officer, Manager Office of CEO, General Manager City Development, General Manager City Services, General Manager Corporate Services, Chief Financial Officer, Manager City Property, Unit Manager Property and Facilities, Team Leader Property, Property Officer, Unit Manager Governance and Council Support, Governance Officer and Media and Engagement Adviser, to enable the Council to consider Item GC25031 1F6.1 in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to Item GC25031 1F6.1 as its disclosure of information could reasonably be expected to prejudice the commercial position of the person who supplied the information.

Notes the disclosure of this information would, on balance, be contrary to the public interest because the details relate to commercial information of a confidential nature of which could reasonably be expected to prejudice the commercial position of the person who supplied the information.

Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.

**Carried Unanimously**

6.37pm the meeting went into confidence

6.37pm Councillor Taylor left the meeting

6.37pm Councillor Prior left the meeting

6.38pm Councillor Lama entered the meeting

6.42pm Councillor Taylor re-entered the meeting

6.42pm Councillor Prior re-entered the meeting

**Moved Councillor Masika**

**Seconded Councillor Hoffmann**

That Council:

1. Rescinds the decision from its meeting of 27 February 2024 that states:

*That Council:*

1. *Undertakes a select Expression of Interest (EOI) process seeking proposals for the sale or long-term commercial lease of 5 St Lawrence Avenue, Edwardstown.*
2. *Invites submissions for proposals to the EOI process from organisations including Abbeyfield Australia and Community Living Options.*
3. *Requires a further report be presented to a future General Council Meeting following the close of the EOI to consider the proposals received.*

**Carried Unanimously**

**Moved Councillor Masika****Seconded Councillor Hoffmann**

That Council:

1. Notes that the provision of supported accommodation and similar services is not envisaged by Council's Strategic Plan and the property at 5 St Lawrence Street Edwardstown is therefore surplus to the operational requirements of Council.
2. Subject to the completion of a community land revocation process, and subject to the Minister not exercising their option to purchase, resolves to sell 5 St Lawrence Avenue, Edwardstown via a select Expressions of Interest (EOI) process to a Disability focussed Community Housing Provider, noting that any EOIs to purchase the property by Community Housing Providers will be required to outline how they will prioritise the accommodation needs of existing residents of the property to remain in the property, and that this is an exception to Council's Disposal of Land and Asset Policy regarding disposal of land.
3. Endorses the Section 194(2)(a) 'Report for Consultation' (Attachment 5) and undertakes a period of community consultation in accordance with Council's Policy and the *Local Government Act 1999*.
4. Authorises the Chief Executive Officer to make minor administrative changes to the Section 194(2)(a) 'Report for Consultation' as may be required prior to the commencement of the community consultation process.
5. Notes that a further report will be presented to Council following the community engagement process for Council Members to consider the feedback received.
6. Notes that Abbeyfield Australia, Community Living Options, and representatives of the residents at 5 St Lawrence Avenue, Edwardstown will be advised of this decision of Council.
7. Pursuant to section 91(7) of the Local Government Act 1999, orders that the following document(s) relating to Agenda Item - GC250311F6.1 - Adjourned - Revocation of Community Land Process – Edwardstown shall be kept confidential, except when required to effect or comply with Council's resolution(s) regarding this matter, being document(s) relating to a matter dealt with by the Council on a confidential basis under sections 90(2) and 90(3)(b) of the Act:

- Attachment 1 – GC241210F6.1 6.1 Confidential Adjourned - Revocation of Community Land Process – Edwardstown
- Attachment 2– 24 MDIS 0301 – Response from Minister Cook – Marion Mayor
- Attachment 3 – Letter to Executive Director, Department of Human Services dated 15 November 2024.
- Attachment 4 – Letter to Director Partnerships & Market Solutions, SA Housing Trust.

on the grounds that the document(s) relates to information the disclosure of which could reasonably be expected to prejudice the commercial position of Council.



8. Notes the disclosure of this information would, on balance, be contrary to the public interest because it could prejudice the commercial position of Council.
9. Determines this order shall operate until its revoked and will be reviewed every 12 months.
10. Pursuant to section 91(9)(c) of the Local Government Act 1999, delegates to the Chief Executive Officer the power to revoke this order in whole or part.

**Carried**

7.13pm the meeting came out of confidence

#### **16 Motions Without Notice - Nil**

#### **17 Questions Without Notice - Nil**

#### **18 Confidential Items**

##### **18.1 Cover Report - Nungamoora - Purchase update**

Report Reference	GC250311F18.1
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#### **Moved Councillor Masika**

#### **Seconded Councillor Prior**

Pursuant to Section 90(2) and (3)(a and b) of the Local Government Act 1999, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda Item *GC250311F18.1 – Nungamoora Purchase Update* except the following persons: Chief Executive Officer, General Manager City Development, General Manager City Services, General Manager Corporate Services, Manager Office of the CEO, Manager City Activation, Manager City Property, Manager Development and Regulatory Services, Unit Manager Planning & Development, Project Manager Infrastructure, Senior Urban Planner, Team Leader Property, Unit Manager Governance and Council Support, Governance Officer, Manager Enterprise PMO, Unit Manager Engagement, Media and Events and Media and Engagement Adviser, to enable the Council to consider the Item in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to the Item relates to private land valuation financial figures, consideration, or discussion of the information in public would, on the balance, be considered personal under privacy law, and the receipt, consideration or discussion of the information or matter in an information or briefing session open to the public would, on balance, be contrary to the public interest because it could impact the public's confidence in the Council's decision making process.

Section 90(2) and (3)(a, b and d) Notes the disclosure of this information would, on balance, be contrary to the public interest because it includes private land valuation financial figures, consideration, or discussion of the information in public would, on the balance, be considered personal under privacy law.

Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.

**Carried Unanimously**

7.13pm the meeting went into confidence

GC250311 - General Council Meeting - 11 March 2025



**Moved Councillor Crossland**

**Seconded Councillor Veliskou**

That formal meeting procedures be suspended to discuss the item

**Carried Unanimously**

7.36pm formal meeting procedures suspended

7.53pm Councillor Prior left the meeting and did not return

7.59pm Councillor Singh left the meeting

8.03pm Councillor Singh re-entered the meeting

8.07pm formal meeting procedures resumed

**Moved Councillor Crossland**

**Seconded Councillor Luscombe**

That Council:

1. Pursuant to section 91(7) of the Local Government Act 1999, orders that the following documents relating to Agenda Item *GC250311F18.1 – Nungamoora Purchase Update* shall be kept confidential, being document(s) relating to a matter dealt with by the Council on a confidential basis under sections 90(2) and 90(3)(a, b and d) of the Act:
  - Report – GC250311F18.1 – Nungamoora Purchase Update
  - Attachment - At Graded Path concept design
  - Minutes - *GC250311F18.1– Nungamoora Purchase Update*
 on the grounds that document(s) relates to information concerning the personal information of personal addresses the disclosure of which could unreasonable being sensitive and are details of which are only known to those working on the project, the disclosure of which would be unreasonable, being information relating to the personal information of individuals and addresses and with whom the Council conducting business or would prejudice the commercial position of Council.
2. Sections 90(2) and 90(3)(a and b) of the Act notes the disclosure of this information would, on balance, be contrary to the public interest because it includes private land valuation financial figures, consideration, or discussion of the information in public would, on the balance, be considered personal under privacy law.
3. Determines this order shall operate for a period of 12 months and will be reviewed every 12 months if the confidentiality period is longer than 12 months in duration.
4. Pursuant to section 91(9)(c) of the Local Government Act 1999, delegates to the Chief Executive Officer the power to revoke this order in whole or part.

**Carried Unanimously**

8.22pm the meeting came out of confidence.



### Meeting Adjourned

The Mayor sought and was granted leave of the meeting to adjourn the meeting until 8.30pm to allow for a short break.

8.23pm the meeting was adjourned

8.31pm the meeting resumed

### 18.2 Cover Report - CoMBAS Unfunded Initiatives - Plympton Oval Options and Seaside Pool Options

Report Reference GC250311F18.2

#### Moved Councillor Masika

#### Seconded Councillor Prior

Pursuant to Section 90(2) and (3)(b and d) of the Local Government Act 1999, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda Item GC250311F18.2 - CoMBAS Unfunded Initiatives - Plympton Oval Options and Seaside Pool Options, except the following persons: Chief Executive Officer, Chief Financial Officer, General Manager City Development, General Manager Civil Services, General Manager Corporate Services, Manager City Property, Manager City Activation, Unit Manager Property Strategy & Delivery, Senior Project Manager, Project Manager Infrastructure, Unit Manager Engagement, Manager Enterprise PMO, Media and Events and Governance Officer, to enable the Council to consider the Item in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to the Item:- information the disclosure of which could reasonably be expected to confer a commercial advantage on a person with whom the Council is proposing to conduct business and would prejudice the commercial position of the Council.

Notes the disclosure of this information would, on balance, be contrary to the public interest because the public interest is in the Council preserving its negotiating position with any future tenderer for one of the listed projects and obtaining best value for money for its community.

Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.

**Carried Unanimously**

8.31pm the meeting went into confidence

#### Moved Councillor Crossland

#### Seconded Councillor Luscombe

That formal meeting procedures be suspended

**Carried Unanimously**

8.32pm formal meeting procedures suspended

8.37pm Councillor Lama re-entered the meeting



8.51pm formal meeting procedures resumed

**Moved Councillor Luscombe**

**Seconded Councillor Masika**

That this item be adjourned to the General Council Meeting to be held on 25 March 2025 to allow for additional information.

**Carried Unanimously**

8.52pm the meeting came out of confidence

**19 Other Business - Nil**

**20 Meeting Closure**

The meeting was declared closed at 8.52pm.

CONFIRMED THIS 25 DAY OF MARCH 2025

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CHAIRPERSON

## 6 Communications

### 6.1 Elected Member Verbal Communications

In accordance with the *Code of Practice - Procedures at Council Meeting 2017/18* an Elected Member has the right to speak for up to two minutes in the second meeting of Council every second month from February (with the exception of caretaker period).

### 6.2 Mayoral Communication Report

**Report Reference** GC250325R6.2

**Name of Council Member** Mayor - Kris Hanna

Date	Event	Comments
22.02.25	City of Marion Stakes Race Day	Attended, speech given
22.02.25	SA Bangladeshi Community Association (SABCA) Career Expo	Attended, speech given
22.02.25	Ramadan Festival	Attended
24.02.25	Marion Mall Walkers Birthday Celebration	Attended, presented award
24.02.25	AGM Galleon Theatre Group	Attended
27.02.25	ABC Radio Interview at Glenelg	Attended
27.02.25	Citizen of the year awards at Government House	Attended
03.03.25	Oaklands View Club Fundraiser at Capri Cinema	Attended
04.03.25	Parks Week – walk with community	Attended, walked
04.03.25	Gave Leadership Training Session	Attended, provided training
06.03.25	Metro Mayor's meeting to discuss LGA Strategic Plan	Attended
06.03.25	Seaview High School meeting with Principal & Governing Chair	Attended
06.03.25	Austral Volleyball Presentation	Attended
07.03.25	Marino Hall Site Visit	Attended
13.03.25	Warradale Park Tennis Club Site Visit	Attended, speech given
17.03.25	Community & Education Leaders Event – Iftar Dinner	Attended – Mayor & Mayoress
18.03.25	'Marion 100' Focus Group	MC of Event
In addition, the Mayor has met with residents, MPs and with the CEO and Council staff regarding various issues		

### 6.3 CEO and Executive Communication Report

**Report Reference** GC250325R6.3

Date	Activity	Attended By
19/02/2025	Meeting   Seacliff Village Bonding	Ben Keen Tony Harrison
20/02/2025	Tonsley PCG Bi-Monthly Meeting	Ben Keen
20/02/2025	LG Professionals SA General Managers and Directors Networking Group Meeting	Ben Keen
21/02/2025	Local Government Metro CEO Meeting	Tony Harrison
21/02/2025	Meeting   CCS and PAE re Strategic Procurement Manager	Tony Lines
24/02/2025	Meeting   CCS and PAE re Strategic Procurement Manager	Tony Lines
24/02/2025	SRWRA Board Meeting	Angela Allison
26/02/2025	Meeting with DSS re: CHSP	Angela Allison
26/02/2025	Irrigation Construction Team Governance Group	Ben Keen
27/02/2025	Event   Australian Day Council Citizen of the year awards	Tony Harrison
04/03/2025	Event   Executive breakfast   Public Sector Network Local Government Focus	Tony Harrison
04/03/2025	Event   Public Sector Network Local Government Focus Day 2025 – KPMG	Ben Keen Angela Allison Tony Harrison Tony Lines
05/03/2025	Meeting   Marino Hall Committee	Ben Keen
06/03/2025	Meeting   SRC JV Advisory Committee	Angela Allison
06/03/2025	Meeting   Department of Premier and Cabinet – Teesdale Update	Ben Keen
07/03/2025	Meeting   City of Marion and SAHT and ASP	Ben Keen
11/03/2025	Meeting   City of Marion and Villawood – Seacliff Development	Ben Keen
13/03/2025	Workshop   AWS Generative AI Proficiency	Tony Lines
14/03/2025	Meeting   LG Professionals Board Meeting	Ben Keen
14/03/2025	Salisbury Water Business - Tour	Angela Allison
17/03/2025	Event   CEDA SA State of the State 2025	Tony Harrison
19/03/2025	SMRF JV Advisory Committee Meeting Dinner	Angela Allison





## 7 Adjourned Items

### 7.1 Cover Report - Confidential Adjourned - CoMBAS Unfunded Initiatives - Plympton Oval Options and Seaside Pool Options

Report Reference	GC250325F7.1
Originating Officer	Business Support Officer - Governance and Council Support – Cassidy Mitchell
Corporate Manager	Manager City Property - Mark Hubbard
General Manager	General Manager City Development - Ben Keen

### REASON FOR CONFIDENTIALITY

#### ***Local Government Act (SA) 1999 S 90 (2) 3***

(b) information the disclosure of which (i) could reasonably be expected to confer a commercial advantage on a person with whom the council is conducting, or proposing to conduct, business, or to prejudice the commercial position of the council; and (ii) would, on balance, be contrary to the public interest

(d) commercial information of a confidential nature (not being a trade secret) the disclosure of which (i) could reasonably be expected to prejudice the commercial position of the person who supplied the information, or to confer a commercial advantage on a third party; and (ii) would, on balance, be contrary to the public interest

### RECOMMENDATION

Pursuant to Section 90(2) and (3)(b and d) of the *Local Government Act 1999*, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda Item ***GC250325F7.1 Confidential Adjourned - CoMBAS Unfunded Initiatives - Plympton Oval Options and Seaside Pool Options***, except the following persons: Chief Executive Officer, Chief Financial Officer, General Manager City Development, General Manager Civil Services, General Manager Corporate Services, Manager Office of the CEO Manager City Property, Manager City Activation, Unit Manager Property Strategy & Delivery, Senior Project Manager, Project Manager Infrastructure, Unit Manager Engagement, Media and Events and Governance Officer to enable the Council to consider the Item in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to the Item:- information the disclosure of which could reasonably be expected to confer a commercial advantage on a person with whom the Council is proposing to conduct business and would prejudice the commercial position of the Council.

Notes the disclosure of this information would, on balance, be contrary to the public interest because the public interest is in the Council preserving its negotiating position with any future tenderer for one of the listed projects and obtaining best value for money for its community.

Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.

## 8 Deputations

### 8.1 South Adelaide Basketball

<b>Report Reference</b>	GC2503258.1
<b>Originating Officer</b>	Executive Assistant to the Mayor – Sarah Barnby
<b>Corporate Manager</b>	Manager Office of the CEO – Sarah Vinall
<b>General Manager</b>	Chief Executive Officer – Tony Harrison

#### **SPEAKER**

Ms June McKenzie

#### **ORGANISATION**

President, South Adelaide Basketball

#### **COMMENTS**

Ms McKenzie has requested to make a deputation to Council on behalf of South Adelaide Basketball regarding basketball.

#### **ATTACHMENTS**

Nil

**9 Petitions - Nil**

**10 Committee Recommendations - Nil**

**11 Confidential Items**

**11.1 Cover Report - Tonsley Unsolicited Proposal Community Land Revocation**

Report Reference	GC250325F11.1
Originating Officer	Business Support Officer - Governance and Council Support – Cassidy Mitchell
Corporate Manager	Manager City Activation - Charmaine Hughes
General Manager	General Manager City Development - Ben Keen

**REASON FOR CONFIDENTIALITY**

***Local Government Act (SA) 1999 S 90 (2) 3***

(b) information the disclosure of which (i) could reasonably be expected to confer a commercial advantage on a person with whom the council is conducting, or proposing to conduct, business, or to prejudice the commercial position of the council; and (ii) would, on balance, be contrary to the public interest

**RECOMMENDATION**

Pursuant to Section 90(2) and (3)(d) of the *Local Government Act 1999*, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda Item GC250325F11. Tonsley Unsolicited Proposal Community Land Revocation, except the following persons: Chief Executive Officer, General Manager Corporate Services, General Manager City Development, General Manager City Services, Chief Financial Officer, Manager Office of the Chief Executive, Manager City Activation, City Activation Senior Advisor, Unit Manager Property and Facilities, Unit Manager Governance & Council Support, Governance Officer, and Unit Manager Engagement, Media and Events to enable the Council to consider the Item in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to the Item:- information the disclosure of which could reasonably be expected to the commercial affairs of a business with which the Council is conducting and the receipt, consideration of discussion of the information or matter in an information or briefing session open to the public would, on balance, be contrary to the public interest due to its commercial nature, including financial figures.

Notes the disclosure of this information would, on balance, be contrary to the public interest being information relating to the financial and commercial capability of an unsolicited proposal by a third party. The public interest in the Council being able to partner with third parties to provide facilities that benefit its area would be compromised as third parties would be discouraged from partnering with the Council if their confidential commercial information were disclosed.

**Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.**

## 11.2 Cover Report - Marion Basketball Stadium draft Concept Design for community consultation

Report Reference	GC250325F11.2
Originating Officer	Chief Executive Officer – Tony Harrison
Corporate Manager	N/A
General Manager	General Manager City Development - Ben Keen

### REASON FOR CONFIDENTIALITY

#### ***Local Government Act (SA) 1999 S 90 (2) 3***

(b) information the disclosure of which (i) could reasonably be expected to confer a commercial advantage on a person with whom the council is conducting, or proposing to conduct, business, or to prejudice the commercial position of the council; and (ii) would, on balance, be contrary to the public interest

### RECOMMENDATION

Pursuant to Section 90(2) and (3)(b) of the ***Local Government Act 1999***, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda Item GC250325F11.2 - Marion Basketball Stadium Design Concepts, except the following persons: Chief Executive Officer, General Manager City Development, General Manager City Services, General Manager Corporate Services, Manager Office of the CEO, Manager City Property, Manager City Activation, Project Design Adviser, Unit Manager Engagement, Media and Events, Media and Engagement Advisor, Unit Manager Governance and Council Support and Governance Officer, to enable the Council to consider the Item in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to the Item:- information the disclosure of which could reasonably be expected to negatively impact the outcomes for Council of a future construction tender process for the project and could infer a financial advantage to another entity when the project is opened to tender.

Notes the disclosure of this information would, on balance, be contrary to the public interest because it could infer a financial advantage to another entity when the project is opened to tender.

Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.

### 11.3 Cover Report - City of Marion Building Asset Strategy (CoMBAS) Implementation Guide Annual Review 2025

Report Reference	GC250325F11.3
Originating Officer	Business Support Officer - Governance and Council Support – Cassidy Mitchell
Corporate Manager	Manager City Property - Mark Hubbard
General Manager	General Manager City Development - Ben Keen

#### REASON FOR CONFIDENTIALITY

##### ***Local Government Act (SA) 1999 S 90 (2) 3***

(b) information the disclosure of which (i) could reasonably be expected to confer a commercial advantage on a person with whom the council is conducting, or proposing to conduct, business, or to prejudice the commercial position of the council; and (ii) would, on balance, be contrary to the public interest

(d) commercial information of a confidential nature (not being a trade secret) the disclosure of which (i) could reasonably be expected to prejudice the commercial position of the person who supplied the information, or to confer a commercial advantage on a third party; and (ii) would, on balance, be contrary to the public interest

#### RECOMMENDATION

Pursuant to Section 90(2) and (3)(b) of the *Local Government Act 1999*, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda Item GC250325F11.3 City of Marion Building Asset Strategy (CoMBAS) Implementation Guide Annual Review 2025, except the following persons: Chief Executive Officer, General Manager City Development, General Manager City Services, General Manager Corporate Services, Manager Office of the CEO, Manager City Property, Manager City Activation, Unit Manager, Property Strategy and Delivery, Property Asset Planner, Unit Manager Governance and Council Support and Governance Officer and Unit Manager Engagement, Media and Events, to enable the Council to consider the Item in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to the City of Marion Building Asset Strategy Implementation Guide Annual Review, upon the basis that the Council is satisfied that the requirement for the meeting to be conducted in a place open to the public has been outweighed by the need to keep consideration of the matter confidential given the information relates to commercial information including financial figures detailing projected costs of projects yet to be publicly tendered and concept designs, the disclosure of which could reasonably be expected to infer a commercial advantage on a third party and prejudice Council's commercial position.

Notes the disclosure of this information would, on balance, be contrary to the public interest because it could infer a financial advantage to a third party when the project is opened to tender and impair the tender process.

Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.

#### 11.4 Cover Report - Commonwealth Home Support Programme Update

Report Reference	GC250325F11.4
Originating Officer	Business Support Officer - Governance and Council Support – Cassidy Mitchell
Corporate Manager	Manager Community Connections - Merran Fyfe
General Manager	General Manager City Services - Angela Allison

#### REASON FOR CONFIDENTIALITY

##### ***Local Government Act (SA) 1999 S 90 (2) 3***

(j) information the disclosure of which (i) would divulge information provided on a confidential basis by or to a Minister of the Crown, or another public authority or official (not being an employee of the council, or a person engaged by the council); and (ii) would, on balance, be contrary to the public interest

#### RECOMMENDATION

Pursuant to Section 90(2) and (3)(J) of the *Local Government Act 1999*, the Council orders that the public be excluded from attendance at that part of this meeting relating to Agenda Item GC250325F11.4 Commonwealth Home Support Programme Update, except the following persons: Chief Executive Officer, General Manager Corporate Services, General Manager City Development, General Manager City Services, Chief Financial Officer, Manager Office of the Chief Executive, Manager People and Culture, Manager Community Connections, Unit Manager Governance and Council Support, Unit Manager Engagement, Media and Events, to enable the Council to consider the Item in confidence on the basis the Council considers it necessary and appropriate to act in a meeting closed to the public (excepting those persons listed above) in order to receive, discuss or consider in confidence the following information or matter relating to the Item:- information the disclosure of which could reasonably be expected to divulge information provided on a confidential basis by a Federal Government Agency as part of negotiations regarding the future of the Commonwealth Home Support Program.

Notes the disclosure of this information would, on balance, be contrary to the public interest as the information could reasonably be expected to undermine governmental decision-making processes by disclosing internal discussions and decision making as well as disclosing commercially sensitive information, potentially comprising the effectiveness of future decisions and negotiations.

Determines, on this basis, the principle that meetings of the Council should be conducted in a place open to the public has been outweighed by the need to keep consideration of the information or matter confidential.



## 12 Corporate Reports for Decision

### 12.1 Glandore Oval Cricket Pitch Redevelopment Land Owner Approval

<b>Report Reference</b>	GC250325R12.1
<b>Originating Officer</b>	Unit Manager Property Strategy and Delivery – Geoff Norris
<b>Corporate Manager</b>	Manager City Property - Mark Hubbard
<b>General Manager</b>	General Manager City Development - Ben Keen

#### REPORT OBJECTIVE

The purpose of this report is to consider a request from the Adelaide Cricket Club (ACC) for Council to provide landowner consent to reposition the centre square cricket pitches to align with the proposed new building at Glandore Oval and maximise the use of the oval.

#### EXECUTIVE SUMMARY

The Adelaide Cricket Club is looking to reposition the centre turf cricket square to a 41 degree angle to run in alignment with the football oval.

The new realignment of the turf square will improve the boundary configuration and size for cricket as well as improve the alignment to the new proposed clubroom development and western boundary of the oval which has an irregular shape.

The cost of the total project including contingency is \$189,000. A Specification detailing the proposed works is attached for consideration. The specification discusses two options with the preference being design Option A.

The Adelaide Cricket Club has applied for a grant through the Cricket Infrastructure Fund through SACA and Cricket Australia for \$100,000. A requirement of the funding is that landowner approval is provided before 11 April 2025 when Cricket Australia will make its final decision on a list of successful projects.

To deliver the project the Adelaide Cricket Club will seek the required remaining through other appropriate grants made available by the State and Federal Government. If the total funding can be secured, the works are proposed to commence in October 2025 to maximise the six months of grass growing conditions and to not impact the 2026 football season.

As is the current situation, the Adelaide Cricket Club will continue to pay for the upkeep and maintenance of the new centre turf square if the project proceeds.

The Adelaide Cricket Club is requesting landowner approval to reposition the centre square cricket pitches at Glandore Oval.

## RECOMMENDATION

### That Council:

1. **Approves Landowner consent for the replacement and repositioning of the centre square cricket pitches at Glandore Oval.**
2. **Notes that Council will not be liable for any costs associated with the replacement of the center square cricket**

## DISCUSSION

Glandore Oval serves as the home ground of the Adelaide Cricket Club, a prestigious club that competes in South Australia's Premier Grade cricket competition. The club fields multiple teams across various divisions, developing cricketers at both junior and senior levels.

One of the key challenges for the cricket club is the irregular shape of the existing oval, with certain boundary areas falling short of compliance with required cricket standards. Additionally, the centre square wickets which have been in place for a significant period of time, were originally installed using outdated construction methods and suffer from poor drainage. This results in waterlogged turf during the football season, impacting playability and overall field conditions and impacts the quality of the turf during the Cricket Season.

The Adelaide Cricket Club is looking to reposition the centre turf cricket square to a 41 degree angle to run in alignment with the football oval to rectify alignment issues and enhance the quality the turf wickets and functionality of the oval for all users. The works also require alteration to the existing irrigation system due to incompatible alignment of the outfield system as well as new cricket pitch square irrigation.

A specification document is provided as **Attachment 1** detailing two potential options for the pitch redevelopment as well as a cost estimate. Option A is preferred design which will better position the wickets within the oval.

The cost of the total project including contingency is \$189,000. A Specification detailing the proposed works is attached for consideration. The specification discusses two options with the preference being design Option A.

The Adelaide Cricket Club has applied for a grant through the Cricket Infrastructure Fund through SACA and Cricket Australia for \$100,000. A requirement of the funding is that landowner approval is provided before 11 April 2025 when Cricket Australia will make its final decision on a list of successful projects.

To deliver the project the Adelaide Cricket Club will seek additional funding through other appropriate grants made available by the State and Federal Government. If the \$189,000 of total funding can be secured, the work would commence in October 2025 to maximise the six months of grass growing conditions and to not impact the 2026 football season

The Australian Cricket Club currently meet the costs for maintaining the current centre square wickets which would continue with the new wickets once installed.

It is expected that the project will be complimentary to the overall redevelopment of Glandore Oval and works be scheduled during the building phase to minimise disruption to users of the site.

The proposed timing of the works is to align the replacement of the centre square pitch with the construction of the new clubroom as the Australian Cricket Club is planning to be offsite using other cricket ovals for matches during this this time.

The remainder of the oval will be available for public use during the works to replace centre square wickets.

### **Project Funding**

As identified above the estimated total project cost is \$189,000. The Australian Cricket Club is seeking to fund the replacement of the centre square wickets with grant from the Cricket Infrastructure Fund through SACA and Cricket Australia for \$100,000 with the balance being sought through other appropriate grants made available by the Federal or State Governments.

The Adelaide Cricket Club is not seeking any funding from Council to deliver the project.

### **ATTACHMENTS**

1. Adelaide Cricket Club Specification [12.1.1 - 17 pages]



8 February 2025

Damien Kitto  
Adelaide Cricket Club  
1A Naldera St, Glandore SA 5037

**RE: GLANDORE OVAL CENTRE PITCH SQUARE**

Dear Damien,

Thank you for the opportunity to assist the Adelaide Cricket Club (ACC). Based on our discussions, Greenspace 4D is pleased to provide the following information, and it is our understanding that the scope of services required for consideration is limited to the following inclusions;

- Centre pitch square redevelopment

**Background**

Glandore Oval is the home ground of the ACC and the Westminster Old Scholars' Football Club (WOSFC), with both clubs having very strong participation numbers that see the turf playing surfaces very heavily utilised throughout the year.

The oval is also utilised by the local community and is seen as a valuable greenspace asset within the City of Marion.

A combination of the intensity of use, overlap of summer and winter sporting demands, and age of the turf playing surfaces and infrastructure, is leading to many playing surfaces throughout South Australia requiring upgrading to meet the maintenance, safety and playability requirements of all stakeholders.

The turf cricket pitches at Glandore Oval are no different. Issues related to surface levels, age of soil profiles, and increased wear from football traffic in winter and cricket use in summer, see the pitch surfaces reportedly struggling to retain the playing characteristics required by a Premier League club.

Well planned and constructed cricket pitch squares can also be beneficial for winter sports, and this would be the aim of any design work undertaken.

It is understood that there remains a preferred requirement to retain two junior pitches for local primary school use.



*Existing overview of alignment of cricket pitch square (north/south) and position relative to centre bounce circles for football.*



*Masterplan documentation indicating oval alignment to remain unchanged.*



### Centre pitch square redevelopment – Option 1

ACC wishes to redevelop the centre pitch square at Glandore Oval and will be seeking funding to complete the necessary works. ACC has expressed the desire to explore the option of aligning the cricket pitch square with the orientation of the oval. This would allow the cricket pitch square to be central, and for a false sand profile centre bounce strip to be installed to better accommodate the needs of football and preserve the desired six turf pitch surfaces.



Figure 1.1

This alignment

- would see the pitches rotated to a bearing of 41°, comparable to Prospect Oval at 42°
- result in the western junior pitch being removed
- additional earthworks and turf replacement required to reinstate existing pitch surfaces to outfield surfaces.
- require significant alteration (replacement) of the outfield irrigation system due to incompatible alignment of the outfield system and pitch square system.

If Option 1 was preferred, the following recommendations are made in conjunction with Les Burdett and are based on the understanding of the club's requirements for the pitch square, which will result in;

- A centre pitch square of six pitches of 25m x 3.05m each and surrounding sand profile apron of approx. 5m width, with the pitch square to be aligned as per the existing.
- A sand profile centre pitch to accommodate the centre circle for football, reducing wear in critical areas of centre pitches and assisting early season preparation.
- Black clay depth of 150mm for all pitches

## 1.1 MATERIALS

### 1.1.1 Pitch square turf

The turf on the cricket pitch square is to be Santa Ana couchgrass. The turf for the six cricket pitches, the space between them and the surrounding apron is to be supplied as washed solid turf in small or maxi rolls.

### 1.1.2 Washed solid turf characteristics

The turf must have the following characteristics:

- Uniform in texture, colour and quality, and free of off-types.
- High density (turf that is thin or has holes in it is unacceptable).
- Free of all weeds including *Poa annua*, Summergrass (*Digitaria sanguinalis*), Paspalum (*Paspalum dilatatum*), Water couch (*Paspalum distictum*), Nutgrass (*Cyperus sp.*), Kikuyu (*Pennisetum clandestinum*) and broadleaf weeds.
- Free of all diseases.
- Free of all insect pests including scarab beetle larvae and parasitic nematodes.
- The couchgrass solid turf when harvested will be washed free of all soil, clay, gravel, fines and deleterious matter.
- When the sod is delivered to the site it must be fresh, green, uniform and show no signs of scald or heat damage. Solid turf must be delivered within 24 hours of harvesting and washing.

### 1.1.3 Turf supplier

- It is recommended that washed turf is sourced from Bormann's Turf at Langhorne Creek.
- The paddock to be harvested or used as a source of planting material must be available for inspection at any time.

### 1.1.4 Rootzone material

The pitch square soil will be montmorillonite black cracking clay from Peats Soils, and approved by Les Burdett, subject to origin and quality.

## 1.2 CENTRE PITCH SQUARE CONSTRUCTION

The margins of the pitch square are to be boarded to retain pitch soil in place and assist precise placement of pitch soil rootzone. The boards can be removed once both soils are adequately consolidated.

The pitch soil is to be sourced from Peats Soils (and approved by Les Burdett) and installed

- directly on to the trimmed compacted sub soil in 50mm layers and compacted with a road type roller with even weight distribution
- to a final compacted depth of 150mm
- ensuring the final level is a minimum of 100mm above the surrounding outfield (allows for estimated compaction of 25%)
- with the grade of the surrounding batter to be no greater than 1:50.

The pitch square should have a fall that is consistent with the outfield contours and be no greater than 1:100.

The margins of each pitch should be permanently marked with Plifix screw in location markers (or similar) to assist retention of pitch dimensions and consistency of maintenance.

## 1.3 IRRIGATION

The following brief outlines the requirements of the irrigation systems for the cricket pitch square;

- Have an automatic controller
- Be independent of the outfield system with isolation ball valve
- Deliver the lowest possible precipitation rate that will allow the desired uniformity to be achieved
  - To assist with irrigation management on cricket pitch soils
- Be designed to allow individual head control
- Allow for the provision of a quick coupling valve, nominally on the western side of the pitch square with foam and artificial turf fixed to lid
- Recommended that the system is connected to mains water, with access to alternative as emergency supply



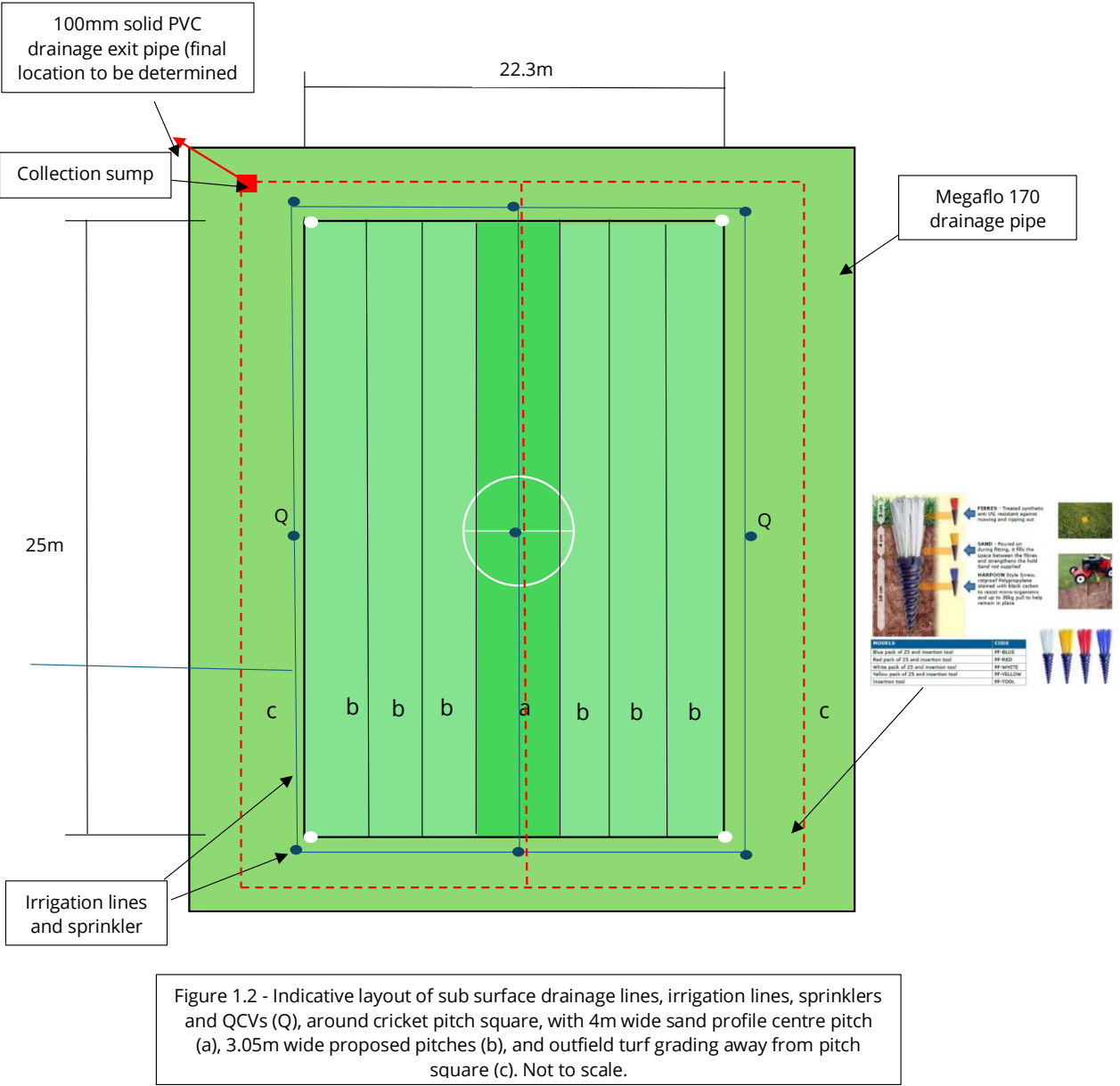


Figure 1.3 - Indicative cross section of profile around pitch square, showing pitch square raised 100mm above outfield, with outfield grading away from pitch square utilising loamy sand where necessary. Not to scale.

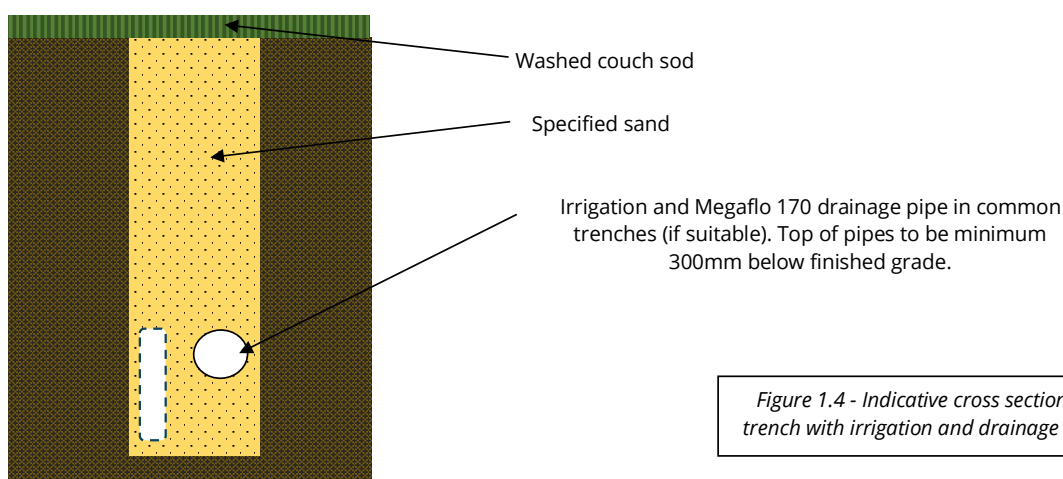
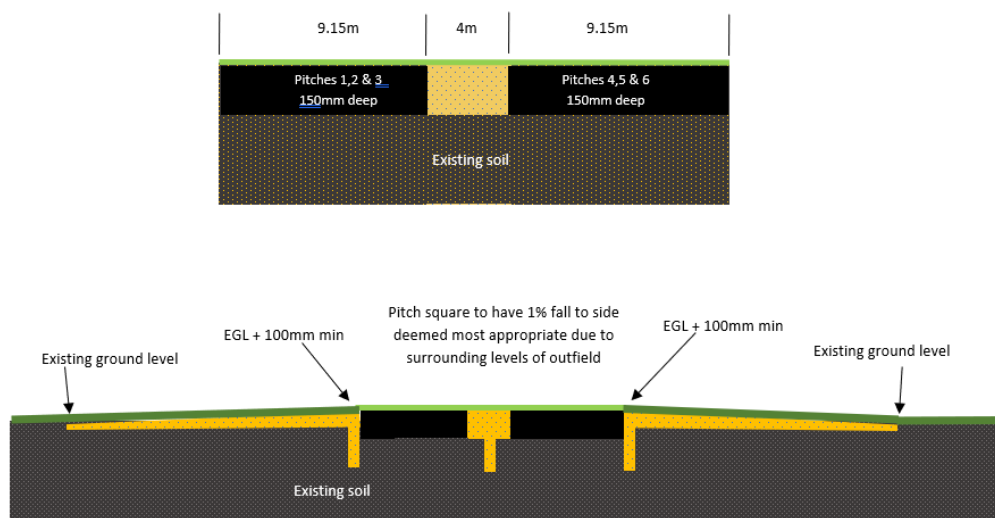


Figure 1.4 - Indicative cross section of trench with irrigation and drainage lines

Particle size distribution (% ret)	Sieve (mm)	Specification
Fine Gravel	>2.00	0
Very Coarse Sand	1.00 - 2.00	< 10
Coarse Sand	0.50 - 1.00	< 20
Medium Sand	0.25 - 0.50	40 - 60
Fine Sand	0.15 - 0.25	< 30
Very Fine Sand	0.05 - 0.15	< 10
Silt plus Clay	<0.05	< 5

Table 1.1 - Indicative specification for sand within centre pitch, surround batter and irrigation trenches

## **1.4 TURFGRASS ESTABLISHMENT**

### **1.4.1 Watering**

Following completion of laying, the turf must be kept damp (but not saturated) at all times for the first two weeks, especially during the heat of the day. Frequent light watering (5 minute irrigation cycles) may be needed to achieve acceptable results.

Once the grass has taken root into the root zone and is showing obvious signs of growth (producing new roots, leaves and runners) water can be progressively reduced until it is only necessary once every second day (or less, depending on the season) when the grass is growing vigorously.

Under no circumstances during the grow-in period is the turf to be allowed to dry out to the point of causing wilt, shrinking of sods, and or damage.

### **1.4.2 Fertiliser Program**

Turf grass growth must be promoted to accelerate establishment and growth to allow subsequent top dressing to occur during the growing season.

The following fertiliser program is indicative only and soil nutrient testing will determine the final program. Wherever necessary, to sustain vigorous growth and coverage, additional fertiliser applications must be made.

Indicative program:

- Two weeks after sod laying
  - Apply a greens grade methylene urea based NPK (16-9-6 or similar) starter fertiliser at a rate of 150 kg/ha.
  - Subsequent applications to be based on soil test results

### **1.4.3 Herbicides, Insecticides, Fungicides**

Weeds and their growth must be controlled quickly and weeding must be done before seed heads set and develop. Where herbicide applications are made only turf registered pesticides will be used and applied at the recommended rates and the method of application should be strictly adhered to.

### **1.4.5 Rolling**

- Bedding roll to be carried out when turf first laid and surface is dry
  - Utilise back roller of pedestrian mower or light hand roller
- Subsequent rolling to be subject to approval by Les Burdett and dependent on moisture levels

### **1.4.6 Mowing and Topdressing**

- Not required in first two weeks

### Centre pitch square redevelopment – Option 2

The alternative option is to replace the existing pitch square on its current alignment. This would see the existing six pitches reconstructed, with a sand profile apron of approximately 5 metres.



Figure 2.1

This alignment

- would see the pitches retain a true north south orientation.
- retain both existing junior pitches.
- reduce the extent of earthworks and turf replacement required compared to Option 1.
- allow more efficient integration with existing outfield irrigation system than Option 1.
- would not provide the benefit to football as per Option 1.
- would not allow boundaries to be maximised as per Option 1.

If Option 2 was preferred, the following recommendations are made in conjunction with Les Burdett and are based on the understanding of the club's requirements for the pitch square, which will result in;

- A centre pitch square of six pitches of 25m x 3.05m each and surrounding sand profile apron of approx. 5m width, with the pitch square to be aligned as per the existing.
- Black clay depth of 150mm for all pitches

## 2.1 MATERIALS

### 2.1.1 Pitch square turf

The turf on the cricket pitch square is to be Santa Ana couchgrass. The turf for the six cricket pitches and the surrounding apron is to be supplied as washed solid turf in small or maxi rolls.

### 2.1.2 Washed solid turf characteristics

The turf must have the following characteristics:

- Uniform in texture, colour and quality, and free of off-types.
- High density (turf that is thin or has holes in it is unacceptable).
- Free of all weeds including *Poa annua*, Summergrass (*Digitaria sanguinalis*), Paspalum (*Paspalum dilatatum*), Water couch (*Paspalum distictum*), Nutgrass (*Cyperus sp.*), Kikuyu (*Pennisetum clandestinum*) and broadleaf weeds.
- Free of all diseases.
- Free of all insect pests including scarab beetle larvae and parasitic nematodes.
- The couchgrass solid turf when harvested will be washed free of all soil, clay, gravel, fines and deleterious matter.
- When the sod is delivered to the site it must be fresh, green, uniform and show no signs of scald or heat damage. Solid turf must be delivered within 24 hours of harvesting and washing.

### 2.1.3 Turf supplier

- It is recommended that washed turf is sourced from Bormann's Turf at Langhorne Creek.
- The paddock to be harvested or used as a source of planting material must be available for inspection at any time.

## 2.2 Rootzone material

The pitch square soil will be montmorillonite black cracking clay from Peats Soils, and approved by Les Burdett, subject to origin and quality.

## 2.2 CENTRE PITCH SQUARE CONSTRUCTION

The margins of the pitch square are to be boarded to retain pitch soil in place and assist precise placement of pitch soil rootzone. The boards can be removed once both soils are adequately consolidated.

The pitch soil is to be sourced from Peats Soils (and approved by Les Burdett) and installed

- directly on to the trimmed compacted sub soil in 50mm layers and compacted with a road type roller with even weight distribution
- to a final compacted depth of 150mm
- ensuring the final level is a minimum of 100mm above the surrounding outfield (allows for estimated compaction of 25%)
- with the grade of the surrounding batter to be no greater than 1:50.

The pitch square should have a fall that is consistent with the outfield contours and be no greater than 1:100.

The margins of each pitch should be permanently marked with Plifix screw in location markers (or similar) to assist retention of pitch dimensions and consistency of maintenance.

## 2.3 IRRIGATION

The following brief outlines the requirements of the irrigation systems for the cricket pitch square;

- Have an automatic controller
- Be independent of the outfield system with isolation ball valve
- Deliver the lowest possible precipitation rate that will allow the desired uniformity to be achieved
  - To assist with irrigation management on cricket pitch soils
- Be designed to allow individual head control
- Allow for the provision of a quick coupling valve, nominally on the western side of the pitch square with foam and artificial turf fixed to lid
- Recommended that the system is connected to mains water, with access to alternative as emergency supply

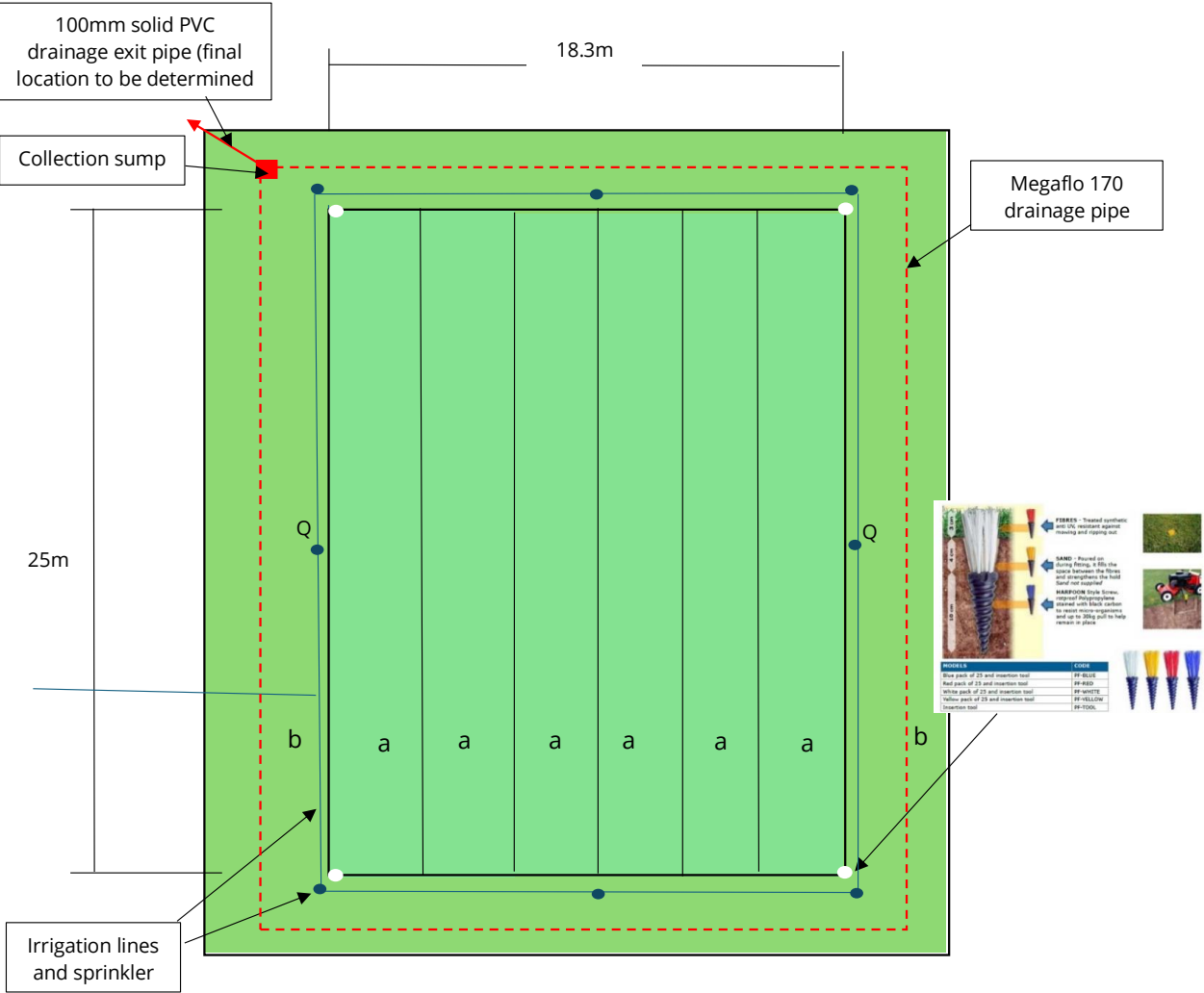


Figure 2.2 - Indicative layout of sub surface drainage lines, irrigation lines, sprinklers and QCVs (Q), around cricket pitch square, with 3.05m wide proposed pitches (a), and outfield turf grading away from pitch square (b). Not to scale.

Figure 2.3 - Indicative cross section of profile around pitch square, showing pitch square raised 100mm above outfield, with outfield grading away from pitch square utilising loamy sand where necessary. Not to scale.

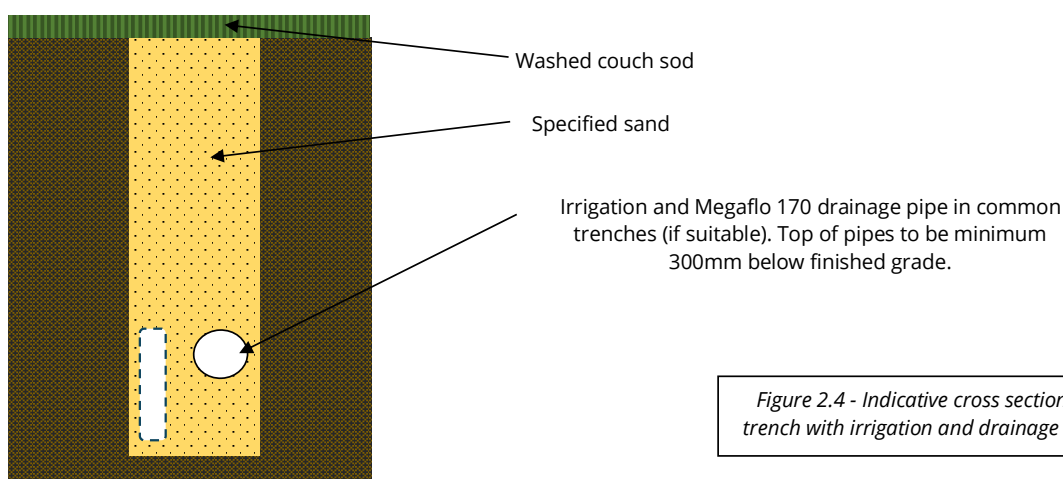
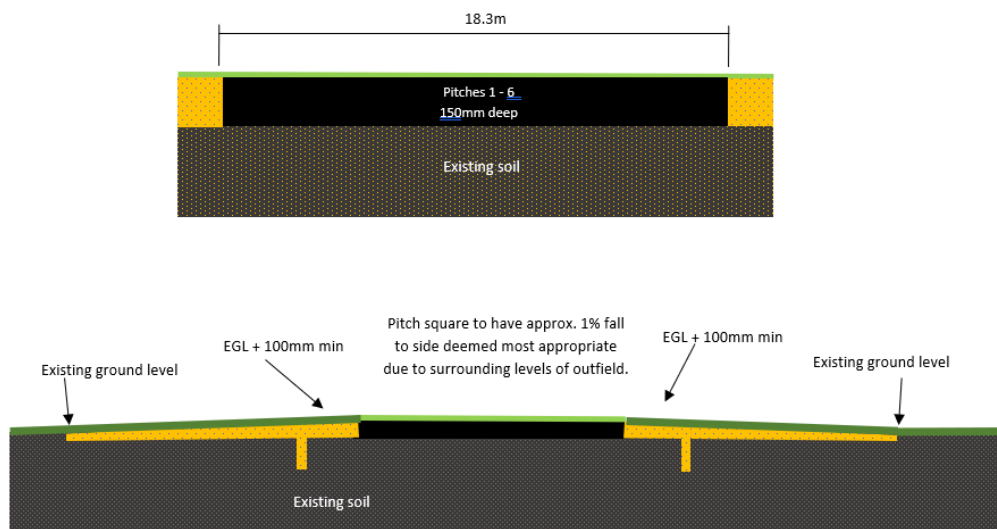


Figure 2.4 - Indicative cross section of trench with irrigation and drainage lines

Particle size distribution (% ret)	Sieve (mm)	Specification
Fine Gravel	>2.00	0
Very Coarse Sand	1.00 - 2.00	< 10
Coarse Sand	0.50 - 1.00	< 20
Medium Sand	0.25 - 0.50	40 - 60
Fine Sand	0.15 - 0.25	< 30
Very Fine Sand	0.05 - 0.15	< 10
Silt plus Clay	<0.05	< 5

Table 2.1 - Indicative specification for sand within centre pitch, surround batter and irrigation trenches



## **2.4 TURFGRASS ESTABLISHMENT**

### **2.4.1 Watering**

Following completion of laying, the turf must be kept damp (but not saturated) at all times for the first two weeks, especially during the heat of the day. Frequent light watering (5 minute irrigation cycles) may be needed to achieve acceptable results.

Once the grass has taken root into the root zone and is showing obvious signs of growth (producing new roots, leaves and runners) water can be progressively reduced until it is only necessary once every second day (or less, depending on the season) when the grass is growing vigorously.

Under no circumstances during the grow-in period is the turf to be allowed to dry out to the point of causing wilt, shrinking of sods, and or damage.

### **2.4.2 Fertiliser Program**

Turf grass growth must be promoted to accelerate establishment and growth to allow subsequent top dressing to occur during the growing season.

The following fertiliser program is indicative only and soil nutrient testing will determine the final program. Wherever necessary, to sustain vigorous growth and coverage, additional fertiliser applications must be made.

Indicative program:

- Two weeks after sod laying
  - Apply a greens grade methylene urea based NPK (16-9-6 or similar) starter fertiliser at a rate of 150 kg/ha.
  - Subsequent applications to be based on soil test results

### **2.4.3 Herbicides, Insecticides, Fungicides**

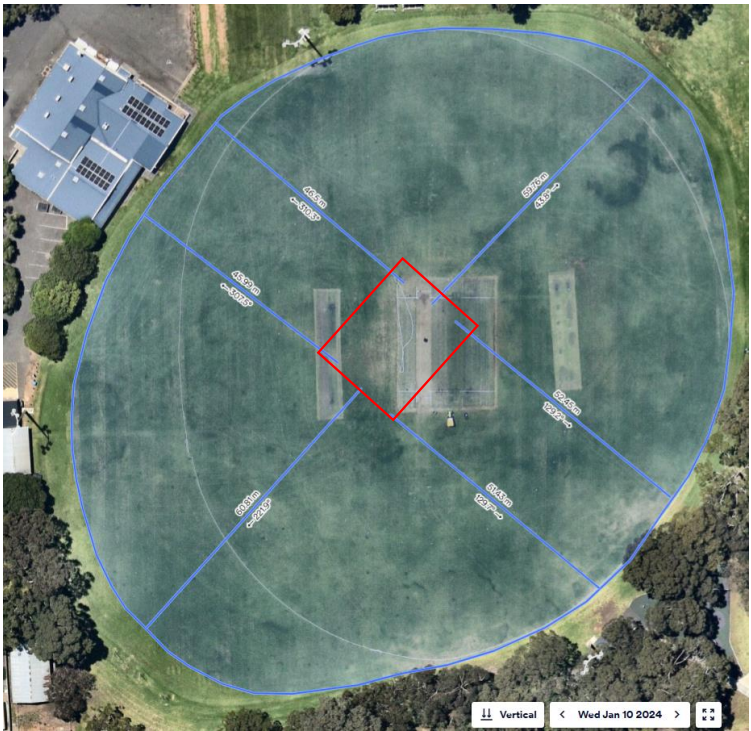
Weeds and their growth must be controlled quickly and weeding must be done before seed heads set and develop. Where herbicide applications are made only turf registered pesticides will be used and applied at the recommended rates and the method of application should be strictly adhered to.

### **2.4.5 Rolling**

- Bedding roll to be carried out when turf first laid and surface is dry
  - Utilise back roller of pedestrian mower or light hand roller
- Subsequent rolling to be subject to approval by Les Burdett and dependent on moisture levels

### **2.4.6 Mowing and Topdressing**

- Not required in first two weeks



*Illustration of existing/Option 2 boundary distances (top) compared to potential boundary distances if Option 1 was adopted (bottom).*

The following table outlines the indicative costs associated with both options, noting variables such as labour and material costs and dumping fees can vary.

It should be noted variables such as labour and material costs and dumping fees can vary.

Component	Details	Indicative costs/fees (excl GST)	
		Option 1	Option 2
Greenspace 4D Planning and design stage	Site investigations	\$6,500	\$6,500
	Survey of oval and pitch square to confirm design levels		
	Pitch square design and specification development, including input from Les Burdett.		
	Turf establishment program development		
	Irrigation system design (pitch square only)		
Greenspace 4D Construction stage	Hold point inspections for quality control	\$3,500	\$3,500
	Supervision of turf establishment		
Contractor construction costs	Based on <ul style="list-style-type: none"> <li>Six pitch square with 5m apron and sand profile centre bounce strip</li> <li>Subsurface drainage installation</li> <li>Irrigation system installation (pitch square only)</li> <li>Reinstatement of pitch surfaces to outfield</li> <li>Turf establishment period</li> </ul>	\$170,000	
	Based on <ul style="list-style-type: none"> <li>Six pitch square with 5m apron</li> <li>Subsurface drainage installation</li> <li>Irrigation system installation (pitch square only)</li> <li>Turf establishment period</li> </ul>		\$130,000
<b>TOTAL</b>		<b>\$180,000</b>	<b>\$140,000</b>

\*If the replacement of the outfield irrigation system was required to accommodate Option 1, it is likely the cost would be in the range of \$150,000 to \$200,000 +GST.

\*\*If the junior pitch lost in Option 1 was to be replaced, it is likely the cost would be in the range of \$15,000 +GST.

I trust the above proposal demonstrates a clear understanding of the project requirements. Should you require any further information or inclusions, please do not hesitate to contact me.

Regards

**Daryl Sellar** M.Agr (Turf Mgt)  
**Greenspace 4D General Manager**  
**M** 0408 322 397  
**E** [dsellar@greenspace4d.com](mailto:dsellar@greenspace4d.com)

**DISCLAIMER**

Care has been taken to ensure that the information contained within this report is reliable and that the recommendations reflect considerable professional judgement. Greenshed Pty Ltd trading as Greenspace 4D, however, does not guarantee that the report is without flaw or is wholly appropriate for all purposes and, therefore, disclaims all liability for any loss, damage, injury or other consequence which may arise from reliance on information contained herein.

This document shall not be duplicated or used for any purposes other than those for which it is being provided.

## 12.2 Discretionary Rates Rebate

<b>Report Reference</b>	GC250325R12.2
<b>Originating Officer</b>	Team Leader Financial Services – Glinys Watts
<b>Corporate Manager</b>	Chief Financial Officer – Ray Barnwell
<b>General Manager</b>	General Manager Corporate Services – Tony Lines

### REPORT OBJECTIVE

The purpose of this report is to present Council Members with options for the granting of discretionary rate rebates.

### EXECUTIVE SUMMARY

The *Local Government Act 1999* provides for rebates of rates, on either a mandatory (Sections 160 to 165) or discretionary (Section 166) basis of 100% or less. Section 166 of the *Local Government Act 1999* permits a council to grant a rebate of rates (i.e. discretionary rebate) for various purposes including:

1. Where the rebate provides relief against a substantial change in rates due to rapid changes or anomalies in valuations.
2. Where the rebate is desirable for securing the proper development of the area.
3. Where the land is being used:
  - for educational purposes
  - to provide facilities or services for children or young persons.
  - to provide accommodation for the aged or disabled.
  - to provide a benefit or service to the local community.

The discretionary rebate granted can be up to and including 100 per cent of the relevant rates and may, for example, apply where a not-for-profit community services organisation does not fall within the mandatory provision.

Following discussion at a Council Member forum, Members requested a review of the criteria used to evaluate applicants and an option to review and potentially phase out rebates that have been in place for many years that may not meet the refined criteria.

The City of Marion currently has 7 organisations, which fall under category 3 above, in receipt of a discretionary rebate, totaling \$23,990 per annum.

The impact of evaluating the current recipients of a discretionary rebate under the proposed refined criteria would see discretionary rebates reduce from \$23,990 per annum to \$9,181 per annum.

Given that City of Marion only has seven organisations receiving discretionary rebates Council may also consider phasing them out over a 3-year period.

### RECOMMENDATION

**That Council:**

1. Approves the following refined criteria to evaluate applicants for a discretionary rebate:
  - a. Discretionary rebates will only be provided to not-for-profit organisations.
  - b. Discretionary rebates will only be provided to organisations providing services to the City of Marion community without charge or for a charge that is below cost.
  - c. Discretionary rebates will not be provided to organisations that are also receiving a mandatory rebate under Section 160 of the Local Government Act.
  - d. Consistent percentages will be applied depending on the nature of the organisation.
    - i. Organisations providing services/benefits to children or youth – 50%
    - ii. Organisations providing services/benefits to the local community – 25%
    - iii. Organisations providing accommodation to community members with a disability – 50%
  - e. Discretionary rebates will not be provided to:
    - i. Organisations operating from council-owned property
    - ii. Sporting organisations
    - iii. Private and not-for-profit residential aged care facilities
    - iv. Private residential properties – with the exception of a residential construction rebate or a residential rebate where there has been a rapid change, or an anomaly, in valuation
2. Notes that the above criteria will be applied to existing and future discretionary rate rebates applications.

OR

3. Given that City of Marion only has seven organisations receiving discretionary rate rebates, phases out all rebates over a 3-year period as follows.
  - a. Year 1 – organisations in receipt of a mandatory rebate will not also be entitled to a discretionary rebate, hence their discretionary rebate will be removed.
  - b. Year 2 – discretionary rebates be reduced to a maximum of 50%.
  - c. Year 3 – remove all discretionary rebates.

## DISCUSSION

### Applying for a Discretionary Rate Rebate

Any persons or bodies seeking a discretionary rebate are required to submit an application form (available on the City of Marion website) to council and provide council such information as stipulated on the application form and any other information that council may reasonably require.

The Rates Team reviews and evaluates the application form for initial eligibility under Section 166 of the *Local Government Act 1999* and Council's criteria. Following assessment, eligible applicants are included in the Rate Rebate report for Council's consideration and approval in June each year. Each discretionary rebate is listed in this report including a recommendation based on the criteria in Section 166 of the Act as to whether council should grant the rebate. Any new applications are also included in this report for consideration.

### Criteria for Granting a Discretionary Rebate

On receipt of a new discretionary rebate application, Council gives special consideration to applicants who can demonstrate that the organisation is not-for-profit and:

- The land is being used to provide facilities or services for children or young persons, or
- The land is being used by an organisation which, in the opinion of Council, provides a benefit or service to the local community.

Further criteria that Council must consider are:

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- The nature and extent of council services provided in respect of the land for which the rebate is sought in comparison to similar services provided elsewhere in the area; and
- The community need that is being met by activities carried out on the land for which the rebate is sought; and
- The extent to which activities carried out on the land for which the rebate is sought provides assistance or relief to disadvantaged persons, and
- May take into account other matters considered relevant by Council.

### **Current Recipients of a Discretionary Rates Rebate**

Currently there are 7 organisations in receipt of a discretionary rate rebate on 10 properties:

1. South Adelaide Squash Centre
2. Plympton Sub-branch Returned & Services League
3. Abbeyfield Australia
4. Operation Flinders
5. The Scout Association of South Australia
6. Foodbank of South Australia Inc.
7. Suneden Special School

The rebate ranges from 25% to 100% and in the 2024-2025 financial year totaled \$23,990.

**Attachment 1** provides a summary of the recipients and their rebates.

Most of these discretionary rebates are historical with the rebates to Scout Association of SA and Suneden School dating back to 2000-2001.

### **Comparison with Other Councils**

As part of the review, staff reached out to other councils for comparison but received limited information to support a comprehensive comparison. Most councils do offer some form of discretionary rebate, and it was noted that:

- All Council's criteria for receipt of a discretionary rebate are based around Section 166 of the Local Government Act 1999.
- Some Councils provide discretionary rebates at a higher total dollar value than City of Marion, but comparison is difficult because of inconsistent recording of discretionary rebates between Councils.
- Whilst all the councils sampled had their Rebate Form on their website, none actively promoted it.
- Some councils provided specific guidance in their rates policies as to what they would or would not provide a discretionary rebate for. For example, one council stipulated they will not provide discretionary rebates to private residential properties or private and not-for-profit residential aged care facilities.

The City of Marion provides two further types of rebates granted under Section 166 of the Act:

**Residential construction rebate** – Section 166 (1) (a) of the Act provides for the discretionary rebate of rates for the purpose of securing the proper development of the area. Council grants a residential construction rebate to vacant land being developed by applying the residential rate in the dollar.

There is no proposed change to residential construction rebates.

**Residential rate rebate** – Section 166 (1) (ii) of the Act provides for the discretionary rebate of rates where there has been a rapid change, or an anomaly, in valuation. Council grants a residential rate

rebate to any increase in general rates above 10 per cent (2024-2025) when compared to the general rates for the previous year for those that meet qualifying criteria.

There is no proposed change to residential rate rebates.

#### **ATTACHMENTS**

1. Attachment 1 - Summary of the recipients and their rebates [**12.2.1** - 2 pages]



## Appendix 1

Discretionary 25%	Reason for Discretionary Rates Rebate (per legislation)	Rebated Since		Current Rebate	Rebate Under Revised Criteria
<b>South Adelaide Squash Centre</b>  Recreational activity provided by a Not-for-Profit organisation.	Provides a benefit/service to the local community	2019-20	Rate \$ 4,907	Rebate \$ 1,227	\$0
<b>Total</b>			4,907	1,227	0
Discretionary 50%		Rebated Since			Rebate Under Revised Criteria
<b>Plympton Sub-Branch RSL</b>  Support for service / ex-service community	Provides a benefit/service to the local community	2004-05	Rate \$ 5,128	Rebate \$ 2,564	\$1,282
<b>Abbeyfield Australia</b>  Supported accommodation for adults with mild intellectual disability.	Provides accommodation for aged or disabled.	2005-06	2,927	1,464	\$1,464
<b>Total</b>			8,055	4,028	\$2,746
Discretionary 75%		Rebated Since			Rebate Under Revised Criteria
<b>Operation Flinders</b>		2017-18	Rate \$ 6,313	Rebate \$ 4,735	\$3,157

Registered charity providing programs for disadvantaged youth.	Provides facilities/services for young persons				
<b>Total</b>			6,313	4,735	\$3,157
<b>Discretionary 100%</b>		<b>Rebated Since</b>			<b>Rebate Under Revised Criteria</b>
<b>The Scout Assoc of South Australia</b> (3 properties)  Leadership and life skills programs for youth.	Provides services/facilities for children	2000-01	<b>Rate \$</b> 6,555	<b>Rebate \$</b> 6,555	\$3278
<b>Total</b>			6,555	6,555	\$3278
<b>Mandatory 75% and Discretionary 25%</b>		<b>Rebated Since</b>			<b>Rebate Under Revised Criteria</b>
<b>Foodbank of South Australia</b> (2 properties)  Distribution of surplus food to those in need.		2003-04	<b>Rate \$</b> 14,635	<b>Discretionary Rebate</b> 3,659	\$0
<b>Suneden Specialist School</b>  Not for profit school providing education and care for children with disabilities.	Provides services/facilities for children	2000-01	15,146	3,786	\$0
<b>Total</b>			29,781	7,445	\$0

### 12.3 Streetscape Plan

<b>Report Reference</b>	GC250325R12.3
<b>Originating Officer</b>	Co-ordinator Streetscape Design – Cain Jeffery
<b>Corporate Manager</b>	Manager Engineering, Assets and Environment - Mathew Allen
<b>General Manager</b>	General Manager City Services - Angela Allison

### REPORT OBJECTIVE

The purpose of this report is to seek council endorsement of the draft Streetscape Plan 2025 – 2029.

### REPORT HISTORY

<b>Report Reference</b>	<b>Report Title</b>
IEC240409R7.1	Streetscape Report
IEC240910R7.3	Streetscape Program – Prioritisation Matrix Review
GC241126R12.10	Draft Streetscape Plan 2025 - 2029

### EXECUTIVE SUMMARY

The City of Marion has developed a draft Streetscape Plan (2025-2029) to enhance key urban areas through environmentally sustainable infrastructure and improved pedestrian and cyclist connectivity. Three priority projects were identified with an estimated total budget of \$8.3 million.

- Newland Avenue, Marino (2025/26)
- Adams Road, Trott Park (2026/27)
- Norfolk Road, Marion (2028/29)

Community consultation was conducted on the draft Streetscape Plan from 28 November 2024 to 14 February 2025, gathering feedback through online surveys, social media engagement and information at council facilities.

A total of 178 survey responses were received. The draft Streetscape Plan received 84% of respondents expressing support and 92% agreeing that the council should continue prioritising and investing in streetscape upgrades. Key priorities identified by the community included footpaths, street trees, and water-sensitive urban design, with safety improvements ranked as the most beneficial aspect of the program. While many respondents supported the plan, some expressed neutral opinions on specific projects, likely due to a lack of direct impact or availability of detailed design.

Based on the feedback, staff will undertake engagement with the community directly impacted by the project at the design stage of each project should the draft Streetscape Plan is endorsed.

### RECOMMENDATION

**That Council:**

1. **Note the Streetscape Plan Community Feedback report (Attachment 1)**
2. **Endorse the draft Streetscape Plan 2025 – 2029 (Attachment 2)**

## BACKGROUND

The City of Marion developed a draft Streetscape Plan (2025-2029) to enhance urban infrastructure, focusing on environmental sustainability, pedestrian and cyclist accessibility, and overall streetscape improvements. The plan was developed following feedback from the Infrastructure and Environment Committee on streetscape project prioritisation, service levels, and funding.

Following the Council's review, the option supported by the Committee included the delivery of three key projects within the allocated budget of \$8.3 million over four years:

- Newland Avenue, Marino
- Adams Road, Trott Park
- Norfolk Road, Marion

While a fourth project was highlighted as a priority for Perry Barr Road, Hallett Cove, due to the available budget the project was deferred, and it remains a priority for future planning. Additional projects will be considered based on data from community engagement, asset condition, transport studies, and sustainability objectives.

## COMMUNITY CONSULTATION

The community consultation was conducted between 28 November 2024 and 14 February 2025 to assess public support for the Draft Streetscape Plan and gather input on key priorities. The engagement process included:

- Online survey via the Making Marion platform
- Social media campaign on Facebook and LinkedIn
- Banners at proposed upgrade locations
- Newsletters (Making Marion: 5,400 subscribers, eTalk: 7,000 subscribers)
- Hard copy surveys at key council venues

## Key Findings

A total of 178 responses were received from the survey:

- 84% of respondents were somewhat or strongly supportive of the Streetscape Plan.
- 92% agreed that council should continue prioritising and delivering streetscape upgrades.
- Footpaths and Street Trees were ranked as the most important streetscape elements.
- Water Sensitive Urban Design and Car Parking Safety Improvements followed as high-priority aspects.
- Environmental enhancements were prioritized over accessibility for cyclists and pedestrians and support for local businesses.
- Many respondents acknowledged the contribution of streetscapes to liveability, sustainability, and community connection.

However, respondents were neutral regarding support for individual projects. Possible reasons for this include:

- Lack of detailed project designs for review.
- Respondents not residing near proposed project areas.

## Closing the Loop

Upon Council endorsement, the final Streetscape Plan 2025-2029 will be uploaded to Making Marion along with the community feedback report. Participants who wanted to be kept up to date on the plan, will receive an email acknowledging their contribution and providing them with a direct link to the Making Marion project website where they can review the feedback report and final plan.

Participants' contributions have been acknowledged. Where respondents have identified a service request this has been lodged in the customer request system for action.

## **DISCUSSION**

The total budget of \$8.3 million across the 3 projects over 4 financial years is currently within the long-term financial plan. Opportunities for grants will be pursued over the term of this plan and any successful grant funding will also be reported through council to ensure transparency and the success of the Streetscape Plan.

It is anticipated that the plan will be review every 2 years, with an updated priority matrix and projects to be included in future iterations of this plan.

## **ATTACHMENTS**

1. Community Feedback Report - Streetscape Plan [**12.3.1** - 24 pages]
2. Draft Streetscape Plan (2025-2029) [**12.3.2** - 16 pages]

# Streetscapes Plan 2025-2029

## Community Feedback Report February 2025

A great place to *work*  
[marion.sa.gov.au](http://marion.sa.gov.au)



## Executive summary

### 1.0 Consultation purpose and timeline

The purpose of consulting on the draft Streetscape Plan 2025-2029 was to obtain the community's feedback on:

- The support level of the Streetscapes program
- What the community prioritise as their most important streetscape element and aspect
- Whether council should be prioritising and investing in the projects

The consultation period ran from 28 November 2024 until 14 February 2025.

### 2.0 Survey responses

- Overall, 178 responses were received via the making Marion survey
- 84% of responses (149) were either somewhat or strongly supportive of the Streetscape Plan
- 92% of responses (163) either somewhat or strongly agreed that council should continue to prioritise and deliver streetscape upgrades
- Footpaths and Street Trees were ranked as the most important elements of a streetscape followed by Water Sensitive Urban Design, and Car parking
- Safety Improvements was ranked as the most beneficial aspect of the streetscapes program. Environmental enhancements followed ahead of Accessibility for Cyclists and Pedestrians and Support for Local Businesses
- Respondents agreed that streetscapes can contribute to our vision of a liveable, sustainable community

Streetscapes can contribute to:	Strongly disagree	Somewhat disagree	Neutral	Somewhat agree	Strongly agree
Liveability	1%	1%	6%	25%	67%
A sense of Community	1%	1%	10%	24%	64%
Sustainability	1%	2%	7%	32%	58%

## Executive summary

- When asked to indicate their support level for individual streetscape projects, responses were more neutral.
- This is perhaps because respondents don't live, work or play nearby or use the proposed project locations.

Support for proposed project	Strongly do not support	Somewhat do not support	Neutral	Somewhat support	Strongly support
Newland Avenue	6%	4%	42%	26%	23%
Adams Road	6%	3%	38%	30%	24%
Norfolk Road	5%	3%	33%	37%	23%

### Feedback themes

Some key themes emerged from the comments provided in the feedback that included:

#### 1. Parking, congestion and traffic safety

Comments indicated that higher density housing with less parking provision was a factor.

#### 2. Street accessibility, maintenance, beautification and greening

Comments highlighted the perceived poor quality of some footpaths and the requirement for more consistent maintenance programs to keep green spaces healthy.

#### 3. Community safety, engagement and local amenity upgrades

Comments were received relating to personal safety and anti-social behaviour with improved lighting to improve safety in public spaces seen as a possible solution.



## Engagement Snapshot

Community consultation commenced on 28/11/2024 and closed on 14/02/2025.

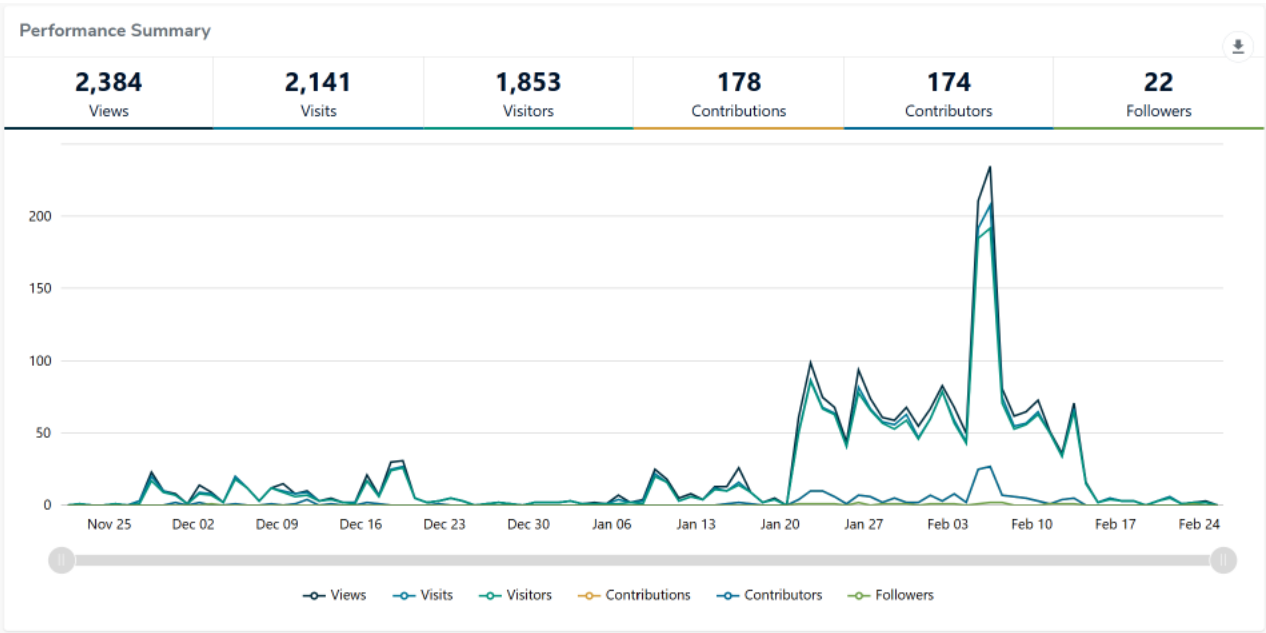
### How we engaged:

- Social media campaign
- Banners in proposed upgrade locations
- Making Marion page and online survey
- Making Marion newsletter (5,400 subscribers)
- eTalk newsletter (7,000 subscribers)
- Hard copy plans and surveys at key council venues

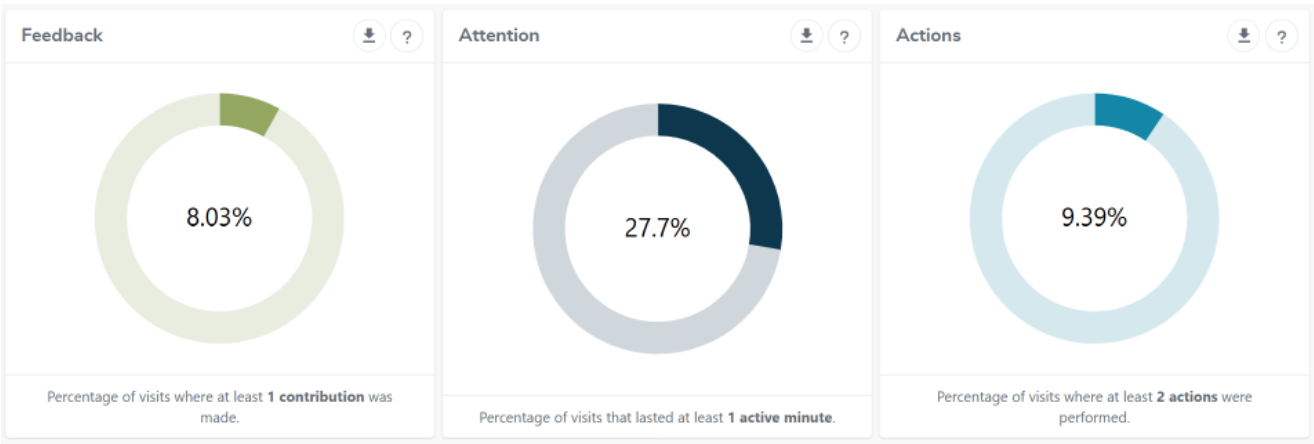


# Engagement Snapshot

## Overview



## Conversions





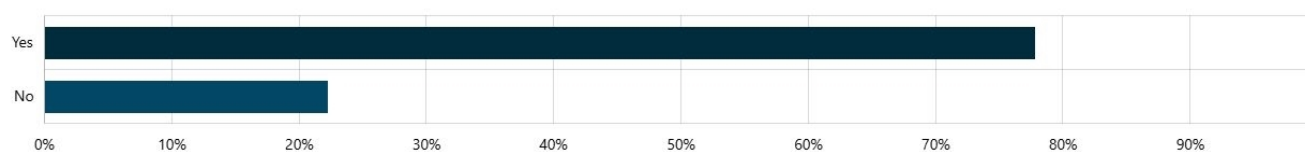
## Participant suburbs (suburb)

Suburb	Responses	% of responses
Adelaide	1	1%
Ascot Park	4	2%
Bridgewater	1	1%
Clovelly park	3	2%
Darlington	1	1%
Dover Gardens	4	2%
Edwardstown	6	3%
Glandore	1	1%
Glengowrie	7	4%
Hallett Cove	42	24%
Marino	9	5%
Marion	10	6%
Mitchell Park	6	3%
Morphettville	1	1%
Oaklands Park	10	6%
O'Halloran Hill	1	1%
Park Holme	2	1%
Plympton Park	9	5%
Seacliff	2	1%
Seacliff Park	3	2%
Seacombe Gardens	6	3%
Seacombe Heights	5	3%
Seaview Downs	2	1%
Sheidow Park	14	8%
South Plympton	5	3%
Sturt	3	2%
Tonsley	1	1%
Trott Park	7	4%
Warradale	6	3%

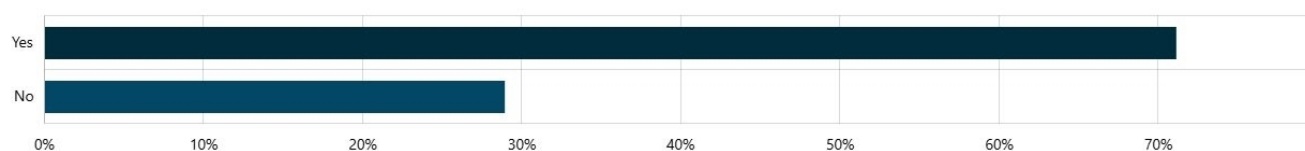
Note: those suburbs highlighted in red are outside the City of Marion

## Participant responses

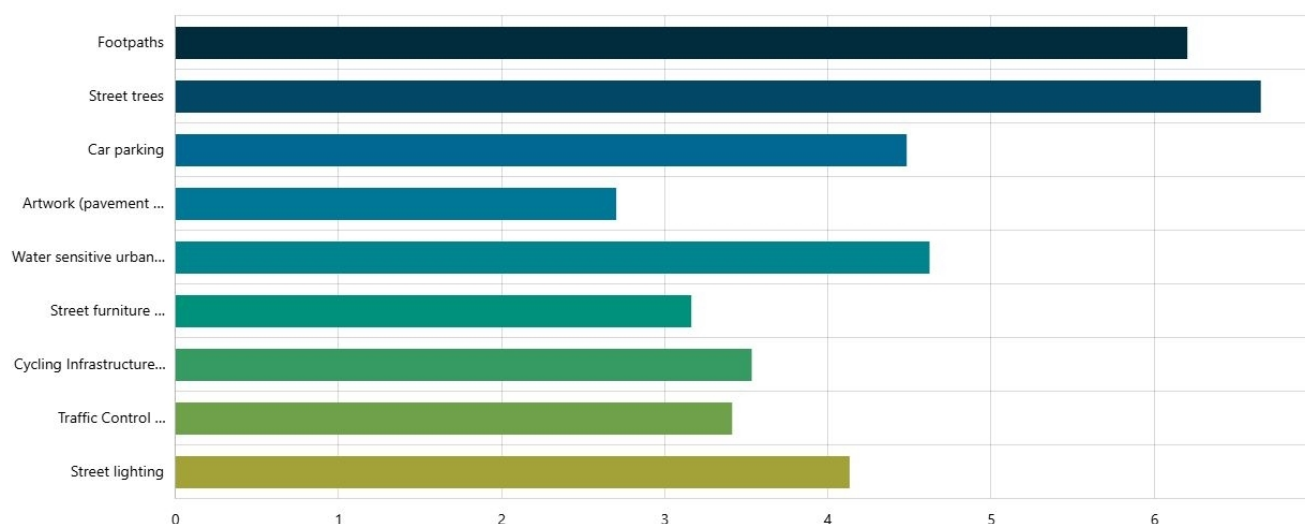
Would you like to be kept informed? (171 responses)



Are you aware of the Streetscapes Program? (173 responses)

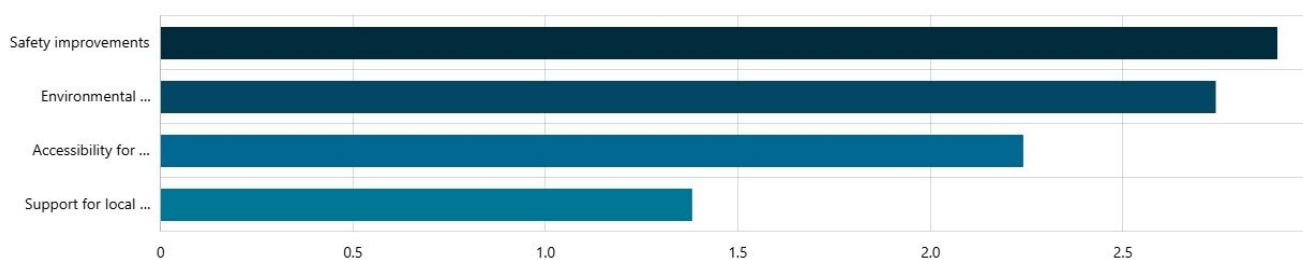


Which streetscape elements are most important to you (please rank)? (162 responses)

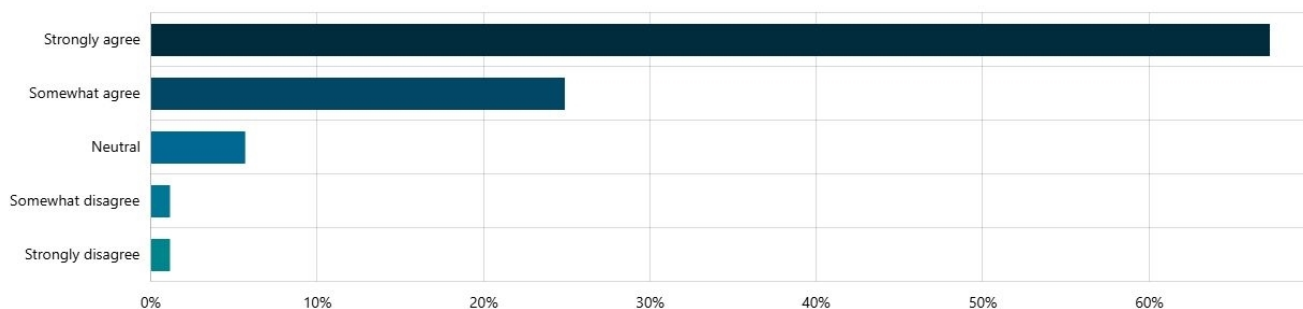


## Participant responses

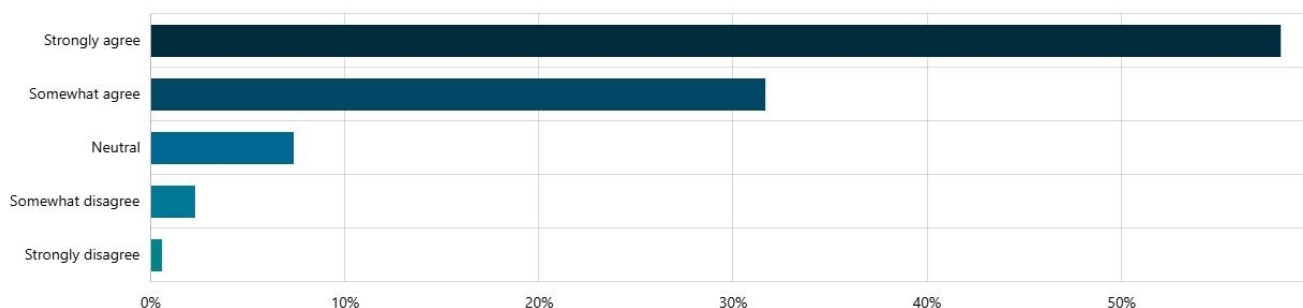
What aspects of the Streetscapes Program do you think are most beneficial to the community, please rank? (160 responses)



Do you agree that streetscapes can contribute to the liveability of the council area? (177 responses)

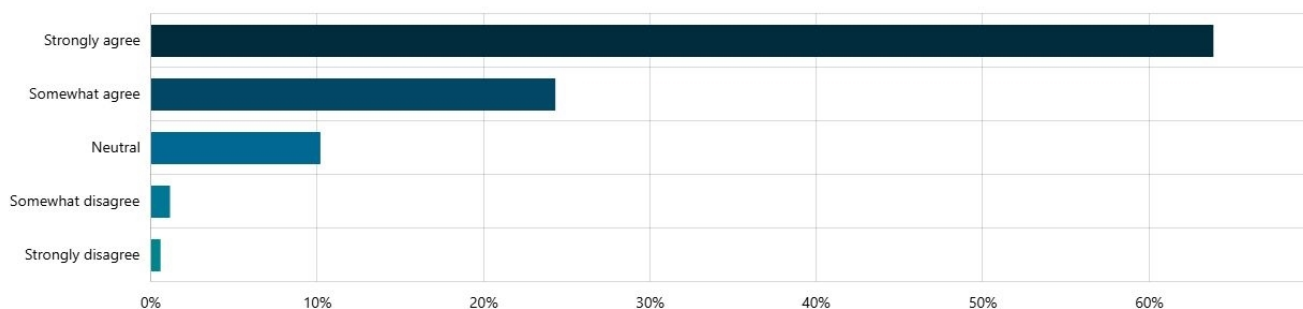


Do you agree that streetscapes can contribute to the sustainability of the council area? (177 responses)

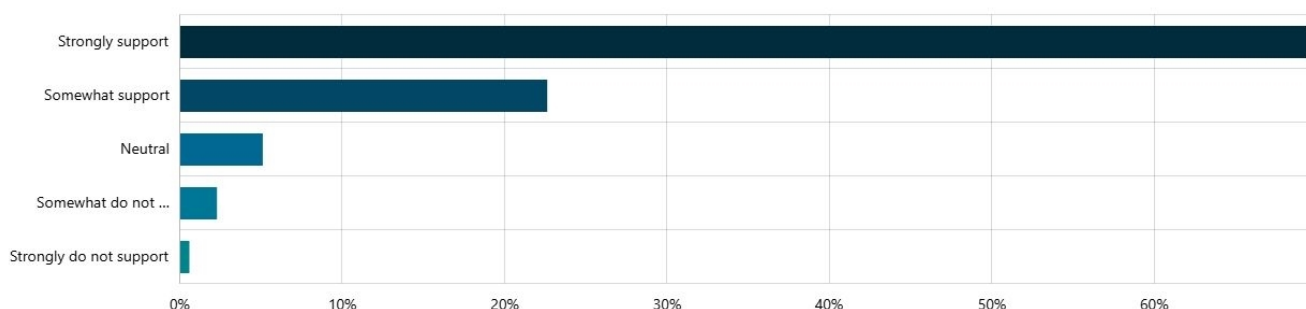


## Participant responses

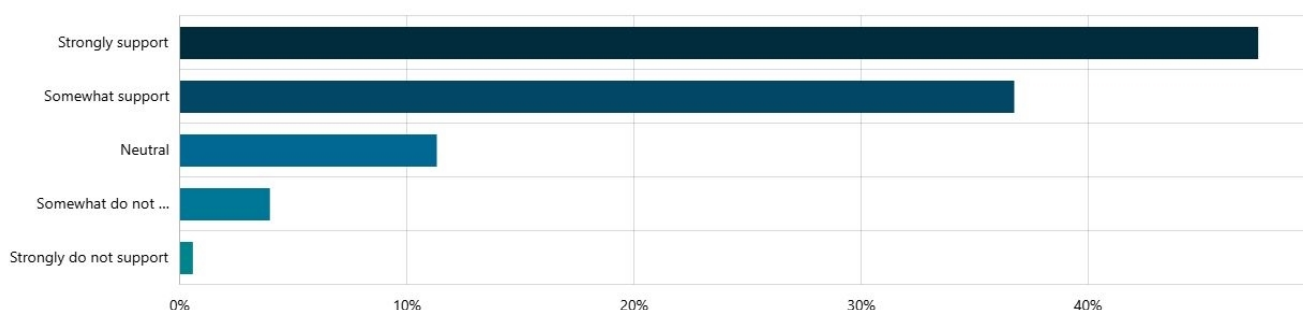
Do you agree that streetscapes can contribute to a sense of community? (177 responses)



Do you support Council continuing to prioritise and upgrade our streetscapes? (177 responses)

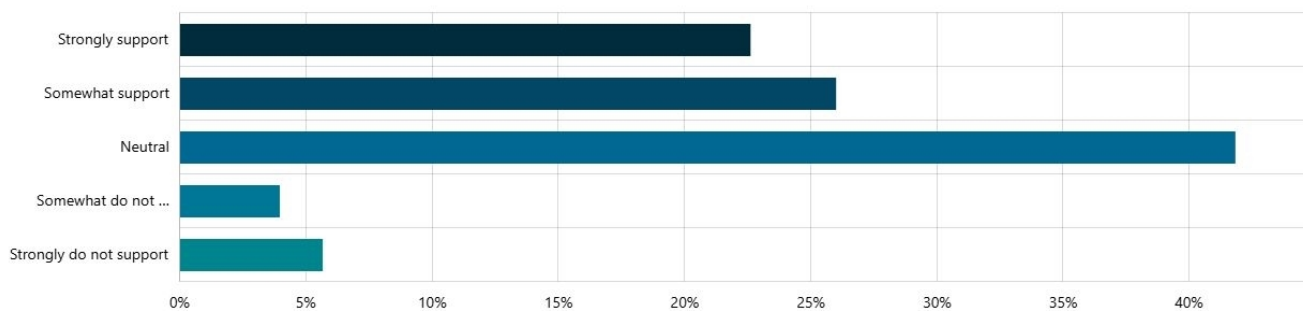


Overall, do you support the streetscapes plan? (177 responses)

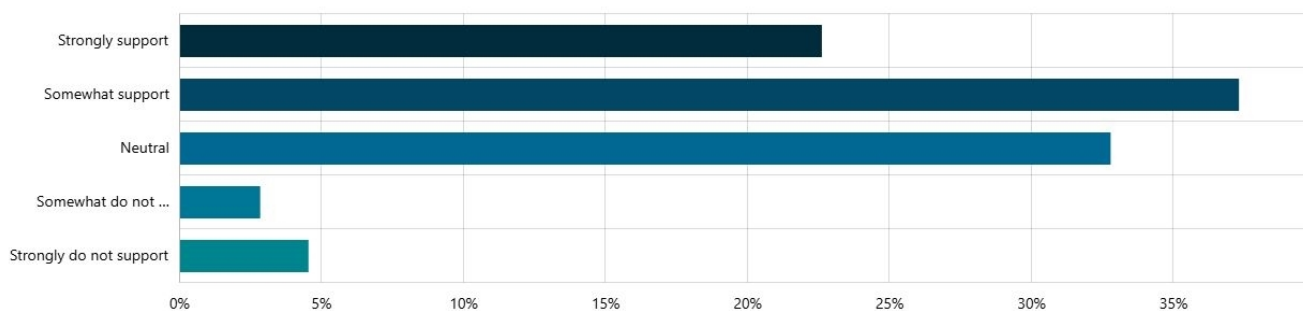


## Participant responses

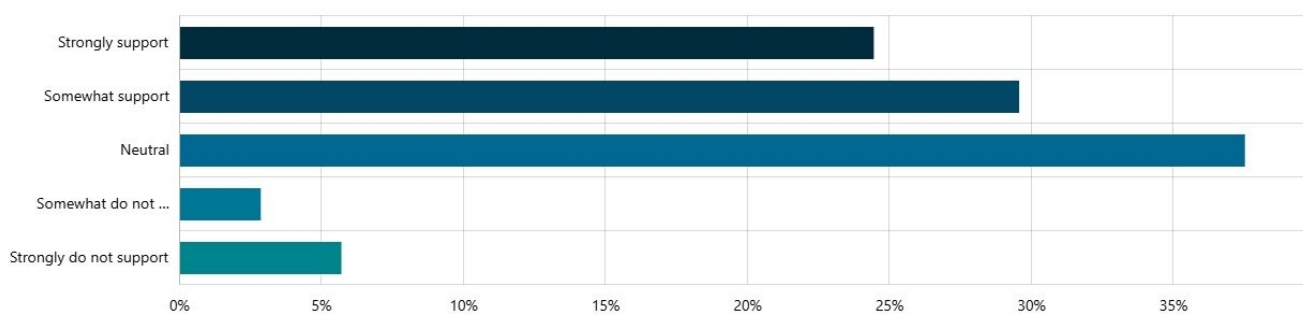
Do you support the streetscape project identified for Newland Avenue (Marino)?



Do you support the streetscape project identified for Adams Road (Trott Park)?



Do you support the streetscape project identified for Norfolk Road (Marion)?





# Appendix 1

## Do you have any other comments?

131 comments received

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## Participant comments

### Strongly support

- 1 Although I strongly support the streetscape projects, what I don't support is the Council not modifying its plans to protect its existing tree canopy cover. I understand for the Norfolk Road/Basketball courts upgrades Council is going to wipe out an avenue of existing trees - Council should be modifying what it builds, rather than modifying the environment around what it builds. As a Council who has just 11% canopy cover and it's projection is to only to increase it's canopy by 20% (half of the recommended 30% canopy cover which is the widely accepted target for urban areas) and no where near the 3 - 30 -300 rule.
- 2 Please keep the existing trees at the Norfolk road basketball court and incorporate them into the build
- 3 Please take the streetscape opportunity to very deliberately increase the Council area's tree canopy coverage, and consider the specific contribution the Streetscape Plan is expected to contribute to meeting the City of Marion's tree canopy targets.
- 4 I could not find any mention of reduced speed limits in the proposal. It's essential to consider the well-documented benefits of lower speed limits, particularly in areas with pedestrians, cyclists, children, pets, and those impacted by traffic noise.  
Firstly, reduced vehicle speeds significantly improve safety outcomes. Studies consistently show that the risk of serious injury or fatality decreases dramatically when vehicle speeds are lower. For example, a pedestrian hit by a car travelling at 30 km/h has a much higher chance of survival than being hit at 50 km/h.  
Secondly, slower speeds create a more welcoming and livable environment. They encourage more people to walk, cycle, and allow children to play safely in front yards and parks near residential streets. This not only improves public health but also fosters stronger community connections.  
Thirdly, lower speeds contribute to a significant reduction in traffic noise. Vehicles travelling at higher speeds produce more tyre and engine noise, which can negatively affect the quality of life for residents, disrupt sleep, and even impact mental health. Reduced noise pollution makes neighbourhoods more peaceful and enjoyable places to live.  
Lastly, pets and wildlife are far more vulnerable to higher speeds, as drivers have less time to react to unexpected movements. A lower speed limit provides crucial extra seconds to avoid collisions.  
The impact on increased travel time due to lower speeds is minuscule over the distance of these short streets, and the priority, speed and convenience of driving must not trump the safety benefits mentioned above.  
In light of these points, consider implementing or at least addressing reduced speed limits as a key part of your Streetscape Plan strategy. Ignoring this measure overlooks one of the simplest and most effective ways to save lives, reduce noise pollution, and improve the quality of life for all road users.
- 5 Stop rain, storm and any other water from collecting dirt and debris from Marion Golf club maintenance area and depositing it in the road, across the road to our driveway entrance. Been asking for YEARS for this to happen !!!  
Promises promises.....  
Maintain your paths - clear plants from the footpath regularly don't wait for residents to inform Council it needs to be done to prevent people walking in the road...
- 6 Plant trees. Trees provide shade, birds and beauty. Golden elms, plane trees etc. Not scrappy smelly weeping desert trees. Please.
- 7 I am extremely concerned about increased traffic using Heysen drive to access Adam's road and then the expressway. Lander road is such a busy road and people will cut down Heysen drive. The speed humps on Heysen drive do nothing to deter cut-through traffic as people can drive over them at 60+ kph. I constantly see cars speeding through Heysen drive. It is a residential street that should not have to put up with that kind of activity. I would suggest making the speed humps bigger to deter people cutting through to access the expressway. Me and my family access these roads all the time and need to cross the road. It's concerning to think the lander road traffic has a very real potential to funnel through heysen drive
- 8 The Marino streetscape cannot come soon enough, the areas are like a time forgot, especially around the train station entrance. Its unloved and looks forgotten about for decades, which it has. The proposal does not indicate if the area is included in the plan, but it needs to be. A question on raingardens- what waters them when we have little rain? Do the plants survive and are they truck watered by the Council in dry spells? I walk locally and seeing the verge greening projects that we put in with the community around Kingston Park -plants do not look well and the verge is still weed infested. I am not sure these verges, possibly also called raingardens, aren't all thriving.

## Participant comments

### Strongly support

- 9 With all the dense housing in Marion, knock one down build 4 or more, their likely to be rented out by investors, it's important to note if the owner is not going to be responsible to keep their verge in a tidy manner, ( the usual not my problem response) unfortunately Marion Council will have to do it for them.  
Hate to harp on about this but some of us do care when our local suburb starts to look tired and run down.
- 10 I'm concerned by the ugly box apartments that are far too close together, with no room for trees or gardens, there needs to be some open green space nearby and trees for shade. New designs and outdoor space simply don't suit SA environment.  
I thought councils were wanting to increase the tree canopy, in reality it appears to be quite the opposite, gardens and trees are destroyed to make way for hot boxes. Parking is an issue in these developments, cars are bigger and most households have 2+ cars. As climate change impacts more people will regret their choices, everyone will need to be constantly running air conditioning.  
Other than the listed projects, tree planting and maintenance of existing and new trees needs to increase considerably starting ASAP.
- 11 Not being a cyclist myself but would like to see separation of cyclists via their own decent size lanes wherever possible as it always seems to be a tack on to any planning . I feel that the safer they can be the more likely there maybe a bigger uptake of cycling if people feel safe in a dedicated well thought out bike lane. Love the plantings already done in the sturt rd precinct and the use of the storm water gutters to help water the plantings would love that in our street in Meadowvale rd.
- 12 Keep up the great work!
- 13 Can we consider verges as well and promote ways residents can manage them
- 14 What about Plympton Park?
- 15 Upgrade street trees that are a nuisance with dropping leaves & berries. Better management of what type of trees are planted in streets
- 16 plan for adams road looks excellent. well done.
- 17 Please ensure with the proposed upgrade to Newland Ave. Marino please ensure more car parking spaces in upgraded car park and on streets surrounding the new community centre be increased not decreased and their a decent number of accessibility car parks
- 18 An important part of a good footpath is the verge. Too many verges in my area are like ugly grass wastelands with seeds that get into dogs' paws. In many cases Nobody takes responsibility for keeping them neat and tidy; not residents, not Council. Time for Council to step up and come up with a plan to overcome this.  
Oaklands Park has become the king of high density living and residents are buying small homes/apartments, using their garages for extra space and parking their multiple cars on the road. How is Council going to address this in future planning?
- 19 Having looked at this streets on google maps street view I am gobsmacked these streets are earmarked. The northern part of the council area is so neglected. The streets listed already have well established trees and whilst not perfect are far and greener than anything in areas like Plympton Park which are a concrete jungle.
- 20 Adams Road: Instead of creating an expansive rain garden next to the carpark, have you considered to incorporate a rain garden within the carpark, by creating swells between the rows of cars accumulating run off and to plant trees in these as well? Also: please consider a shared foot/bike path next to the road.  
Newland Road: bike lanes next to the car lane is not great as it is the least safe option for cyclists. Please consider a shared bike/footpath instead.  
Norfolk Road: Please consider to incorporate trees and raingardens in the carpark areas too.
- 21 I would like more bike paths that are safe and tree lined. It would be good if they went to other paths and made it possible to go to key areas locally and further.
- 22 I think the rail corridor needs visual enhancement with gardens, trees and public art.  
I think the crossing of Angus Avenue and Railway terrace edwardstown needs assessment regarding safety and have been collecting videos as supporting evidence.
- 23 Living in Hallett cove there are a few key points which I think should be addressed as soon as possible:  
- the light poles which are in the middle of the footpaths. Move them to the side so they do t block the footpaths  
- speed bumps near Hallett Cove South Primary school, cars are still speeding on Gretel Cresnet  
- loose storm water lids in the footpaths, it's a hazard  
- More / wider footpaths

## Participant comments

### Strongly support

- 24 Hallett Cove is an absolutely beautiful beautiful suburb. Having a cycling path and a few benches with a walking path would be great in Columbia Crescent. And up keeping of the street, especially where the trees are growing by the train tracks.. Maintaining the upkeep of the street is most definitely required. Having a scenic view of the ocean but all the trees in the way and a small walking path and cycling path and a very small park doesn't give it the ambiance and balance required to add more of a community feel to the area..
- 25 Please develop, at least to a basic level, the reserve at the end of Manunda Way that connects with Bounty Road, Hallett Cove adjacent to the railway line.  
For a long time now I have sought assistance from the council for something to be done in this reserve as currently it is a major pedestrian thoroughfare to the train station and conservation park that has a dusty/muddy track running through a weed infested block of land.  
To my eye, the main priorities here are laying a hardened/safe pedestrian walking surface, some lighting and some native plant regeneration.  
Feel free to contact me on [REDACTED] to discuss this further.  
Kind regards,  
[REDACTED]
- 26 Keep going with the improvements for all suburbs as it creates a beautiful place to live and work. Need to increase rain gardens in local streets (i.e. Glengowrie) as it is better to capture and make better use of all the water being lost down the drains.
- 27 Improving the storm water drainage along Adam's Rd particularly at the bottom as it turns into the subdivision.
- 28 Will you be taking up my suggestion for the mural painting under the Lander Road tunnel with the Southern Expressway as a highlight for this year's NAIDOC week? Thank You from [REDACTED]
- 29 When I drive through the affluent leafy suburbs, I'm amazed at the beautiful BIG trees in their streets. I wonder why the more recent plantings, especially in Nelson Street where I live, are not like these at all. They don't provide decent shade in the hot weather and certainly don't beautify the landscape in the same way for our less affluent suburb.
- 30 Can not comment on specific projects due to being very new to the Council area. Plan is a very good plan and well written.
- 31 I think lots of people want to improve their street surroundings. The council should have incentives for people to landscape their verges with approved plants. The council recently ripped up our landscaping efforts on the verge including irrigation to redo a pavement. That's ok but no effort was made to make good even the soil so we can replant.
- 32 Please utilise local native trees and shrubs wherever possible, improve the environmental amenity / reduce urban heat island effect.
- 33 Loss of parking due to developments is also a major issue.
- 34 We need more bus routes and more frequent buses. The weekends are especially dismal. And a bench at every bus stop.
- 35 Where possible, please consider planting native undergrowth to reduce the need for paving or other hardscaping
- 36 I think a study on the skinner streets in Edwardstown needs to be conducted.  
At times an emergency service vehicles would not be able to get down the street when cars are parked opposite each other on the side of the road. Castle Street, Macklin Street, Lynnfield Avenue etc. all have this problem. I feel one side of the road needs to be made no parking to make this safer for everyone.
- 37 Ensure that suitable trees and understorey planting is included to improve canopy and biodiversity needs

## Participant comments

### Strongly support

- 38 MARION COUNCIL  
Having been a bicycle rider for many years and for many years a frequent user of the shared paths in the Marion areas. Going back 10 or 15 or so years ago you used to come across one , maybe two dogs a day , whereas nowadays nearly everyone has one or two . Many of these dogs are NOT on a lead and run wild with the owners not controlling them. Dogs generally have about the same road sense of a two year old child. Over the years I have been attacked by a few dogs and also have lost control of my riding because of dogs not being controlled by the owners. Luckily I have not been injured yet , but a couple of riding friends have been knocked off their bikes by dogs and sustained injuries. There needs to be some form of "policing" this problem, there was, years ago Council dog control inspectors / but I haven't seen any for years. I have frequently, politely, asked people to get their dog back on a lead, and been abused for doing so. Perhaps there should be a few separate dog parks like there are in some other Council areas, where people can let their dogs run wild and not be a menace to anyone else. Thank you for reading.
- 39 More street escapes near Seaview high school
- 40 I'm very happy for any streetscape, anywhere to have a facelift.  
Of major importance to me are large spreading deciduous trees to provide summer shade but allow winter sun in.  
Also permeable paving to allow ingress of rain, and gaps in gutters to allow water to soak into nature strips.
- 41 Please listen to residents/rate payers about increased and somewhat dangerous on street parking since the development of high density housing. Poor planning, and little to no consultation with residents in affected areas, particularly Plympton Park and Morphettville
- 42 Wide and shaded footpaths are needed by some but enjoyed by all. They make a place amazing. These roads also need slower speeds for cars, and less space on the road for parking. If you have to meet a budget, choose wide footpaths and shade/trees and drop the rest.
- 43 Parking on streets needs to be addressed due to increased smaller homes streets are becoming congested. In particular Dwyer Road and Johnstone Roads Marion. Dwyer is used as a cut through and is dangerous when the church and temple have events. Also, the bend on Crews Street needs additional and raised traffic markings as cars cut that bend when travelling between Dwyer and Diagonal.
- 44 For other areas, removal of invasive exotic pest plants (such as olive trees).
- 45 Please make the suburb looks more beautiful  
Thank you
- 46 There should be humps on Ramsay Ave to slow cars down near Stella Maris School.  
Should also have less carparking so kids can see oncoming traffic when crossing the road.  
On Tarnham Rd, the parks closest to Callum Grove should only be 15mins to allow for easy pick up and drop off for Seaview High School students, especially now that the new child care centre on Callum Grove will also have many parents dropping off kids too.
- 47 The streets surrounding schools in the Marion council region need some investment to make them less barren with adequate traffic management
- 48 It would be great to see the footpaths in Hallett Cove cleaned / upgraded. The footpath on my street has lots of old moss on it and you can tell it's quite old. Would make the street look more modern and appealing if this was maintained a little better. I love that trees will be planted on our nature strip / verge soon and we are fully supportive of this.
- 49 Security in Clovelly Park is currently a big problem, and the police are doing nothing about it. Someone needs to
- 50 I thing the textured paths is super important. In winter walking down Jervois Terrace in Marino is super unsafe. The paths are terrible, broken and slippery. Some are even buried

## Participant comments

### Strongly support

- 51 Marion council are not keeping up with the necessary care of reserves they already have!! Kensington reserve is a dust bowl. It has only weeds left since watering was stopped 5 yrs ago.no tables no shade & in summer we get shoes covered in dirt and in winter covered in mud it is disgusting. Why it is still being mowed regularly goodness know as it makes it even worse and covers the homes with red dust.
- The other closest park & playground was bulldozed 2 weeks ago!.
- The Xmas get together this Dec had to have a change of VENUE for us locals.  
Not good enough
- 52 I think the suburbs that have the best feel are the ones where there are tree lined street and well maintained council areas. It is also important to maintain council land on streets by removing weeds and replanting dead plants. Morphett Road looks great where the plants have grown but there are also a lot of weeds and spaces where plants have died and have not been replaced. These areas require maintenance and are not just 'set and forget'. Perhaps a volunteer group could assist if funding is an issue.
- 53 I love the look of trees going all way down the road. Looks appealing and keeps things cool and good for parking. Small shrubs that dont look messy are nice to. Would actually like to see more round about with trees and gardens in them.
- 54 I love gum trees however I don't like them too much along the road due to their ability to drop branches causing safety issues. I love the aesthetic and functionality of shade giving trees of other species along the street but also think including native plants of many varieties is important. I also like street scapes to identify the local community through signage and visual arts.

## Participant comments

### Somewhat support

- 1 I think a key pillar of the streetscape plan should be the retention of existing trees. This needs to be specified upfront as a priority to ensure the designs work around this.
- It would be good to research and trial new species of street trees and become recognised for dryland streetscaping. Our city lacks personality and street trees and landscaping is one way to bring a sense of individuality to the city. Everything just seems to be the same but there are so many other trees from similar climates around the world that are suitable, both aesthetically and functionally. Many pathetic small trees should be removed that serve no purpose such as small ornamental plums and pears that are struggling to grow, and replaced with better deciduous trees that actually offer passive heating and cooling to homes. Natives should be encouraged in the verge and on all future streetscapes. Large gum trees are often not suitable as street trees but should be planted in all reserves. It would also be good to see more rain gardens/rain harvesting solutions given the future of urban infill and subsequent stress on the stormwater system, and examples of what residents can do (or permit them to do more). This would also educate residents and help others to make more sustainable decisions. Given the ENORMOUS extent of green space and habitat loss expected with future development, there should be minimum requirements for green space in front yards of new houses to contribute to public streetscaping, and council should take more of a stand against state govt in this regard. It would be great to see further promotion and incentives for residents to revegetate verges in attempt to increase streetscaping where public funds aren't available
- 2 Why I put some what support I love the ideas but the ongoing maintenance seems to be an issue . Council put in trees and then don't look after them several trees around oval road and I have noticed Herron way only the grass gets trimmed plants need pruning at the amphitheatre grand central Ave unless residents bring this to councils attention nothing gets done begs to ask the question what the hell do people do all day at the council sit behind a desk consulting the www and Google . Take a drive down many streets and you will see jobs needed be more proactive than reactive
- 3 Maintenance of footpaths, median strips and weed growth endangering the community through risk of snakes, fire, vermin is of high importance . There's a lot of cutting back needing done, and dead trees removed in Lonsdale Hwy.  
Bus stop on Lonsdale Highway Southside between Patpa and Cove Rd- all alone, no light or seat- who would feel safe using this on a dark night or their son/daughter using it?
- 4 The current streets in Marino are unkept and dead, verges full of weeds. Some ground cover plants on the verges would be great. The new Bmx track at Nimboya road reserve has dead grass, rubbish, one overflowing bin, and lack of parking. And no water for dogs or birds - locals use an old ice cream container which kids also use as a bike jump. It isn't well maintained. Pine tree needles make the footpaths slippery. The train tunnel is graffitied often.
- 5 Do something about all the cars parked in the streets cluttering our streets, making it difficult and dangerous for pedestrians and motorists.
- 6 Parking in all areas needs addressing, many streets are full of cars both sides of the streets) of a night time and early mornings, Emergency Vehicles would have difficulty accessing many areas at these times ...
- 7 Perry Barr has the opportunity to be a gateway into Hallett cove, instead the section off Lonsdale is dark at night and invites parking at the look out that feels unsafe. Tree planting and lighting, cameras might make this a way of detouring trouble.
- 8 Enhancement of streetscapes needs to also take into account the numbers of redevelopments taking place. For every old house torn down, 2 or 3 houses replace it. Meaning double or triple the numbers of cars - many of which park on streets, get in the way of waste management and can hinder easy access for drivers, cyclists and pedestrians.
- 9 I am all for streets being beautified (and want to see more of it) however without more control of urban planning all we will be able to see on our streets are more parked cars.
- 10 Would be beneficial for the community if the street trees were native or were fruit trees, adding to a sustainable garden for the community. The trees currently being planted are not all native, nor do they produce any fruit and are used as shade only. This could be improved.
- 11 Less priority on elements like exposed agg footpaths and art works, and other insignificant architectural quirks which will just date overtime or become vandalised and have no real benefit. invest in trees, water systems for grassed areas for the long term enjoyment
- 12 In regards to Newland Ave, it's a great start. Feels like the whole road needs shading and greening improvement. It's a very dry and run down street for how busy it is. But I understand this is a separate program. Anyway, all good, it may just stick out in contrast to the rest of the road.
- 13 What process has the community have to suggest locations for street scape?



## Participant comments

### Somewhat support

- 14 with the aging of our society there will be a growing number of aged & people living with a range of disabilities & if we make the environment safe for the most vulnerable then everyone else benefits. In particular vision, hearing & mobility safety enhancements & risk mitigation are vital as I have lobbied the council since 1998. I assisted Carl Lundborg by walking every street with my Guidedog & wife in Hallett Cove delineating every risk from a vision impairment perspective & its good to see that gradually change is occurring but much still be to undertaken.
- 15 I am very passionate about city-planning and how it can build a thriving community for businesses and people. It is a bit disappointing to see that the streetscape designs still appear to prioritise cars over people. On the road bike lanes are 'nice' in concept but in reality often endangers bike riders compared to shared use with pedestrian. Pedestrians are unlikely to walk anywhere (decreasing carbon footprint) if they are required to cross busy double lane traffic with no shade.
- 16 Should have more separated bike lanes
- 17 Tree plantings need to take into consideration owners having solar panels that may get shaded (particularly in Winter). Also the height should not reach power/NBN cables.
- 18 Car parking is a massive issue in the area of Edwardstown that my young family and I reside. We have loved seeing the council focus on local parks, streetscape elements such as trees and footpaths but disappointed in approvals for sub divisions with garages with little space for even medium sized cars and so it makes for very congested local suburban streets.
- 19 The Vista Street Reserve at Seacombe Heights is continually ignored and No seating, no shade, no Water, no parking (except illegally) and a dead, ugly place summer which becomes an overgrown, weedy mess in winter. No bus stop light currently (at least 3-4 weeks). When is it our turn? I have paid my rates (currently \$2545 per annum) for almost 52 years and I believe they are paying for every other area. I have continually asked for improvements and 90% have been rejected. Why?? I am continually picking up rubbish , used condoms, used toilet paper on my property and the reserve - disgusting!!
- 20 Do NOT reduce speed limits. They are currently very slow at 50 kmh
- 21 Safety should be the main priority!
- 22 If encouraging biodiversity and a strong environmental focus, then the homogeneous selection of trees on Adam Road appears to be flawed and focused on street appeal rather than environmental outcomes. Would strongly recommend the council have further diversity in tree selection on these large street upgrades.
- 23 Many cycle paths need extra lighting
- 24 Having read the plan, it is somewhat disappointing to see minimal occurring around Trott Park. It is aging compared to neighbouring Sheidow Park and requires more attention than it's being given.
- 25 The verge at Durchmans roundabout is barren and hot.  
The pedestrian path to the Boatshed from Arafura is dangerously steep for the elderly, children , parents and babies in pushers and prams. It needs to be a zig zag with seating and plantings. The pedestrian path to Hallett Cove Beach Stn from The Cove Road needs mural on the retaining wall to combat graffiti .
- 26 Council and government have failed miserably on cycling infrastructure to and from places people go. Existing paths, such as the Merino Rocks Bikeway, largely serve recreational use. Our roads fail when it comes to answering the question "Can I safely use my bike instead of my car for daily tasks?" Oaklands Road a great example. Schools everywhere, YMCA, Park Holme shops, skate Park... yet the bike lane is abysmal, unsafe and doesn't encourage a mobility shift. Separated bike lanes on major roads now. Everything else is tokenistic and does nothing for safety, sustainability or facilitating a car-to-bike shift in the community.
- 27 I believe that more consideration should be given to the type of tree/shrub to be planted. Hallett Cove has beautiful views of the ocean and welcome more tree planting but not at the cost of a resident's view.
- 28 More work needed in Western wards.  
More thought given to planning, if high density housing is to continue.  
Plympton Park was decimated with little to no notification, and poor planning had resulted in too many car lined streets due to inadequate parking on site of each house. Gum trees planted with barely any watering or street sweeping. Poorly maintained footpaths with trip hazards. Dry arid footpaths.  
Acknowledging council offer of \$500 to plant out footpaths and verges, that amount would barely cover the mulch and soil to get the dry, pebbled earth into anything to sustain plant life. Also, back breaking work for older, infirm ratepayers and tenants.



## Participant comments

### Somewhat support

- 29 Trott Grove is completely ignored by council, the first 10 mtrs have been done only because it as part of the Diagonal road project. The council can not even sweep the road on a regular basis, I would have thought that general maintenance is a priority over street scape in areas for SHOW. The foot paths and kerbs are in need of repair which I would have thought was a priority for safety reasons over show streets. The council is ignoring general maintenance, and building show monuments. The back streets are ignored especially in Oaklands Park even though the income from this area has probabli doubled from infill building, why isn't it spent in the areas that provided the money. Project in Johnstone street was started 3 years ago (updating the wheelchair ramps on the corners of the streets) but was dropped around the time Sturt Road street scape was started?? Street scapes can only benefit rate payers if their streets are included and maintained.
- 30 We have been waiting for YEARS for the PARK and its surrounds to be cleaned up , in The Tonsley Reserve , on Bradley Grove . We bought our property with the knowledge that the Park would receive annual clean ups and care . Not done for at least 7 years . It is in ugly , dry eyesore .
- 31 Honestly, you've already destroyed so many suburbs like Seacombe Gardens, by allowing to many townhouses to be built. The streets are an absolute disaster with too many people, and cars, cramped in together.  
I don't think some "street scaping " can fix what you've already ruined
- 32 Don't support speed limit changing to 30
- 33 Would also like to see more bins in the neighborhood
- 34 As a resident of Hallett Cove living at [REDACTED] I has asked on numerous occasions for the lanewzy between [REDACTED] to have a significant upgrade and clean up. This has fallen on deaf ears and continues to be a hazard in so many ways. Perhaps a councillor could meet with me and yhe neighbouring residents to discuss. My number is [REDACTED]. I await your call.
- 35 Rarely visit the areas in question so they have no direct effect on me
- 36 Parking should only be allowed on one side of street. This will ease traffic problems in suburban streets. This would need to be enforced by council
- 37 Looks good. But the council keeps going back on their word for stopping street parking in normal residential streets as per a fliar we got from council some time ago which has more green streets and less car park streets. But you've back flipped on that and removed no parking signs in our street and now we get so many cars parked here that don't even live in our street. Maybe stop letting places built which can't fit cars on the property. This is in so many streets in Marion.
- 38 property values in Marino are significantly higher than other suburbs of Marion therefore attracting higher rates, this plan is in line with Councils previous neglect in terms of investment into Marino streetscapes. The drive into Marino along Scholefield Rd / Newland Ave is atrocious, \$1.3 m to improve a limited stretch of road is the least Council could do. Marion should look to Onkaparinga Council in terms of streetscape improvement of arterial roads.
- 39 I think trees are important but they should be safe as to not interfere with footpaths or safe viewing of roads. PLUS car parking on most roads (both sides of roads) is dangerous plus say on Dwyer road the parking restrictions are not policed.
- 40 More maintenance for the street scapes you have done and look at a bit tired. Ie oaklands overpass. Glass everywhere and weeds plants dying
- 41 In addition to streetscape I would love something done about the weeds that are overtaking the footpaths making walking unpleasant. Plus all the dog poop. This is in the Park Holme area. Not a big suburb so should be easy to maintain.
- 42 Yes, how about streetscaping older areas within council area. Council is too focused on newer suburbs. Our footpaths are disgusting.
- 43 Our streets through oaklands park are becoming cluttered with cars due to the multiple builds in area with only one car garages maybe some cut away areas for parking would be good without removing trees It is dangerous at night with dark cars parked on both sides of road ie : Johnstone,Dwyer, Pemberton Also even though turning right lane onto diagonal road from crew street is helpful it is still very hard to get out with cars speeding around from morphet road and coming down on youre right on diagonal towards Morphet rd it is so bad that I turn left and do a u turn at marion liabrary exit or turn right and go around for my safety
- 44 Young st Trott park roundabouts and verges need need upgrading as well as field river estate verges.
- 45 Please just use natural or Australian natives as the Chinese Elms is Sheidow Park are nothing more than a danger in autumn (they turn to sludge on the road and tyres spin on them) and they are so bad for the gutters and drains clogging them up every year with stuff and crap. Add to that I know three people in one street who have allergies to them! There has to be a better tree to plant....

## Participant comments

### Somewhat support

- 46 I would like to know how to get involved and receive support to improve my street.
- 47 The Newland Avenue Marino design does not deal with the inadequate carparking. Current plans will push more cars to local streets causing even more hazards.  
This needs to be addressed and lots of space to do this exists to expand parking near train station.  
It's creating safety hazards not addressing this.
- 48 More enhancements work and future planning needs to be done in the hallett cove precinct, water ways and coastal areas to attract people to use and enjoy some of the special places on the planet. Also there are land areas which need to be developed for housing to add more population, the areas across from the shopping centre and land area bordered by perry Barr red aroona red Lonsdale red has been vacant way too long
- 49 Previously small streets in sheidow park need attention and street parking is a problem
- 50 Streetscaping and beautifying one or three parts of the city are all very well but there are whole streets of parts of streets that are overgrown with what now are during yellow weeds- very unsightly and a fire/snake/vermin hazard. Maybe there are more rental houses and people just don't care.  
Gardens/yards and verges are covered. We need more crews looking out for these and more ways to endure ratepayers or tenants look after their yards.
- 51 look at seacombe gdns. Forgotten superb that is looking extremely dumpy
- 52 Unless you plan to adopt modern, world-class standards in urban planning that incorporate advanced civil engineering principles, rather than adhering to outdated Australian standards, these streets will require reconstruction in a few years to keep up. Why not start now?  
Regarding pedestrian and cycling infrastructure:  
If the road speed remains at 50 km/h, pedestrian and cycling facilities must be separated from the roadway. Painted, unprotected bike lanes are inadequate at these speeds and most riders don't feel safe using them. Would you feel comfortable allowing an 8-year-old to ride there?  
Cycle lanes and footpaths should be physically separated and raised at junctions, ensuring motorists slow down and give way. This design prioritizes pedestrian and cyclist safety by granting them clear right-of-way.  
Alternatively, implement the global standard of reducing road speeds to 30 km/h. With this approach, painted sharrows on the road would suffice for cyclists, while raised footpaths would still ensure pedestrian priority.  
However, as this road functions as a minor arterial, traffic flow seems to take precedence over active transport users. Therefore, the first solution of separating motorists from vulnerable road users, would be the most appropriate to ensure safety.  
Finally, I strongly object to public funds being spent on outdated designs that prioritize vehicle flow over the safety and well-being of people.
- 53 I think The Cove Road Hallett Cove requires a definite streetscape being one of the main entrances into Hallett Cove it is very unappealing, dead brown grass in the middle median strip, mainly dirt really all the way down unkept trees, being a main through road to the boardwalk, cafe and the beach which a huge number of people use you think it would have a welcoming entrance and well kept council grounds
- 54 Opportunities for trialling of community safety initiatives appear to be lacking for the most part. There is a lot of talk around them in the strategic objectives but these flagship projects on more utilised corridors with bigger budgets are a fantastic opportunity to trial things like smart lighting, traffic calming measures etc and use learnings in other parts of the suburbs.  
Also, I'm unclear why Alawoona Ave is only mentioned fleetingly and then says 'project on hold due to timing'. If you're going to put it in document at least give us a paragraph explanation somewhere in doc.

## Participant comments

### Neutral

- 1 You seem to prioritise any suburb other than Mitchell Park, which still seems to have constant neglect of safety and streetscape by the council.
- 2 If you wish to improve the safety of the street fronts and verges, you will stop planting dangerous trees and remove the ones that are planted
- 3 There are too many cars in the side streets as developers build properties without enough parking. It is very tricky negotiating the side streets these days.  
Rules must change to address this. council could help ????
- 4 I support the use of artificial grass on council verges
- 5 They all look good and thoughtfully planned. On road cycle paths are not my favourite option and my granddaughters ride their scooters much more comfortably on flat concrete footpaths.
- 6 I am a strong supporter for prioritizing the natural environment. This will ensure a livable world for the next generation. I don't see this at the moment. Just destruction to generate money.
- 7 50 is more than slow enough. 30 would be ridiculous. Streets are for getting from A-B. Maybe concentrate on keeping the nature strip's tidy instead of planting more.
- 8 how about fixing the curb / corners at johnstone rd / exmoor rd intersection the bloody lazy marion council employees cut it all up but never fixed it up 2018 -2019 causing trip hazards to all rate payers etc.
- 9 I have no idea about your current plans. I just know Hallett Coves footpaths are unsafe. Slanted, blocked by poles or bins, non existent, narrow and overall inaccessible for prams.
- 10 I feel that Council has been concentrating more on streetscapes rather than difficulty in car parking!! While houses are being demolished and replaced by multiple houses the problem will escalate. I find it impossible to have lawn services, large deliveries etc due to no parking available on the roadway outside my property. While I have a long drive backing out is impossible for larger vehicles due to the road width and cars permanently parked opposite! The Mike Turtur bike track is over wide and then trees etc on the outside of that. Many bikeriders do not use this facility and still ride 5 or 6 abreast along railway tce on the road! As we are the ratepayers I feel that we are given very little consideration!! 😊😊
- 11 Norfolk Rd, is a narrow and busy RESIDENTIAL street. It's busy with businesses, access to a large Residential care centre and lifestyle village and regular housing. The vision does not show the proposed Basketball stadium which should have vehicular access from Sturt Rd not a residential street. Extra courts will increase traffic to this narrow busy road. Why on earth are you putting parking in a narrow street and a pedestrian crossing. Who is the pedestrian crossing for???
- I support streetscaping but don't put trees in the middle of main roads & foliage on corners that make it dangerous turning out of streets.
- 12 Please don't forget about the Seaview downs area. It is so tired, especially Seacombe road which could be one of the most beautiful roads in the state as you head towards the ocean. Bike lanes, traffic islands, designated parking spots, TREES! I would love to see more streetscape development prioritised in this area. The power substation on the corner of Seacombe Road and Morphett road has now become even more of an eyesore now that all the trees have been removed. Please note the substation in Tonsley Innovation district as a reference of how to hide a substation and make an area beautiful.
- Thanks
- 13 Do not plant trees, that in a few years time their roots start to lift roads, foot paths and thereby cause more expense in rectifying the damage.  
Trees are ok in the right places, but they grow into large trees and consequently require rectification
- 14 Seacombe gdns looks like a dump. How about fixing parts of this suburb
- 15 I'd like more European trees along our nature strips. No more natives - they look sad and ugly. Big trees, big canopies, big leaves that throw a huge shadow - better streets

## Participant comments

### Somewhat do not support

- 1 The streetscape projects are too few and too limited in scale to have a significant effect on the communities in which they are delivered. These projects either need to be massively scaled up to have significant positive community impact, or funds should be diverted to projects that offer better overall returns for the money spent.  
  
As an example, drastically improving tree canopy coverage over footpaths and roads, improving traffic management (lower speed limits and limiting on-street parking), and improving footpaths all help build vibrant and sustainability communities council wide, rather than in small patches.
- 2 Yes- streetscape is one thing - but councils continued maintenance and attention to their parks is terrible- your Newland Avenue project simply is the front of the Marino hall - it does not actually address the whole of that section of Newland Avenue - what's the point - ? It's not actually streetscaping Newland Avenue to make it like Sturt road out the front of council chambers - and the condition and maintenance of Newland Avenue linear reserve is terrible!..... council doesn't care about maintaining - yet they wonder why Marino residents continue to push for re allocation to holdfast bay ?  
Then there is the lack of footpath to the north side of Frank Street - still hasn't been paved and we've complained on and off for 30 odd years - council talks about safety yet slips on the council layer gravel are common and given it's the pathway to the Marion station for people walking down Frank's Street - it's poor - street trees planted on Frank Street are dying because they were planted into clay without the ground being treated and soil that allows the street trees to grow based on first - Marion's grounds and infrastructure maintenance of main roads it's a failure and fails in comparison to Holdfast Bay Council - and yet Marion Council rates are far higher than Holdfast Bay ?..... what does Council spend money on ?
- 3 Regarding Adams Road Trott Park. This is a lot of money to spend on a project in a non-residential area (it has a small section of the Glenithorne National Park to the west and a light industrial area/Southern Expressway to the east). If any existing street trees require removal then this may be contrary to Council's Climate Change Policy & Environment Policy. Will any existing street trees be removed under the current plan? Have any surveys/research been conducted to determine the current numbers of cyclists and pedestrians using this section of Adams Road? Regarding the proposed 1.5m wide concrete path. Why is concrete being used when it is one of the least environmentally friendly materials? This extensive use of concrete would equate to 1500 square metres of concrete. (let alone the volume of concrete used!) Has consideration been given to the impact on the 'Heat Island Effect'? What volume of water is currently discharged from this one kilometre section of Adams Road? Water run-off from the Soccer Field Car Park already discharges to a large holding facility on the southern side of the car park, so any discharge to Adams Road should be minimal. The money allocated to this project would be better spent and contribute much more to the environment and residents if it was allocated to revegetation or greening projects within the council area. I hope this project does not proceed in its current form.
- 4 I support better streetscapes, however I think all streets should be well planned and maintained. I would prefer Council maintain and look after ALL streets equally. Not just a few. This money could be better spent maintaining what we already have. Focus could be on all streets having enough parking, trees, safe footpaths.
- 5 Nowhere to comment on MANDATORY 2 OFF STREET CARPARKS PER UNIT.your allowing greedy developers to create traffic jams and ghettos so you can make more money.disgusting
- 6 Safety should be top priority. The state of pathways along roads in Hallett Cove are dangerous and need fixing before you spend so much money on making roads pretty. Barramundi Drive would be a good start!
- 7 Focus on bringing existing streets up to standard before spending money on luxuries. Woodend Road is dangerous, with blind crests and traffic forced onto the wrong side of the road due to inappropriate parking.

## Participant comments

### Strongly do not support

- 1 Surely council has more urgent or sensible priorities perhaps proper watering of our parks or redeem our footpaths for walking etc. meaning trimming, cutting back to access or not planting street tree as the jackaroo that ruin the footpaths making the a tripping hazard and don't drop massive amount of pods on the road and footpaths making it difficult to avoid where elderly owner have trouble clearing away



# City of Marion Streetscape plan 2025-2029

A great place to *live*





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## Background

Streetscape projects play a pivotal role in enhancing community liveability by fostering social connections, improving safety, supporting local economies, promoting health, and contributing to environmental sustainability.

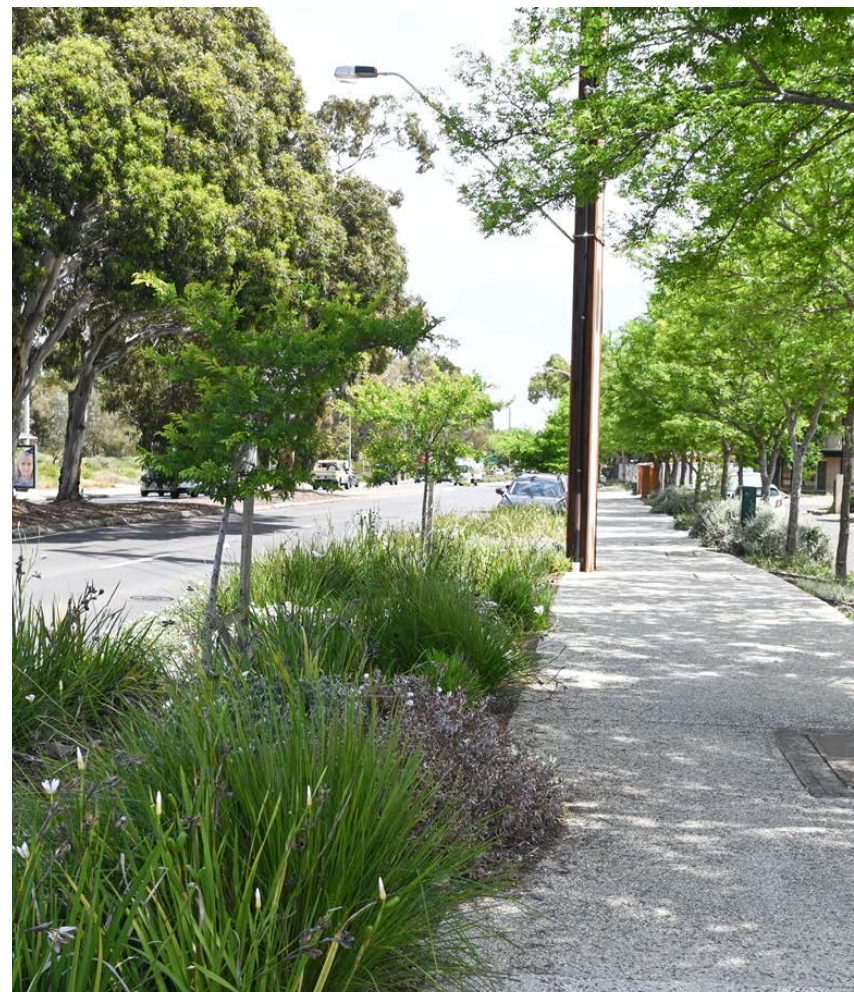
Since 2017, the City of Marion has advanced its Streetscape Program, which has been shaped and refined through council workshops and endorsed as a comprehensive 15-year initiative. Over this 7 year period, 14 projects have been successfully completed, rejuvenating urban infrastructure by addressing aging assets and optimising resources.

This approach focuses on end-of-life infrastructure renewal, leveraging economies of scale to reduce costs and enhance efficiency, while optimizing road geometry to improve safety for vehicles, pedestrians, and cyclists. Environmental improvements, including reducing the heat island effect and implementing cost-effective stormwater management systems like raingardens, further contribute to a more sustainable urban environment.

A key to the program's success is securing funding through partnerships with State and Federal governments and coordinating with major projects to align with broader urban development plans. This collaboration provides vital resources, technical expertise, and strategic support, ensuring impactful and efficient streetscape renewal.

As we enter 2024, the Streetscape Program faces new economic challenges that necessitate a strategic re-evaluation. In response, has worked closely with Council Members to develop a new prioritisation matrix.

This matrix will focus on key factors such as significance, funding partners, safety and condition, social and environmental impacts, and efficiency to guide future projects and continue advancing our community's streetscape infrastructure in a dynamic and evolving landscape.



Since 2017, 14 projects have been successfully completed, rejuvenating urban infrastructure by addressing aging assets and optimising resources.





## Strategic alignment

The strategic directions of Liveable, Sustainable, and Community reflect the aspirations of the community for the City of Marion's future.

### Liveable

We will create and maintain safe, attractive and accessible public places and facilities.

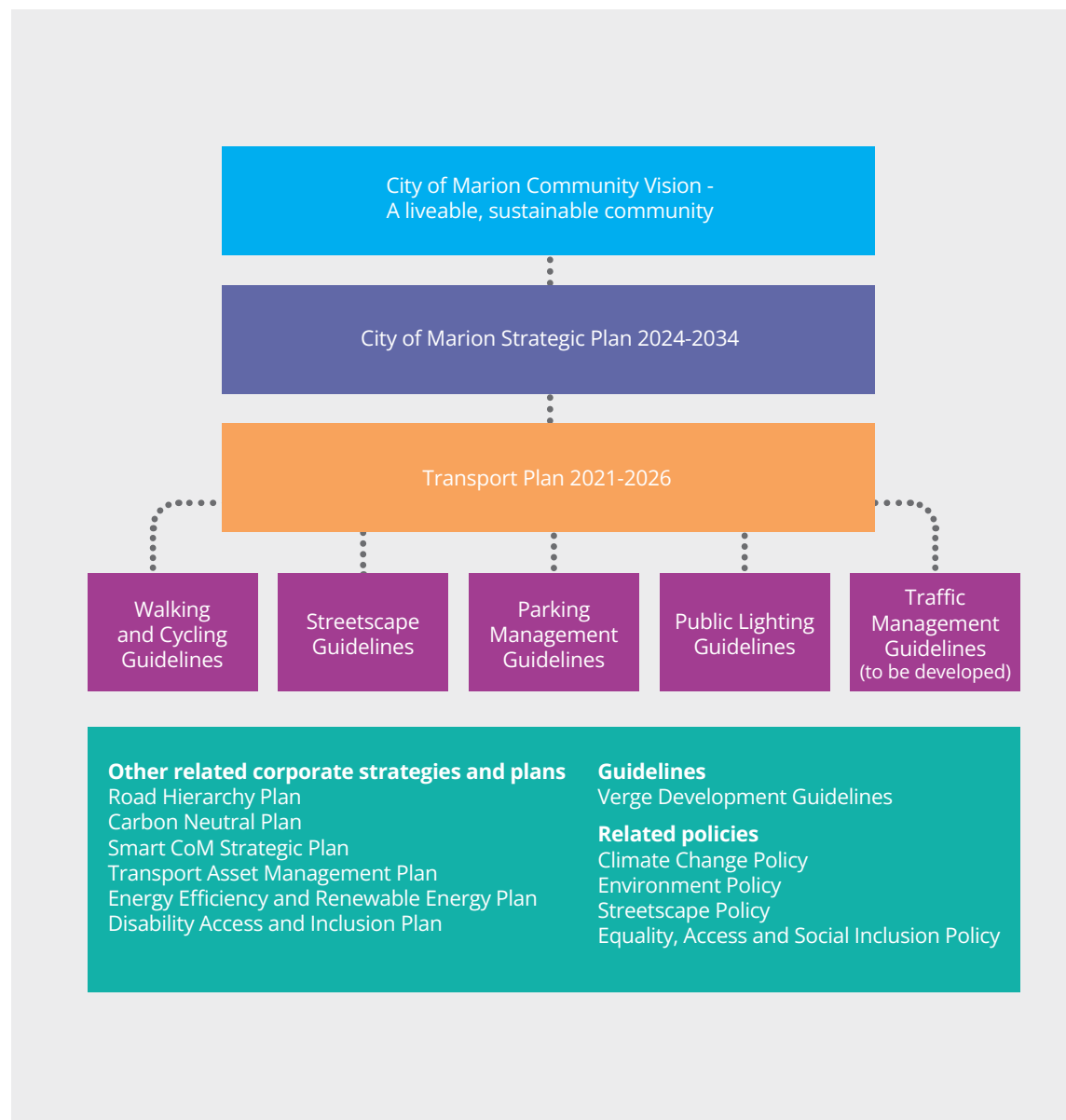
### Sustainable

We protect, restore and connect to the natural environment, building resilience to climate change.

### Community

We are a friendly, inclusive and connected community, where everyone belongs.

These themes are integral to achieving a cohesive and forward-thinking approach to urban streetscape development, aligning with our vision for a vibrant, sustainable, and connected community.





## Streetscape overview
















### Streetscape principles

- ① A strategic approach will define the street network through balancing the dual roles of streets as safe thoroughfares for movement of pedestrians, cyclists and vehicles, and as destinations for people.
- ② Streetscape design will be attractive, enable accessibility, and be of high amenity value in key locations so they are places where people of all ages, cultures and abilities want to spend time at different times of the day and year.
- ③ Landscaping will be environmentally sustainable incorporating the use of water sensitive urban design and the use of appropriate plantings where possible to support the role of streets as connectors, enhance habitat corridors, cool the urban environment, and enhance road safety.
- ④ Neighbourhood identity and sense of place will be enhanced by streetscapes that contribute to a positive neighbourhood image and provide opportunities for social interaction for the community, neighbours and visitors
- ⑤ Streetscapes will be enhanced by visual connections with their surrounding environments.
- ⑥ Commercial, business and education precincts will be enhanced by streetscapes that contribute to the attractiveness of these areas.
- ⑦ Streetscapes will be maintained by the timely application of proactive maintenance and auditing programs
- ⑧ Trees should be planted in accordance with the Tree Management Framework.
- ⑨ Streetscape program planning will consider streetscape projects to strategically align to other major projects and developments occurring across the City of Marion.

These principles guide the City of Marion's planning, development and management of streetscapes.

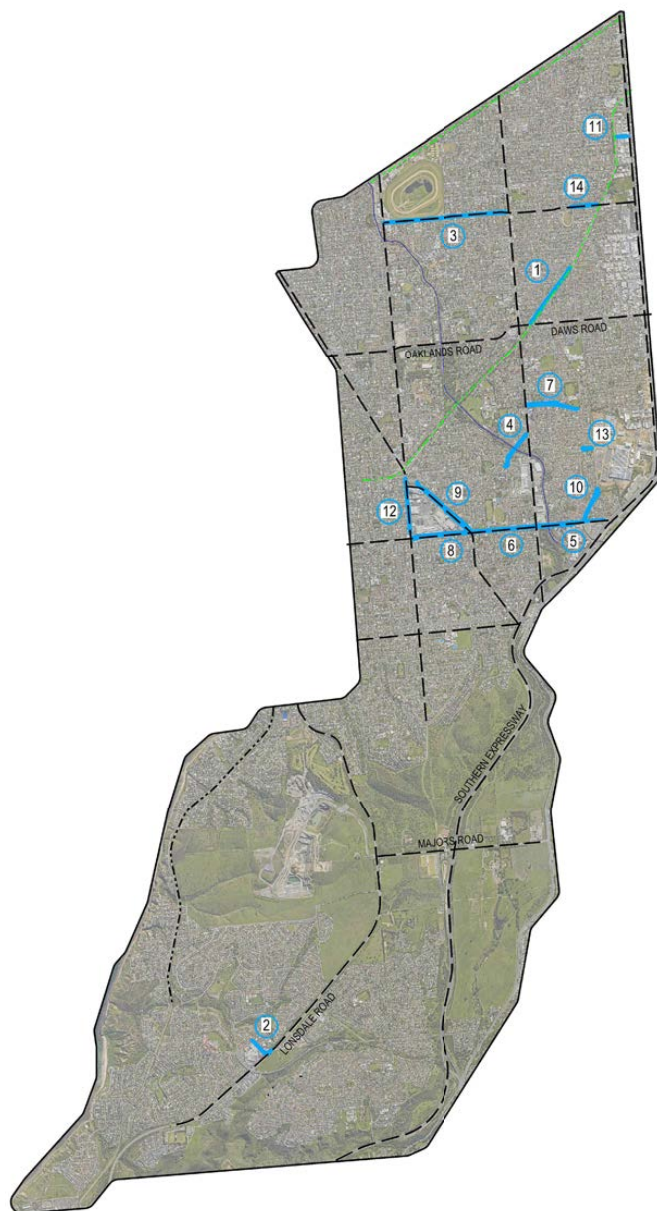


## Streetscape elements

-  Road/street surfaces, including parking bays and intersections
-  Footpaths
-  Shared paths
-  Street trees
-  Verges/landscaping/plantings
-  Street furniture
-  Street lighting
-  Bus shelters/stops
-  Public and community art
-  Kerbs and channel
-  Water Sensitive Urban Design
-  Utilities including power, stormwater infrastructure, NBN
-  Traffic control devices
-  Signage
-  Adjoining built form or open space

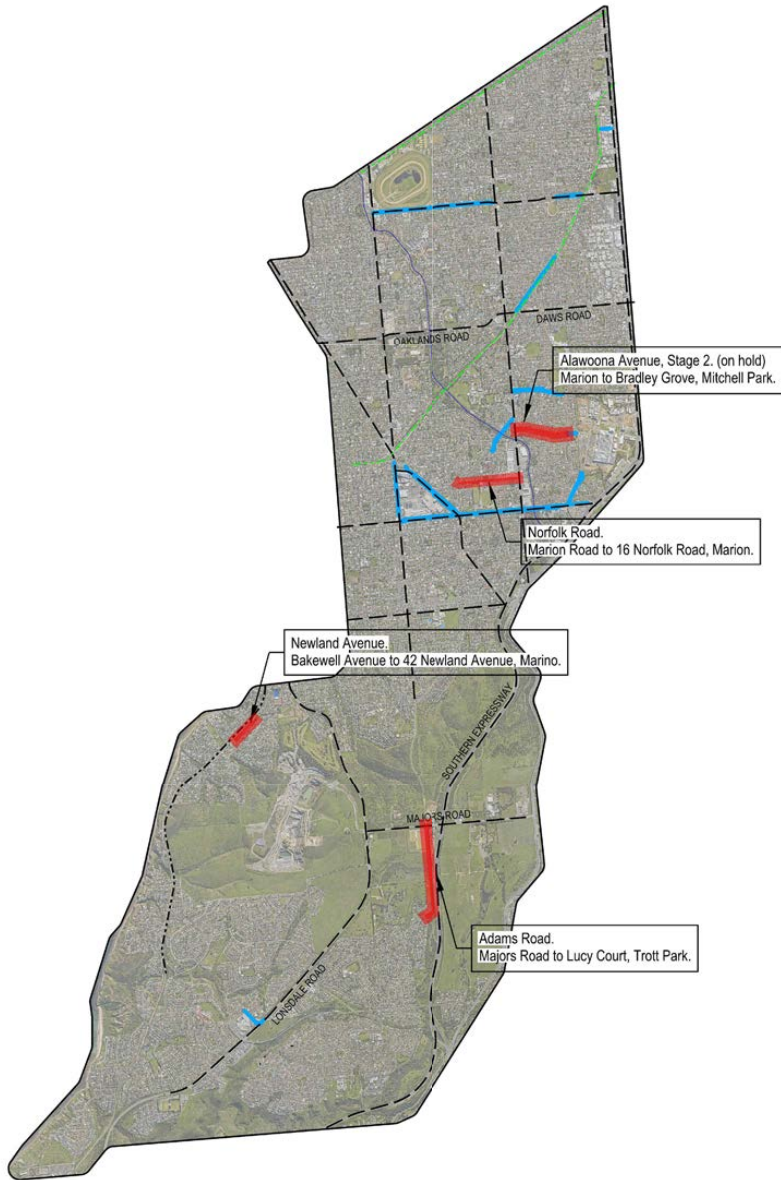






## Previous projects

1. **Railway Terrace, Ascot Park**  
Constructed 2014-2015  
Grant funded contribution  
Budget \$1.48 M
2. **Ramrod Avenue, Hallett Cove**  
Constructed 2016-2017  
Budget \$610,000
3. **Bray Street, Morphettville**  
Constructed 2018-2019  
Budget \$1.1 M
4. **Finniss Street, Marion**  
Constructed 2017-2018  
Conjunction with PLEC Project  
Budget \$1.5 million
5. **Sturt Road, Mitchell Park**  
Constructed 2019-2020  
Grant funded contribution  
Budget \$900,000
6. **Sturt Road, Sturt**  
Constructed 2020-2021  
Grant funded contribution  
Budget \$1.1 million
7. **Quick Road, Mitchell Park**  
Constructed 2020-2021  
Private funded contribution  
Budget \$1.4 M
8. **Sturt Road, Seacombe Gardens**  
Constructed 2021-2022  
Grant funded contribution  
Budget \$1.715 M
9. **Diagonal Road, Oaklands Park**  
Constructed 2021-2022  
Grant funded contribution  
Budget \$1.86 M
10. **Birch Crescent, Clovelly Park**  
Constructed 2021-2022  
Grant funded contribution  
Budget \$1.196 M
11. **Messine Avenue, Edwardstown**  
Constructed 2022-2023  
Grant funded contribution  
Budget \$500,000
12. **Morphett Road, Warradale**  
Constructed 2022-2023  
Grant funded contribution  
Budget \$1.5 M
13. **Alawoona Avenue, Mitchell Park (Stage one)**  
Constructed 2023-2024  
Grant funded contribution  
Budget \$1.48 M
14. **Raglan Avenue, Edwardstown**  
Constructed 2023-2024  
Grant funded contribution  
Budget \$1.8 M



## 4 year Streetscape Plan

A 4-year Streetscape Plan has been developed using key criteria and weighting to determine the optimum locations that would have the biggest impact to our community. Projects have been included in a Streetscape Prioritisation Matrix.

The 4 Year Streetscape Plan will be subject to review every 2 years to ensure future projects are continually reviewed and adjusted in the Streetscape Prioritisation Matrix. This is to ensure that high value projects are been selected for design and construction in a coordinated and strategically aligned methodology. In addition to supporting the Annual Business Planning and Long-Term Financial Planning processes in the short to long term window.

Commencement date	Street	From	To	Suburb	Budget
2025-2026	Newland Avenue	Bakewell Avenue	42 Newland Avenue	Marino	\$1.2 M
2026-2027	Adams Road	Majors Road	Lucy Court	Trott Park	\$5.6 M*
2028-2029	Norfolk Road	Marion Road	16 Norfolk Road	Marion	\$3 M
On hold**	Alawoona Avenue	Marion Road	Bradley Grove	Mitchell Park	TBC

\*Includes a \$4.1M Streetscape budget (2026-27) and \$1.5M stormwater budget (2025-26).

\*\*Pending timing of development





## Newland Avenue, Marino

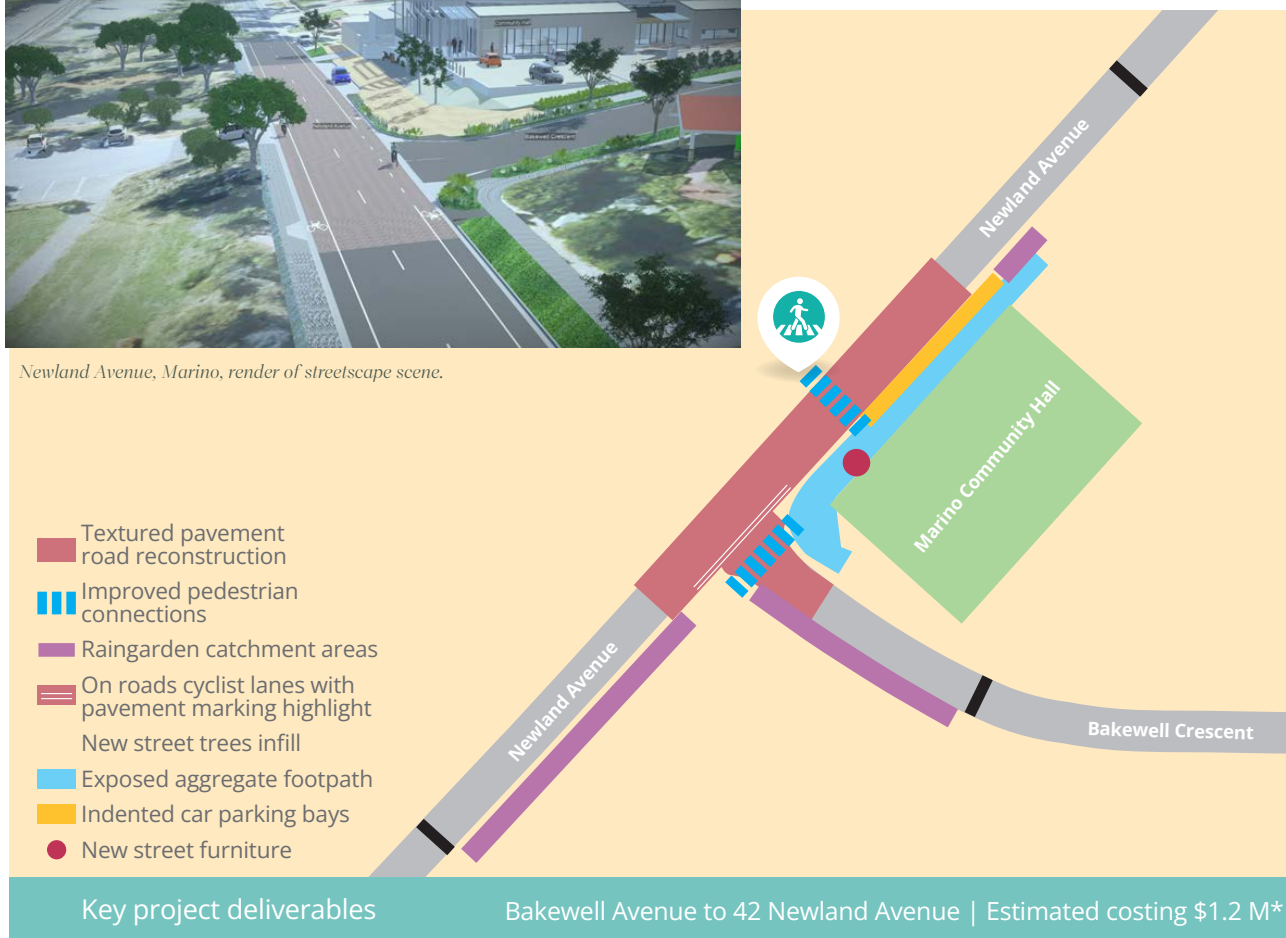
The Newland Avenue Streetscape project aligns with a major council project, enhancing the avenue upgrade alongside the soon-to-be-finished Marino Community Hall, which will serve as a new social hub for both visitors and local residents. To combat the urban heat island effect, the project will leverage grant funding opportunities through Resilient South for urban greening. This includes increasing street tree infill and establishing verge raingardens, which will improve biodiversity corridors and contribute to suburb greening. Furthermore, the addition of textured pavement and enhanced pedestrian connections will significantly improve safety for those accessing the site.



## 2025-2026 Newland Avenue, Marino



Newland Avenue, Marino, render of streetscape scene.



\*Budget have been developed using past project rates and should be seen as a high-level estimate. Future detailed design work and consultation will be required to determine the scope and a detailed budget estimate which would be presented through the City of Marion's Annual Business Planning process.



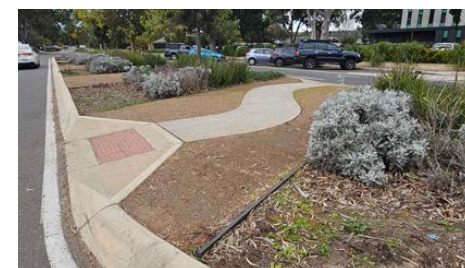
Raingarden side entry pit



Raingarden



Typical street furniture



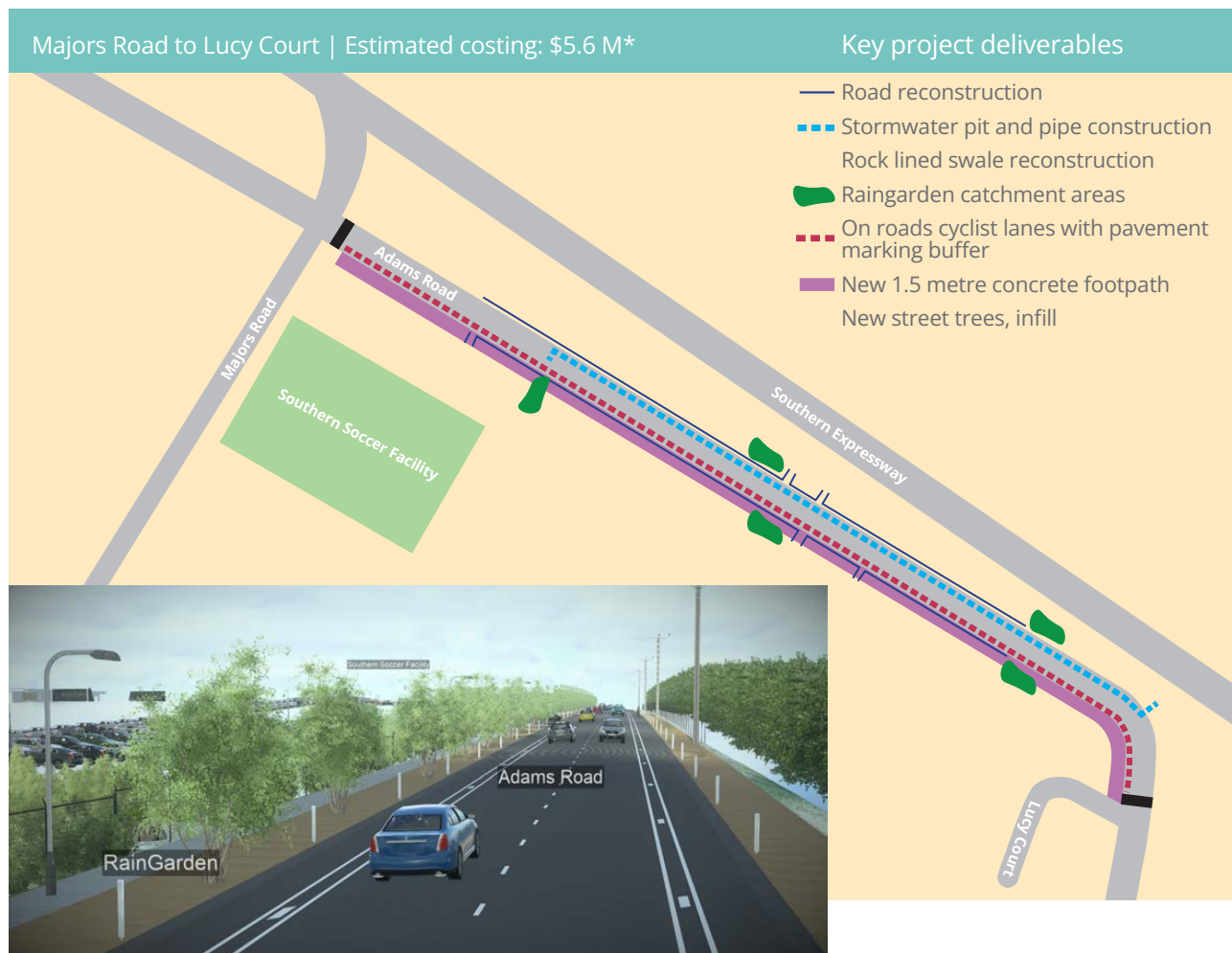
Kerb ramp crossing





Adams Road includes on-road buffered cycle lanes that connect the north and south, as well as a new footpath and lighting along the western boundary, providing essential access to the Southern Soccer facility and connecting to the BMX facility. The upgraded Majors Road interchange, part of a Department for Infrastructure and Transport project, improves connectivity in the area. Furthermore, stormwater treatment raingardens will help reduce runoff into the Field River from the car park and soccer pitch irrigation.

## 2026-2027 Adams Road, Trott Park



Adams Road, Trott Park, render of streetscape scene.

\*Includes a \$4.1M Streetscape budget (2026-27) and \$1.5M stormwater budget (2025-26).  
Staging this project will be more effective and constructable (below ground and above ground assets).



New footpath connection



Stormwater pits



On-road bike lanes



Typical rain garden





## 📍 Norfolk Road, Marion

The Norfolk Avenue Streetscape project is designed to complement a major council initiative, focusing on the upgrade of the avenue alongside the basketball stadium off Norfolk Avenue in Marion. This development is anticipated to draw significant grant funding and generate interest both locally and statewide once completed. The new facility aims to enhance the community's health and wellbeing by increasing pedestrian and vehicle traffic. To support this, plans include a new wombat crossing, wider footpaths, street trees, raingardens and indented car parking bays.



## 2028-2029 Norfolk Road, Marion

Marion Road to 16 Norfolk Road | Estimated costing: \$3 M\*

### Key project deliverables



Norfolk Road, Marion, render of streetscape scene.



New pedestrian connection



Street furniture



Stormwater management raingarden



Street tree infill

\*Budget have been developed using past project rates and should be seen as a high-level estimate. Future detailed design work and consultation will be required to determine the scope and a detailed budget estimate which would be presented through the City of Marion's Annual Business Planning process.



## 12.4 ALGA's 2025 Federal Election Funding Priorities

<b>Report Reference</b>	GC250325R12.4
<b>Originating Officer</b>	Governance Officer – Amey Johnson
<b>Corporate Manager</b>	Manager Office of the Chief Executive - Sarah Vinall
<b>General Manager</b>	Chief Executive Officer - Tony Harrison

### REPORT OBJECTIVE

The objective of this report is to seek Council's endorsement of the "Put Our Communities First" advocacy campaign, led by the Australian Local Government Association (ALGA) in collaboration with state and territory associations.

### EXECUTIVE SUMMARY

The next Federal Election must be held by 17 May 2025. Working in conjunction with its member state and territory associations, the Australian Local Government Association (ALGA) has developed a framework and resources for a national advocacy campaign that will run in the lead up to this election. Based around the tagline of "Put Our Communities First", the goal is to secure additional federal funding that will support every council to play a bigger role delivering local solutions to national priorities. All Australian councils have been asked to support and participate in this campaign to ensure a coordinated approach that will deliver the best possible outcomes.

### RECOMMENDATION

That:

- Council supports the following national federal election funding priorities identified by the Australian Local Government Association (ALGA)**
  - \$1.1 billion per year for enabling infrastructure to unlock housing supply
  - \$500 million per year for community infrastructure
  - \$600 million per year for safer local roads
  - \$900 million per year for increased local government emergency management capability and capacity, and
  - \$400 million per year for climate change adaptation.
- The Mayor writes to the local federal member(s) of Parliament, all known election candidates in local federal electorates and the President of the Australian Local Government Association expressing support for ALGA's federal election funding priorities.**

### DISCUSSION

The campaign "Put Our Communities First" developed by ALGA will advocate for new federal funding to be distributed to all councils on a formula-basis, similar to the Commonwealth's Roads to Recovery Program, or the previous Local Roads and Community Infrastructure Program. This will ensure that every council and community benefits and support local decision making based on local needs.

In Support of the national federal funding priorities identified by ALGA, a letter has been drafted to

be sent to the local federal members of Parliament, all known election candidates in City of Marion federal electorates and the President of the Australian Local Government Association and is included in Attachment 1.

Supporting a national advocacy campaign does not preclude council from advocating on additional local needs and issues, but it will strengthen the national campaign and support all 537 Australian local governments.

The five national funding priorities have been determined by the ALGA Board—comprised of representatives from each of Australia’s state and territory local government associations—and align with key national priorities.

These five funding priorities are:

- \$1.1 billion per year for enabling infrastructure to unlock housing supply
- \$500 million per year for community infrastructure
- \$600 million per year for safer local roads
- \$900 million per year for increased local government emergency management capability and capacity, and
- \$400 million per year for climate change adaptation.

Further information on each of these priorities is listed below.

#### Housing enabling infrastructure

A lack of funding for enabling infrastructure—including roads, and water and sewage treatment connections and facilities—is a significant barrier to increasing housing supply across the country. Research from Equity Economics found that 40 per cent of local governments have cut back on new infrastructure developments because of inadequate funding. This research also shows that achieving the National Housing Accord’s housing targets would incur an additional \$5.7 billion funding shortfall on top of infrastructure funding gaps already being felt by councils and their communities. The five year, \$1.1 billion per annum program would fund the infrastructure that is essential to new housing developments, and Australia reaching its housing targets.

#### Community Infrastructure

ALGA’s 2024 National State of the Assets report indicates that \$8.3 billion worth of local government buildings and \$2.9 billion worth of parks and recreation facilities are in poor condition and need attention. Introduced in 2020, the Local Roads and Community Infrastructure Program supported all councils to build, maintain and upgrade local facilities, with \$3.25 billion allocation formula basis. This program had a significant impact, driving an almost \$1 billion improvement in the condition of local government buildings and facilities; and a \$500 million per year replacement fund would support all councils to build, upgrade and revitalize the community infrastructure all Australians rely on.

#### Safer Roads

Councils manage more than 75% of Australia’s roads by length, and tragically more than half of all fatal road crashes in Australia occur on these roads. In 2023 the Australian Government announced that it would double Roads to Recovery funding over the forward estimates, providing councils with an additional \$500 million per year. However, recent independent research by the Grattan Institute highlighted a \$1 billion local government road maintenance funding shortfall, meaning there is still a significant funding gap. Providing local government with \$600 million per year tied to road safety programs and infrastructure upgrades would support all councils to play a more effective role addressing Australia’s unacceptable road toll.

### Climate adaptation

Local governments are at the forefront of grappling with climate impacts as both asset managers and land use decision makers. However, funding and support from other levels of government has failed to keep pace, placing an inequitable burden on councils and communities to fund this work locally. A \$400 million per year local government climate adaptation fund would enable all councils to implement place-based approaches to adaptation, delivering local solutions to this national challenge.

### Emergency management

Fires, floods and cyclones currently cost Australia \$38 billion per year, and this is predicted to rise to \$73 billion by 2060. Australian councils play a key role preparing for, responding to and recovering from natural disasters, but aren't effectively funded to carry out these duties. The Government's \$200 million per year Disaster Ready Fund is significantly oversubscribed, especially considering the scale and cost of disaster mitigation projects. Numerous national reviews—including the Colvin Review and Royal Commission into Natural Disaster Arrangements—have identified the need for a significant uplift in local government emergency management capability and capacity. A \$900 million per year fund would support all councils to better prepare their communities before natural disasters, and more effectively carry out the emergency management responsibilities that have been delegated to them.

In summary, ALGA's "Put Our Communities First" campaign advocates for formula-based federal funding to support all councils in delivering local solutions to national priorities. It focusses on five key areas, including housing-enabling infrastructure, community facilities, road safety, climate adaptation, and emergency management. Councils are encouraged to support and participate to strengthen the campaign and secure increased funding while still advocating for local priorities.

## **ATTACHMENTS**

1. ALGA Federal Funding Priorities Letter for Report [12.4.1 - 1 page]



**OFFICE OF THE MAYOR**

[Date]

[Name]

[Title]

[Organisation]

[Address]

PO Box 21, Park Holme  
South Australia 5043

245 Sturt Road, Sturt  
South Australia 5047

T (08) 8375 6600

F (08) 8375 6699

E [council@marion.sa.gov.au](mailto:council@marion.sa.gov.au)

Dear [Name]

**ALGA – National Federal Funding Priorities**

I am writing to express the City of Marion's support for the national federal election funding priorities identified by the Australian Local Government Association (ALGA). The priorities advocate to put our communities first by supporting increased funding to Australia's 537 local governments and includes:

- \$1.1 billion per year for enabling infrastructure to unlock housing supply
- \$500 million per year for community infrastructure
- \$600 million per year for safer local roads
- \$900 million per year for increased local government emergency management capability and capacity, and
- \$400 million per year for climate adaptation.

As the closest government to communities, councils can play a meaningful role delivering local solutions to national priorities but require sustainable long-term funding.

Local government's share of national taxation has consistently declined over the past thirty years, as its responsibilities have continued to expand.

Distributing new federal funding programs to all councils on a formula -basis, similar to the Commonwealth's Roads to Recovery Program, or the previous Local Roads and Community Infrastructure Program will ensure every council and community benefit and support local decision making based on local needs.

Further information on the identified funding opportunities can be found here:

[www.putourcommunitiesfirst.com.au](http://www.putourcommunitiesfirst.com.au).

Yours sincerely,

Kris Hanna

**Mayor, City of Marion**

The City of Marion acknowledges we are situated on the traditional lands of the Kurna people and recognises the Kurna people as the traditional custodians of the land.



City of Marion



@CityofMarion



City of Marion



@CityofMarion

[marion.sa.gov.au](http://marion.sa.gov.au)

## 12.5 SRWRA Charter Review 2025

<b>Report Reference</b>	GC250325R12.5
<b>Corporate Manager</b>	- N/A
<b>General Manager</b>	General Manager Corporate Services - Angela Allison

### REPORT OBJECTIVE

The purpose of this report is to present changes to the Southern Regional Waste Resource Authority (SRWRA) Charter as recommended by the SRWRA Board.

### REPORT HISTORY

<b>Report Reference</b>	<b>Report Title</b>
GC220726R12.3	Southern Region Waster Resource Authority (SRWRA) - Charter Review 2022
GC240423R12.7	Southern Region Waster Resource Authority (SRWRA) - Charter Review 2024

### EXECUTIVE SUMMARY

The SRWRA Charter 2015 (Clause 5.7) requires Constituent Councils to review the Charter every four years. In addition, it may be reviewed by the Constituent Councils at any time. The last Charter review was undertaken in 2024.

Following the recruitment process for the second independent board member, the Board has requested that the constituent Councils approve a change to enable the number of independent Board members be increased to 3 to enable orderly succession planning.

### RECOMMENDATION

**That Council:**

- 1. Approves the Southern Region Waster Resource Authority draft Charter 2025.**

### DISCUSSION

While the SRWRA Charter (Charter) is required to be reviewed at least once in every four years it may be reviewed by the Constituent Councils at any time. The Charter was last reviewed in 2024.

The SRWRA Board, at its meeting on 24 February 2025, resolved to seek the approval of the Constituent Councils to increase the number of Board members of the Authority up to a maximum of nine persons, to enable the recruitment of additional independent Board members to supplement the skills and expertise of the existing Board and provide for succession planning.

The Board formed its view during the current recruitment exercise for the independent Board Member position added to the SRWRA Charter as part of the 2024 update. Two candidates were considered appropriate for recommendation of appointment to the Constituent Council CEOs whilst only one Board position is currently available in accordance with the Charter.

The rationale for the amendment is:

- The term of the Independent Chairperson expires on 14 September 2026, which may result in a significant loss of intellectual property and corporate knowledge for the organisation.

- The Deputy Chairperson (Council Officer and long-term Board Member) is commencing extended leave in April 2025, which represents a significant loss of intellectual property and corporate knowledge for the organisation.
- The Elected Members on the Board are appointed until the next Council Election, due in November 2026 and are always at risk of changeover following the election.
- With the Deputy Chairperson on extended leave, the remaining Council Officer Board Members are each in their first term of appointment.
- The introduction of a third independent Board Member will provide additional skills and expertise as key roles depart.
- The pool of independent members on the Board may become suitable candidates for the Chairperson role when the position becomes vacant.
- The timing of appointment of independent members is critical to ensure intellectual property and corporate knowledge is built prior to key member departures.

The specific changes to 4.2 of the Charter are provided below (changes in red) and as a track change version of the Charter attached.

**“4.2        Membership of the Board**

*4.2.1 The Board shall consist of **up to nine** members appointed as follows:*

*4.2.1.1 two persons appointed by each Constituent Council, one of whom must be a senior officer of the Constituent Council making the appointment.*

*4.2.1.2 two persons **to a maximum of three persons** appointed jointly by the Constituent Councils who are not members or officers of a Constituent Council but who, in the opinion of the Constituent Councils, have expertise in waste management and/or business. These persons will be chosen from a list of persons circulated to the Constituent Councils **Chief Executive Officers to be** appointed by a panel comprising the Chief Executive Officer (or **their** nominee) and one other person from each Constituent Council **as** nominated by the Chief Executive Officer **of that Council**.”*

The Cities of Holdfast Bay and Onkaparinga will consider this same request during March 2025.

**ATTACHMENTS**

1. SRWRA Letter to Constituent Council CE Os - 3 March 2025 [**12.5.1** - 2 pages]
2. DRAFT - SRWRA Charter 2025 Tracked Changes - 26 February 2025 [**12.5.2** - 15 pages]



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 ABN 37 443 975 085

3 March 2025

SRWRA Constituent Council CEOs  
 Phu Nguyen, City of Onkaparinga  
 Tony Harrison, City of Marion  
 Pamela Jackson, City of Holdfast Bay

Sent via email

Dear Constituent Council CEOs

#### **Amendment of SRWRA Charter 2024 to include an additional independent Board Member**

The SRWRA Board, at its meeting on 24 February 2025, resolved to seek the approval of the Constituent Councils to increase the number of Board members of the Authority up to a maximum of nine persons to enable the recruitment of additional independent Board members to supplement the skills and expertise of the existing Board and provide for succession planning. The resolution of the Board is as follows:

“The Board resolved to seek the approval of the Constituent Councils to amend clause 4.2 of the Charter to increase the number of Board members up to a maximum of nine, the Charter would therefore be amended to read as follows.

#### 4.2 Membership of the Board

4.2.1 The Board shall consist of eight up to nine members appointed as follows:

4.2.1.1 two persons appointed by each Constituent Council, one of whom must be a senior officer of the Constituent Council making the appointment;

4.2.1.2 two persons to a maximum of three persons appointed jointly by the Constituent Councils who are not members or officers of a Constituent Council but who, in the opinion of the Constituent Councils, have expertise in waste management and/or business. These persons will be chosen from a list of persons circulated to the Constituent Councils Chief Executive Officers to be and appointed by a panel comprising the Chief Executive Officers (or their nominee) and one other person from each Constituent Council as nominated by the Chief Executive Officer of that Council.”

The Board formed its view during the current recruitment exercise for the independent Board Member position added to the SRWRA Charter as part of the 2024 update. Two candidates were considered appropriate for recommendation of appointment to the Constituent Council CEOs whilst only one Board position is currently available in accordance with the Charter.



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The rationale for the amendment is:

- The term of the Independent Chairperson expires on 14 September 2026, which may result in a significant loss of intellectual property and corporate knowledge for the organisation.
- The Deputy Chairperson (Council Officer and long-term Board Member) is commencing extended leave in April 2025 which represents a significant loss of intellectual property and corporate knowledge for the organisation.
- The Elected Members on the Board are appointed until the next Council Election due in November 2026 and are always at risk of changeover following the election.
- With the Deputy Chairperson on extended leave, the remaining Council Officer Board Members are each in their first term of appointment.
- The introduction of a third independent Board Member will provide additional skills and expertise as key roles depart.
- The pool of independent members on the Board may become suitable candidates for the Chairperson role when the position becomes vacant.
- The timing of appointment of independent members is critical to ensure intellectual property and corporate knowledge is built prior to key Board member departures with respect to the business of the Authority and in particular the operations of the joint ventures.

The recent SRWRA Organisational Review interviews held with the Constituent Councils CEOs captured interest expressed of SRWRA transitioning to a skills-based Board. The appointment of a third independent member, whilst not fully addressing the matter, contributes to that direction.

The Board requests this matter be tabled at the next available council meeting to enable the recruitment process to be completed.

The Board Chairperson and I are available to meet with you to discuss this request or attend Elected Member Briefings / Council Meetings to assist in progressing the matter if required.

Yours Sincerely

A handwritten signature in black ink, appearing to read 'Chris Adams'.

Chris Adams  
Chief Executive Officer

**LOCAL GOVERNMENT ACT 1999**  
**SOUTHERN REGION WASTE RESOURCE AUTHORITY**  
**REGIONAL SUBSIDIARY**  
*Charter 2024<sup>45</sup>*

**PART I: GENERAL**

**1. INTRODUCTION**

**1.1 Name**

The name of the subsidiary is Southern Region Waste Resource Authority (referred to as '**the Authority**' in this Charter).

**1.2 Definitions**

- 1.2.1 **absolute majority** means a majority of the whole number of the Board members or of the Constituent Councils as the case may be;
- 1.2.2 **Act** means the *Local Government Act 1999*;
- 1.2.3 **Board** means the board of management of the Authority;
- 1.2.4 **Budget** means a budget consistent with clause 6.5 and last adopted by the Board
- 1.2.5 **Constituent Councils** means the Councils identified at Clause 2.1 of this Charter;
- 1.2.6 **Gazette** means the *South Australian Government Gazette*;
- 1.2.7 **net assets** means total assets (current and non-current) less total liabilities (current and non-current) as reported in the annual audited financial statements of the Authority together with the net present value of the projected future cash inflows net of cash outflows of the remaining useable airspace over the SRWRA Landfill Operation as licensed by the Environment Protection Authority;
- 1.2.8 **simple majority** means a majority of those present and entitled to vote;
- 1.2.9 **SRWRA Landfill Operation** means that land which is held by the Authority under certificates of title volume 5822, folio 967; volume 5822, folio 966; volume 5822, folio 965; volume 5299, folio 719; volume 5299, folio 720; volume 6199, folio 621 and volume 6217, folio 132;
- 1.2.10 **waste** means any or all waste as approved under the Environment Protection Act licence held by the Authority or its contractor.

**PART II: GOVERNANCE**

**2. THE AUTHORITY**

**2.1 Establishment and Charter**

- 2.1.1 The Authority is a regional subsidiary established pursuant to section 43 of and Schedule 2 to the Act by the:
  - 2.1.1.1 City of Holdfast Bay;
  - 2.1.1.2 City of Marion; and
  - 2.1.1.3 City of Onkaparinga.

- 2.1.2 This Charter may be amended at any time by unanimous decision (expressed by resolution) of the Constituent Councils.
- 2.1.3 Before the Constituent Councils vote on a proposal to alter this Charter, they must take into account any recommendations of the Board.
- 2.1.4 For the purposes of clause 19(5)(b) of Schedule 2 to the Act, the Chief Executive Officers of the Constituent Councils have determined that a copy of the Charter, must be published on the website of the Authority.
- 2.1.5 This Charter must be read in conjunction with Parts 2 and 3 of Schedule 2 to the Act. The Authority shall conduct its affairs in accordance with Schedule 2 to the Act except as modified by this Charter in a manner permitted by Schedule 2.

## **2.2 Objects and Purposes**

### **2.2.1 The Authority is established to:**

- 2.2.1.1 provide and operate services at a place or places for the management of waste by or on behalf of the Constituent Councils and/or any other approved councils;
- 2.2.1.2 undertake anything relevant (including educational programmes and processes) to the management of waste;
- 2.2.1.3 provide a forum for discussion and/or research for the ongoing improvement of management of waste;
- 2.2.1.4 undertake management of waste on behalf of the Constituent Councils on a competitive basis;
- 2.2.1.5 fulfil, on behalf of the Constituent Councils, any ongoing obligation in relation to rehabilitation and monitoring of waste management facilities under its control;
- 2.2.1.6 secure best value and value for money in waste management activities and services;
- 2.2.1.7 develop or facilitate activities or enterprises that result in a beneficial use of waste;
- 2.2.1.8 be financially self-sufficient;
- 2.2.1.9 develop or facilitate activities or enterprises that result in a beneficial use of the landfill site or infrastructure;
- 2.2.1.10 keep the Constituent Councils informed about relevant emerging opportunities, trends or issues in waste management; and
- 2.2.1.11 have regard in the performance of its functions to sustainable, environmentally efficient practices with regard to waste management

### **2.2.2 The Authority must in the performance of its role and functions and in all of its plans, policies and activities:**

- 2.2.2.1 operate in a sustainable manner by giving due weight to economic, social and environmental considerations; and
- 2.2.2.2 conduct its activities in compliance with all regulatory requirements and in a manner that minimises risk to the Constituent Councils.

### 2.3 Powers and Functions of the Authority

Subject to this Charter, the Authority may exercise the following powers in the performance or discharge of its objects and purposes:

- 2.3.1 the accumulation of surplus funds including for investment purposes;
- 2.3.2 investing any of the funds of the Authority in any investment authorised by the *Trustee Act 1936*, or with the Local Government Finance Authority provided that:
  - 2.3.2.1 in exercising this power to invest the Authority must exercise the care, diligence and skill that a prudent person of business would exercise in managing the affairs of other persons; and
  - 2.3.2.2 the Authority must avoid investments that are speculative or hazardous in nature;
- 2.3.3 setting aside a reserve fund or funds clearly identified for the upkeep and/or replacement of fixed assets of the Authority or meeting any deferred liability of the Authority;
- 2.3.4 borrowing money and/or to incurring expenditure in accordance with clause 6.2 of this Charter;
- 2.3.5 opening and operating bank accounts;
- 2.3.6 entering into contracts, purchasing, selling, leasing, hiring, renting or otherwise acquiring or disposing of any personal property or interests therein;
- 2.3.7 purchasing, selling, leasing, hiring, renting or otherwise acquiring or disposing of any real property or interests therein, provided that it is a condition precedent, that in any such transaction where the Authority will incur a singular or a total liability of \$1,000,000 or more that unless the liability is included in the Budget; the prior written approval of two-thirds of the Constituent Councils is obtained;
- 2.3.8 participating in a joint venture, trust, partnership or similar for the purpose of engaging in a commercial activity or enterprise;
- 2.3.9 appointing, managing, suspending and dismissing the Chief Executive Officer of the Authority;
- 2.3.10 engaging, retaining, and dispensing with the services of professional advisers to the Authority;
- 2.3.11 charging whatever fees, the Authority considers appropriate for services rendered to any person, body or Council;
- 2.3.12 making any election for the purpose of any tax or statutory charge;
- 2.3.13 determining the types of waste which shall be received and the method of collection, treatment, recycling and disposal of that waste;
- 2.3.14 undertaking all manner of things relating and incidental to the collection, treatment, recycling and disposal of waste;
- 2.3.15 pursuing the concept of co-operative regionalism in the collection,



- treatment, recycling and disposal of waste for which the Constituent Councils are or may become responsible
- 2.3.16 causing all waste collected by the Authority to be treated, recycled and disposed of in a sanitary and environmentally acceptable way;
  - 2.3.17 providing a forum for the discussion and consideration of topics related to the Constituent Councils' obligations and responsibilities in respect of waste;
  - 2.3.18 adopting and using a trading name provided that the Authority shall first register the trading name with the Australian Securities and Investment Commission;
  - 2.3.19 commencing legal proceedings provided that any legal proceedings seeking urgent relief be the subject of an urgent report to the Constituent Councils by the Chief Executive Officer;
  - 2.3.20 without limiting the Authority's powers and functions, making submissions to and negotiating with the Federal Government, State Government and other sources of grant funding in relation to the provision and receipt of funding for the Authority; and
  - 2.3.21 anything else necessary or convenient for or incidental to the exercise, performance or discharge of its powers and, functions or the attainment of its objects and purposes.

#### **2.4 National Competition Policy**

If the Authority engages in any commercial activity or enterprise which constitutes a significant business activity of the Authority, it will, where necessary and having regard to a cost/benefit analysis, apply relevant principles of competitive neutrality to that activity.

#### **2.5 Acting Outside Areas of Constituent Councils**

The Authority may undertake its activities outside the areas of the Constituent Councils in accordance with the Act but only where such activities have been approved by the Constituent Councils as being necessary or expedient to the performance by the Authority of its functions and the activity is included in the annual business plan of the Authority.

#### **2.6 Delegation by the Authority**

The Authority may delegate any of its powers except those to:

- 2.6.1 impose charges;
- 2.6.2 enter into transactions in excess of \$250,000
- 2.6.3 subject to this Charter, borrow money or obtain any other form of financial accommodation;
- 2.6.4 approve expenditure of money on the works, services or operations of the Authority not set out in the Budget or where required by this Charter, approved by the Constituent Councils;
- 2.6.5 approve the payment of allowances to members of the Board;
- 2.6.6 adopt or revise an annual business plan or Budget or any financial estimates and reports; and
- 2.6.7 make any application or recommendation to the Minister.

## 2.7 Committees

- 2.7.1 The Board may establish a committee comprised of any persons to deal with any matter within the Authority's functions and as detailed in the terms of reference adopted by the Board for the committee.
- 2.7.2 The Board may delegate powers and functions to a committee.
- 2.7.3 A member of a committee established under this clause holds office at the pleasure of the Board.
- 2.7.4 The Chair of the Board is an *ex-officio* ~~a~~ member of any committee established by the Board.

## 3. CONSTITUENT COUNCILS

### 3.1 Withdrawal

- 3.1.1 A Constituent Council may not withdraw from the Authority except with the approval of the Minister and subject to the Act and this Charter.
- 3.1.2 A Constituent Council which intends to withdraw from the Authority shall give to the Board and the other Constituent Councils written notice of such intention, specifying the date of intended withdrawal. The notice shall be a minimum of twenty-four months' notice expiring on 30 June of the relevant financial year.
- 3.1.3 The withdrawal of any Constituent Council does not extinguish the liability of that Constituent Council for the payment of its contribution towards any actual or contingent deficiency in the net assets of the Authority at the end of the financial year in which such withdrawal occurs.
- 3.1.4 The withdrawal of any Constituent Council does not extinguish the liability of that Constituent Council to contribute to any loss or liability incurred by the Authority at any time before or after such withdrawal in respect of any act or omission by the Authority prior to such withdrawal. For the avoidance of doubt, any and all costs associated with closure processes (including but not limited to capping and post-closure monitoring and necessary actions) of a waste cell or the landfill site generally is a liability incurred before the withdrawal of a Constituent Council and is, therefore, a continuing liability for the purposes of this clause.
- 3.1.5 Payment by or to the withdrawing Constituent Council must be fully paid by 30 June of the financial year following 30 June of the year in which the withdrawal occurs unless there is agreement of alternative payment arrangements made by the Constituent Councils.

### 3.2 New Members

Subject to the provisions of the Act, the Constituent Councils may unanimously agree to admit a new Constituent Council or Councils, to membership of the Authority, with or without conditions.

### 3.3 Direction by Constituent Councils

To be effective, a direction of the Constituent Councils for the purposes of clause 26 of Schedule 2 to the Act must be evidenced by a minute signed by the Chief Executive

Officer of each of the Constituent Councils and provided to the Chief Executive Officer of the Authority, as a true and accurate record of the decision made by the delegate or at the relevant Council meeting.

#### 4. BOARD OF MANAGEMENT

The Authority is a body corporate and is governed by the Board, which has the responsibility to manage the business and other affairs of the Authority in accordance with this Charter and any delegations made to it by the Constituent Councils.

##### 4.1 Functions of the Board

- 4.1.1 The formulation of strategic plans and strategies aimed at improving the business of the Authority.
- 4.1.2 To provide professional input and policy direction to the Authority.
- 4.1.3 Monitoring, overseeing and measuring the performance of the Chief Executive Officer of the Authority.
- 4.1.4 Implementing effective risk management policies, practices, procedures and strategies, including by ensuring the protection of assets under the care and control of the Authority.
- 4.1.5 Ensuring that a code of ethical behaviour and integrity is established and implemented in all business dealing of the Authority.
- 4.1.6 Developing business plans.
- 4.1.7 Exercising the care, diligence and skill that a prudent person of business would exercise in managing the affairs of other persons.
- 4.1.8 Observing all plans, targets, structures, systems and practices required or applied to the Authority by the Constituent Councils.
- 4.1.9 Ensuring that all information furnished to a Constituent Council is accurate.
- 4.1.10 Ensuring that the Constituent Councils are advised, as soon as practicable, of any material development that affects the financial or operating capacity of the Authority or gives rise to the expectation that the Authority may not be able to meet its debts as and when they fall due.

##### 4.2 Membership of the Board

- 4.2.1 The Board shall consist of eight up to nine members appointed as follows:
  - 4.2.1.1 two persons appointed by each Constituent Council, one of whom must be a senior officer of the Constituent Council making the appointment;
  - 4.2.1.2 two persons to a maximum of three persons appointed jointly by the Constituent Councils who are not members or officers of a Constituent Council but who, in the opinion of the Constituent Councils, have expertise in waste management and/or business. These persons will be chosen from a list of persons circulated to the Constituent Councils Chief Executive Officers to be and appointed by a panel comprising the Chief Executive Officers (or their nominee) and one other person from each Constituent Council as nominated by the Chief Executive Officer of that Council.
- 4.2.2 With the exception of the persons appointed pursuant to subclause 4.2.1.2, a Board Member shall, subject to this Charter, be appointed for a term not

- exceeding the term determined by the Constituent Council and specified in the instrument of appointment and at the expiration of the term of office will be eligible for re-appointment.
- 4.2.3 The maximum term of service for Board Members appointed pursuant to subclause 4.2.1.2 should not exceed 10 years.
- 4.2.4 The Constituent Councils may appoint either a specific Deputy for each Board Member appointed pursuant to subclause 4.2.1.1 or one non-specific Deputy for both such Board Members and a second Deputy to that Deputy. In the absence of a Board Member, the specific Deputy or the non-specific Deputy will be deemed to be the Board Member for that time or, where a non-specific Deputy and second Deputy have been appointed and both Board Members are absent then both Deputies will be deemed to be the Board Members for that time, exercising all of the rights and privileges and being subject to all of the obligations and liabilities of the Board Member(s) during the absence of the Board Member(s).
- 4.2.5 The Constituent Councils should give consideration to the skills that may be required for the Board to operate effectively when making Board appointments.
- 4.2.6 In addition to the circumstances provided for under clause 20(3) of Schedule 2 to the Act, the office of a Board Member will become vacant upon:
- 4.2.6.1 the Constituent Council (or Constituent Councils as the case may be) responsible for appointing the Board Member providing written notice to the Board Member and the Board of the Constituent Council's (or Constituent Councils') decision to remove the Board Member from office. The Board Members appointed under subclause 4.2.1.2, can only be removed from office by a unanimous decision of the Constituent Councils; or
  - 4.2.6.2 if the Board Member is an elected member or officer of a Constituent Council, upon ceasing to be either an elected member of or an employee of the Constituent Council as the case may be; or
  - 4.2.6.3 if the Board Member has been appointed pursuant to subclause 4.2.1.1, upon the Constituent Council withdrawing from the Authority.
- 4.2.7 The Board may by a two-thirds majority vote of the Board Members present (excluding the Board Member subject to this subclause 4.2.7) make a recommendation to the relevant Constituent Council requesting the Constituent Council to terminate the appointment of a Board Member that it has appointed under subclause 4.2.1.1 or, to all of the Constituent Councils to terminate the appointment of a Board Member appointed under subclause 4.2.1.2 for:
- 4.2.7.1 any behaviour of the Board Member which, in the opinion of the Board, amounts to impropriety and includes, but is not limited to, a breach of the Member's obligations under the Act;
  - 4.2.7.2 serious neglect of duty in attending to his/her responsibilities as a Board Member;
  - 4.2.7.3 breach of fiduciary duty to the Authority;

- 4.2.7.4 breach of the duty of confidentiality to the Authority; or
- 4.2.7.5 any other behaviour which, in the opinion of the Board, may discredit the Authority.
- 4.2.8 If any casual vacancy occurs in the membership of the Board it will be filled in the same manner as the original appointment for the balance of the term of the original appointment.
- 4.2.9 The Board Member appointed pursuant to subclause 4.2.1.2 shall be eligible for an allowance from the funds of the Authority as the Board shall determine from time to time.

#### **4.3 Propriety of Members of the Board**

- 4.3.1 Whilst all Board Members must comply with their statutory obligations under the Act, only the Board Members appointed pursuant to subclause 4.2.1.2 are required to comply with Division 2, Part 4 (Register of Interests) of Chapter 5 of the Act.

#### **4.4 Chair of the Board**

- 4.4.1 The Chair of the Board shall be a person appointed pursuant to subclause 4.2.1.2 and shall hold office for a term of three years, unless he/she resigns, is removed from office pursuant to subclause 4.2.6 or, is otherwise no longer eligible to act as a Board Member.
- 4.4.2 Subject to clause 4.2.3, the Chair is eligible for re-appointment at the expiration of the term of office. The decision regarding re-appointment is made by the panel formed pursuant to subclause 4.2.1.2.
- 4.4.3 The Board will choose a person appointed pursuant to subclause 4.2.1.1 or 4.2.1.2 to be the Deputy Chair of the Board for a term determined by the Board.
- 4.4.4 In the event of the Chair being absent from a meeting, the Deputy Chair shall preside and in the event of both the Chair and the Deputy Chair being absent from a meeting, the Board Members present shall appoint a person from amongst themselves to chair the meeting.
- 4.4.5 In the event that the Chair either resigns or is no longer eligible to act as a Board Member prior to the expiration of their term, the Deputy Chair shall hold office until a further appointment is made pursuant to subclause 4.2.1.2 whereupon the person so appointed will hold office for the duration of the original appointment. The Deputy Chair is not entitled to any allowance that is paid to the Chair whilst acting in the office of the Chair.

#### **4.5 Meetings of the Board**

- 4.5.1 Subject to the requirements of Schedule 2 to the Act, this Charter and any direction of the Constituent Councils, the Board must determine its own meeting procedures for the proceedings and conduct of all Board meetings and set them out in a *Code of Practice for Meetings* which shall be reviewed every two years.
- 4.5.2 Ordinary meetings of the Board must take place at such times and places as may be fixed by the Board or the Chief Executive Officer of the Authority from time to time. There shall be at least six ordinary meeting of the Board held in each financial year. Meetings shall not be held before 5

- p.m. unless the Board resolves otherwise by resolution supported unanimously by all of the Board Members present at the meeting which determines the issue.
- 4.5.3 An ordinary meeting of the Board will constitute an ordinary meeting of the Authority.
  - 4.5.4 Notice of ordinary meetings of the Board must be given by the Chief Executive Officer to each Board Member in the same manner as notice is given by a Chief Executive Officer of a council for an ordinary meeting of a council and for these purposes section 83 of the Act extends to the Authority as if it were a council.
  - 4.5.5 Any Constituent Council or Board Member may by delivering a written request to the Chief Executive Officer of the Authority require a special meeting of the Board to be held. The request will only be valid if it is accompanied by the agenda for the special meeting. On receipt of the request the Chief Executive Officer shall send a notice of the special meeting to all Board Members at least 24 hours prior to the commencement of the special meeting. Such notice shall comply with subclauses 4.5.7 and 4.5.9 of this Charter.
  - 4.5.6 The quorum for a meeting of the Board is one-half of the members in office, ignoring any fraction plus one.
  - 4.5.7 Each Board Member present at a Board Meeting, excluding the Chairperson, is entitled to vote on a matter. All matters will for decision at a meeting of the Board will be decided by a simple majority of votes of the Board Members present and entitled to vote on the matter except where this Charter provides otherwise. In the event that the votes are equal the Chairperson may exercise a casting vote.
  - 4.5.8 Subject to complying with their statutory obligations, all Board Members present at a meeting shall vote.
  - 4.5.9 Chapter 6, Part 3 of the Act does not apply to the Authority. Meetings of the Board will not be open to the public unless the Board otherwise resolves.
  - 4.5.10 Each Board Member must be supplied with a copy of all minutes of the proceedings of a meeting within five days of the meeting.
  - 4.5.11 Prior to the conclusion of each meeting of the Board, the Board must identify which agenda items considered by the Board at that meeting will be the subject of an information report to the Constituent Councils.

### **PART III: BUSINESS & FINANCIAL REQUIREMENTS**

#### **5. STAFF**

- 5.1 The Board must appoint a Chief Executive Officer of the Authority to manage the business of the Authority on terms determined by the Board, acting reasonably. The Chief Executive Officer may be a natural person or a body corporate.
- 5.2 The Chief Executive Officer shall cause records to be kept of the business and financial affairs of the Authority in accordance with this Charter.
- 5.3 In the absence or likely absence of the Chief Executive Officer for any period exceeding two weeks, a suitable person to act in the position of Chief Executive Officer of the Authority must be appointed by the Chief Executive Officer after



- consultation with the Chair or, in default, by the Chair.
- 5.4 The Chief Executive Officer is responsible for the day to day management of the Authority and will ensure that sound business and human resource management practices are applied in the efficient and effective management of the operations of the Authority.
  - 5.5 The functions of the Chief Executive Officer shall be specified in the terms and conditions of appointment and shall include but not be limited to:
    - 5.5.1 attending at all meetings of the Board unless excluded by resolution of the Board;
    - 5.5.2 ensuring that lawful decisions of the Board are implemented in a timely and efficient manner;
    - 5.5.3 providing information to assist the Board to assess the Authority's performance against its Strategic and business plans;
    - 5.5.4 appointing, managing, suspending and dismissing other employees of the Authority;
    - 5.5.5 determining the conditions of employment of employees of the Authority, within budgetary constraints set by the Board;
    - 5.5.6 providing advice and reports to the Board on the exercise and performance of the powers and functions under this Charter or any Act;
    - 5.5.7 ensuring that the Authority is at all times complying with all relevant statutory obligations;
    - 5.5.8 co-ordinating and initiating proposals for consideration of the Board including but not limited to continuing improvement of the operations of the Authority;
    - 5.5.9 ensuring that the assets and resources of the Authority are properly managed and maintained;
    - 5.5.10 ensuring that records required under the Act or any other legislation are properly kept and maintained;
    - 5.5.11 exercising, performing or discharging other powers, functions or duties conferred on the Chief Executive Officer by or under the Act or any other Act, and performing other functions lawfully directed by the Board;
    - 5.5.12 achieving financial outcomes in accordance with adopted plans and the Budget of the Authority;
    - 5.5.13 inviting any person to attend at a meeting of the Board to act in an advisory capacity; and
    - 5.5.14 providing reports to the Constituent Councils in accordance with subclause 4.5.11.
  - 5.6 The Chief Executive Officer may delegate or sub-delegate to an employee of the Authority any power or function vested in the Chief Executive Officer or, in the case of a sub-delegation, any power delegated to the office by the Board. A delegation or sub-delegation by Chief Executive Officer may be subject to any conditions or limitations as determined by the Chief Executive Officer.
  - 5.7 A written record of all delegations and sub-delegations must be kept by the Chief Executive Officer.
  - 5.8 The Chief Executive Officer and any other officer declared by the Board to be subject to this provision is required to comply with Division 2 of Part 4 of Chapter 7 (Register of Interests) of the Act. Section 118 (Inspection of Register) of the Act

and section 119 (Restrictions on disclosure) of the Act will apply in respect of the returns furnished by officers of the Authority.

## **6. MANAGEMENT**

### **6.1 Financial Management**

- 6.1.1 The Authority must ensure that appropriate policies, practices and procedures of internal control are implemented and maintained in order to assist it to carry out its activities in an efficient and orderly manner to achieve its objectives, to ensure adherence to management policies, to safeguard its assets and to secure (as far as possible) the accuracy and reliability of its records.
- 6.1.2 The Authority must establish and maintain a bank account with such banking facilities and at a bank to be determined by the Board.
- 6.1.3 Any cheques must be signed by two persons authorised by resolution of the Board. Any payments made by Electronic Funds Transfer must be made in accordance with procedures which have received the prior written approval of the Board.
- 6.1.4 The Chief Executive Officer must act prudently in the handling of all financial transactions for the Authority and must provide quarterly financial and corporate reports to the Board.
- 6.1.5 The Authority's books of account are available for inspection by any Board Member or authorised representative of any Constituent Council at any reasonable time on request.

### **6.2 Borrowings and Expenditure**

- 6.2.1 The Authority has the power to incur expenditure and/or to borrow money:
  - 6.2.1.1 in accordance with the Budget of the Authority; or
  - 6.2.1.2 pursuant to the provisions of subclauses 2.3.4 and 6.2.4 of this Charter; or
  - 6.2.1.3 with the prior approval of two-thirds of the Constituent Councils for amounts which do not exceed 25% of the value of the net assets of the Authority and with the prior approval of all the Constituent Councils for other amounts, which approval must be evidenced by formal resolution of the Councils, or
  - 6.2.1.4 otherwise for genuine emergency or hardship.
- 6.2.2 For the purpose of exercising the powers at clause 6.2.1 of this Charter the Authority may borrow money from the Local Government Finance Authority or from a registered bank or financial institution within Australia.
- 6.2.3 For the purposes of clause 6.2.2 but subject to this Charter borrowings of the Authority:
  - 6.2.3.1 must not be used for the purpose of funding operational costs; and
  - 6.2.3.2 where the borrowings are undertaken with the prior approval of the Constituent Councils, must be drawn down within a period of twenty-four months from the date of approval.
- 6.2.4 The Authority may operate an overdraft facility or facilities as required

provided that the overdrawn balance must not exceed \$100 000 or the amount set out in the annual business plan, whichever is the greater, without the prior approval of two-thirds of the Constituent Councils.

### **6.3 Audit**

6.3.1 The Authority shall appoint an auditor in accordance with the *Local Government (Financial Management) Regulations 2011*, on terms and conditions set by the Board.

### **6.4 Strategic Plan**

The Authority shall:

- 6.4.1 prepare a five-year Strategic Plan linking the core business activities of the Authority to strategic, operational and organisational requirements with supporting financial projections setting out the estimates of revenue and expenditure as necessary for the period; and
- 6.4.2 review the Strategic Plan annually; and
- 6.4.3 consult with the Constituent Councils prior to adopting or amending the Strategic Plan.

### **6.5 Annual Business Plan and Budget**

- 6.5.1 The Authority shall, after 31 May but before the end of June in each financial year, prepare and adopt an annual business plan and Budget for the ensuing financial year in accordance with the Act.
- 6.5.2 The draft annual business plan and the draft Budget must be referred to the Constituent Councils with sufficient time to receive any comments from the Councils for consideration by the Board at the time it is considered by the Board for adoption.
- 6.5.3 For the purposes of subclause 6.5.2, a Constituent Council may comment in writing to the Chief Executive Officer on the draft annual business plan and draft Budget but may only do so at least five business days before the Board meeting at which it will be considered
- 6.5.4 The Authority must provide a copy of its annual business plan and Budget to the Constituent Councils within five business days after adoption by the Board.
- 6.5.5 Reports summarising the financial position and performance of the Authority against the annual business plan and the Budget shall be prepared and presented to the Board every three calendar months and copies provided to the Constituent Councils within five days of the Board meeting to which they have been presented.

### **6.6 Reporting**

- 6.6.1 The Authority must submit to the Constituent Councils by 30 September in each year in respect of the immediately preceding financial year, a report on the work and operations of the Authority detailing achievement of the aims and objectives of its Business Plan and incorporating the audited Financial Statements of the Authority and any other information or reports required by the Constituent Councils.
- 6.6.2 The Board shall present a balance sheet and full financial report to the Constituent Councils at the end of each financial year.

## **7. MISCELLANEOUS**

### **7.1 Equitable Interest**

7.1.1 Subject to subclause 7.1.2 the equitable interest of the Constituent Councils in the Authority is agreed as follows:

7.1.1.1 City of Holdfast Bay: 15%.

7.1.1.2 City of Marion: 30%.

7.1.1.3 City of Onkaparinga: 55%.

7.1.2 The equitable interests of the Constituent Councils in the Authority as set out at subclause 7.1.1 may be varied by agreement of the Constituent Councils and will be varied where a new Constituent Council or Councils is admitted to or and existing Constituent Council withdraws from the Authority pursuant to Clause 3.1.

### **7.2 Insurance Requirements**

7.2.1 The Authority shall register with the Local Government Mutual Liability Scheme and comply with the Rules of that Scheme.

7.2.2 The Authority shall advise Local Government Risk Management Services of its insurance requirements relating to Local Government Special Risks including buildings, structures, vehicles and equipment under the management, care and control of the Authority.

7.2.3 The Authority must register with the Local Government Workers Compensation Scheme and comply with the Rules of that Scheme.

### **7.3 Winding Up and Statutory Guarantee**

7.3.1 On winding up of the Authority, the surplus assets or liabilities of the Authority, as the case may be, shall be distributed between or becomes the responsibility of the Constituent Councils in the same proportion as their equitable interest in the Authority in accordance with subclause 7.1.

7.3.2 If there are insufficient funds to pay all expenses due by the Authority on winding up (or at any other time there are unfunded liabilities which the Authority cannot meet), the Constituent Councils must financially contribute in proportion to their equity share for the purpose of satisfying their statutory guarantee of the liabilities of the Authority.

### **7.4 Common Seal**

7.4.1 The Authority will have a common seal, which may be affixed to documents requiring execution under seal and where affixed must be witnessed by two Board Members or where authority has been conferred by instrument executed under the common seal of the Authority, by the Chair of the Board and the Chief Executive Officer.

7.4.2 The common seal must not be affixed to a document except to give effect to a resolution of the Board.

7.4.3 The Chief Executive Officer must maintain a register which records the resolutions of the Board giving authority to affix the common seal and details of the documents to which the common seal has been affixed with the particulars of persons who witnessed the fixing of the seal and the date that

the seal was affixed.

## **8. DISPUTE RESOLUTION**

### **8.1 About this clause:**

- 8.1.1 The procedure in this clause must be applied to any dispute that arises between the Authority and a Constituent Council concerning the affairs of the Authority, or between Constituent Councils concerning the affairs of the Authority, including as to the meaning or effect of this Charter.
- 8.1.2 The Authority and a Constituent Council must continue to observe and perform this Charter despite the dispute.
- 8.1.3 This clause does not prejudice the right of a party:
  - 8.1.3.1 to require the continuing observance and performance of this Charter by all parties; or
  - 8.1.3.2 to institute proceedings to enforce payment due under this Charter or to seek injunctive relief to prevent immediate and irreparable harm.
- 8.1.4 Subject to this clause, a dispute must not be the subject of legal proceedings between any of the parties in dispute. If legal proceedings are initiated or continued in breach of this provision, a party to the dispute is entitled to apply for and be granted an order of the court adjourning those proceedings pending completion of the procedure set out in this clause.

### **8.2 Dispute Resolution Process**

- 8.2.1 The Constituent Councils and the Authority agree to work together in good faith to resolve any matter requiring their direction or resolution.
- 8.2.2 A party to the dispute must promptly notify each other party to the dispute:
  - 8.2.2.1 of the nature of the dispute, giving reasonable details; and
  - 8.2.2.2 what action (if any) the party giving notice thinks will resolve the dispute; but a failure to give such notice does not entitle any other party to damages.
- 8.2.3 Upon receipt of a notice under subclause 8.2.2, the parties to a dispute may agree to refer the dispute for mediation by a mediator agreed by the parties or, if no agreement can be reached, a mediator nominated by the then President of the of the South Australian Bar Association (or equivalent officer of any successor organisation). The cost of any mediation are to be borne by the parties to the dispute in equal shares.
- 8.2.4 Where the parties are unable to resolve a matter (including by way of any mediation process) within ninety (90) days of the matter being presented to them, the matter will be referred for arbitration in accordance with this clause 8.2.
- 8.2.5 There must be only one arbitrator who must be a natural person agreed by the parties or, if they cannot agree within fourteen business days, an arbitrator nominated by the then Chairperson of the Resolution Institute.
- 8.2.6 The role of the arbitrator is to resolve the dispute and make decisions binding on the parties; The arbitration must take place in a location in Adelaide determined by the arbitrator.
- 8.2.7 A party must cooperate in arranging and expediting arbitration.



- 8.2.8 A party must send to the arbitration a senior manager with authority to resolve the dispute.
- 8.2.9 The parties may provide evidence and given written and verbal submissions to the arbitrator within the time set by the arbitrator.
- 8.2.10 The arbitrator must:
- 8.2.10.1 consider the evidence and submissions, decide the dispute; and
  - 8.2.10.2 give written reasons to each party.
- 8.2.11 Subject to this clause, the arbitration must take place in accordance with the provisions of the *Commercial Arbitration Act 2011* or subject to this clause, the arbitrator must fix the rules of arbitration.
- 8.2.12 The costs and expenses of the arbitrator and of each party must be borne as the arbitrator decides.

#### **9. CIRCUMSTANCES NOT PROVIDED FOR**

If any circumstances arise about which this Charter is silent, incapable of taking effect or being implemented according to its strict provisions, the Board has the power to consider the circumstance and determine the action to be taken.

CHRIS ADAMS  
Chief Executive Officer

## 12.6 Public Art Strategy

<b>Report Reference</b>	GC250325R12.6
<b>Originating Officer</b>	Public Art and Place Coordinator – Joyce Louey
<b>Corporate Manager</b>	Manager City Activation - Charmaine Hughes
<b>General Manager</b>	General Manager City Development - Ben Keen

### REPORT OBJECTIVE

The objective of this report is to present the Public Art Strategy and Action Plan for Council endorsement to progress to public consultation.

### REPORT HISTORY

GC250128R12.2	Interim Report
GC240528R12.2	Public Art Strategy
FORUM241105R1.2	Public Art Strategy consultation
FORUM240507R1.2	Planning for Public Art

### EXECUTIVE SUMMARY

At the General Council Meeting held on 28 May 2024 (GC240528R12.2), Council endorsed the creation of a five-year Public Art Strategy consistent with the annual art creation budget of \$40,000. On 28 January 2025, the draft Public Art Strategy Interim Report was noted, with plans to present the Strategy for endorsement and public consultation on 25 March 2025.

This Strategy provides a framework for the planning, funding and delivery of public art projects that align with the City of Marion's Strategic Plan 2024-2034, focusing on creating a Liveable Sustainable Community. It aims to foster community belonging, celebrate cultural diversity, and support environmental sustainability, while engaging residents, businesses, and the broader community to promote economic growth.

The strategy will be delivered within the existing public art program creation budget of \$40,000 which is utilised for concepts and artwork delivery. Major Projects contain a budget allocation to deliver arts outcomes, requiring no additional funding from Council. Building on past successes, it enhances public art delivery by strengthening site selection, defining key themes, establishing partnerships and securing third-party funding, and maximising opportunities within major projects, open space, and capital works initiatives.

This strategy provides a clear, targeted approach to integrating public art within the City of Marion, enhancing public spaces, fostering community identity, and driving cultural and economic growth.

### RECOMMENDATION

**That Council:**

- Endorses the Draft Public Art Strategy and Action Plan 2025-2030 as outlined in this report for public consultation.**

## DISCUSSION

The creation and implementation of a “Public Art Strategy and Action Plan” (**Attachment 1**) is an action of the “City of Marion Business Plan 2023-2027” under the “Liveable” theme. The Public Art Strategy includes:

1. a vision and mission for commissioning public art.
2. 4 key themes of Storytelling, Nature and Sustainability, Inclusion and Participation, and Exploration and Interactivity
3. a framework for responsible, targeted investment in public art.

This Strategy was developed through research, community consultation and stakeholder feedback. Majority of consultation responses were positive, with strong support for public art with:

- 85% of respondents strongly agreed or agreed that Council should invest in public art.
- 96% of respondents indicated that public art is good for the community.

### Key sites for public art delivery

Three key site hierarchies have been identified for public art delivery; these include:

1. **Hallmark Sites** - Examples of public art projects at Hallmark Sites in the City of Marion include:
  - a. The natural landscape of the Coastal Walkway and Glenthorne National Park
  - b. Pedestrian and transport hubs like Marion Regional Centre and the Tram Grade Separation Projects, at Plympton and Morphettville
  - c. New developments at Seaclyff Village.
2. **Connector Sites** - Examples of public art projects at Connector Sites could align with and be funded by City of Marion Building Asset Strategy (CoMBAS), including:
  - a. Sports and recreational areas at Glandore Precinct, Marion Leisure and Fitness Centre, Sturt Road Sports Precinct, Cove Sport Stage 2, Majors Road Precinct
  - b. Movement linkages of the North-South Corridor
  - c. Streetscape upgrades.
3. **Neighbourhood Sites** - Examples for public art projects at Neighbourhood Sites include:
  - a. The Council-endorsed Art on Stobie Poles, Utility Boxes, and other small-scale infrastructure program throughout all Council Wards.
  - b. Smaller-scale artworks located at neighbourhood developments such as Cove Point, Oaklands Green, Lander Road, and Morphettville.

## Action Plan

The accompanying Action Plan outlines goals with targeted strategies and actions for the next five years, ensuring alignment with the City of Marion’s Strategic Plan and broader strategies, guidelines and plans.

### Expected outcomes with this Strategy

Aligned with the Public Art Guidelines 2020-2028, the City of Marion's Public Art Strategy provides a cohesive framework for integrating public art into urban development. Key outcomes include:

1. Stronger integration of public art into city planning, maximising opportunities within Council's major projects, open spaces, capital works, and external partnerships.
2. Transformation of public spaces into vibrant, welcoming hubs that activate underutilised areas, foster social connections, and enhance safety.
3. A platform for storytelling, allowing residents to share Marion's rich cultural diversity, history, and future aspirations.
4. Economic stimulation by driving foot traffic, supporting local businesses, and attracting new audiences.
5. A more connected and inclusive community, fostering interaction and celebrating shared cultural heritage.

### **Funding and Resourcing for this Strategy**

To successfully deliver public art in the City of Marion, funding and resourcing must be practical to ensure that the intended project scope, purpose, and scale of the works can be achieved in line with the Public Art Strategy.

The City of Marion operates within a limited overall budget, with an annual allocation of \$25,000 dedicated to the creation of new public artworks and an additional \$15,000 for the Art on Utility Boxes, Stobie Poles and other small-scale infrastructure projects. While this strategy does not seek additional funding, it recommends formalising Administration's historical approach for the majority of projects of allocating \$35,000+ from major project budgets for projects over \$4 million and \$10,000 to \$30,000 for those valued between \$1 million-\$4 million, where possible.

Additionally, the strategy supports building partnerships and securing external funding to reduce reliance on Council expenditure while enhancing public spaces through art.

### **ATTACHMENTS**

1. Attachment 1 -Draft Public Art Strategy and Action Plan 2025-2030 [**12.6.1** - 42 pages]
2. Attachment 2 – Community Engagement Plan [**12.6.2** - 8 pages]



# City of Marion Public art strategy 2025-2030

A great place to *live*





**Kurna Acknowledgement**

Ngadiu tampendi Kurna meyunna yaitya mattanya yaitya yerta

This Kurna acknowledgement was prepared in consultation with traditional custodians.

**Acknowledgement of Country**

The City of Marion acknowledges we are situated on the traditional lands of the Kurna people and recognises the Kurna people as the traditional custodians of the land.



Gavin Malone, Sherry Rankin, and Margaret Worth, 'Tjilbruke Gateway', 1997, Warriparinga, Warriparinga Way, Bedford Park, photo by Sam Oster

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City of Marion's Public Art Strategy has been developed out of engagement with the community through information sessions, workshops, surveys and feedback posters. It has been guided by *Play Your Part* in collaboration with the City of Marion staff and Council members.

Cover art: Sair Bean in collaboration with Mya Damon, 'Unity in Diversity', 2024, Warracowie Way, Oaklands Park

## *Executive summary*

The City of Marion Public Art Strategy and Action Plan (2025–2030) outlines a comprehensive framework for enhancing public spaces through innovative and impactful public art projects. Aligned with the City's Strategic Plan 2024-2034 of "A Liveable, Sustainable Community", this Strategy aims to foster a sense of belonging, celebrate cultural diversity, and support environmental sustainability while engaging the community and promoting economic growth.

### **What is public art?**

"Public art is artwork located in public spaces and buildings other than galleries and museums. It is created by practitioners for outdoor spaces such as parks, foreshores, beaches, city squares, streets, courtyards and forecourts, or indoor spaces in publicly or privately-owned buildings such as schools, hospitals, churches, shopping centres, recreation centres, local government administration centres, office buildings, hotels, etc.

Public art can take many forms in many different materials. It can be free-standing work or integrated into the fabric of buildings or outdoor spaces, such as a sculpture or mural."

- National Association of Visual Arts (NAVA)

Public art comes in various forms, defined by its physicality, purpose, and materials, designed to achieve social, cultural, economic, and community benefits. It is typically created in relation to its environment, with a focus on community and place.



Gerry McMahon, 'Little Marion Skipping', 2008, Marion Historic Village, George Street, Marion, photo by Sam Oster



## Vision and mission

- **Vision:** A public art collection that celebrates the character and identity of the City of Marion community, its people, and the landscape, and contributes to its vision of a liveable and sustainable community.
- **Mission :** To deliver best-practice public art projects in collaboration with a range of stakeholders and create artwork that not only transforms and enhances public space but also educates and reflects Marion's community, cultural and environmental values.

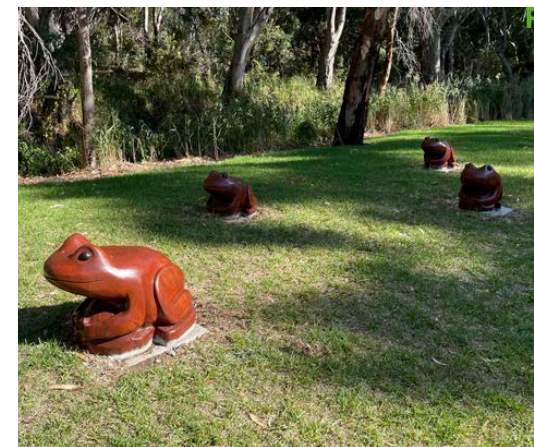
## Strategic goals

- Activate and transform public spaces to enhance community identity and safety.
- Foster community engagement with culture and heritage through public art.
- Create iconic and interactive artworks that situate Marion as a cultural hub.
- Empower community and stakeholders to develop meaningful public art projects.
- Build artists' capacity to work collaboratively and deliver work in a community context.



## Themes

- **Storytelling:** Public art celebrates Marion's heritage, culture, transformation, and future aspirations by telling creative and meaningful stories.
- **Nature and sustainability:** Public art reflects Marion's commitment to environmental stewardship and sustainable practices by incorporating environmentally friendly materials in the creation of public art projects, promoting sustainability, and raising awareness of environmental issues.
- **Inclusion and participation:** Public art fosters community pride and collaboration by involving residents in its creation, encouraging ownership, and strengthening connections between individuals and their local environment.
- **Exploration and interactivity:** Public art inspires curiosity and dialogue by offering innovative and engaging experiences that provoke thought, spark conversation, and encourage exploration of new ideas and perspectives.



## Site selection and hierarchy

- **Hallmark sites:** High-profile locations for large-scale works. Large to medium scale artworks could be incorporated into this site, and include significant sculptures, large murals, or integrated installations
- **Connector sites:** Key areas linking people and places. This site could include large to medium scale artworks such as significant sculptures, large murals, digital/light based artwork or integrated installations.
- **Neighbourhood sites:** Intimate spaces fostering community connection. This site could include small scale artworks including footpath inlays, small murals, stobie pole art, digital/light based artwork, landscaping elements.

Upper left: Mark Timberlake, Laura Wills, 'Pages of the River', 2018, Fairford House, Warriparinga

Upper right: Aboriginal Contemporary Arts, 'Kantu' (Leap frog), 2023, Warriparinga, Warriparinga Way, Bedford Park

## Executive summary

## Why do we need a strategy?

The City of Marion's Public Art Strategy, aligned with the Public Art Guidelines 2020-2028, provides a cohesive framework for integrating public art into urban development. Public art can enhance community spaces and reflects the city's diverse identity.



*Laura Wills, 'Weaving Communities', 2017, temporary art installation at Marion Celebrates Festival, photo by Sam Oster*

Previously, public art was not always integrated into city planning, leading to some missed opportunities in major projects and partnerships. This strategy addresses those gaps by adopting a strategic, collaborative framework that prioritises early engagement in planning. It focuses on a long-term vision, stronger partnerships, and better resource allocation to ensure public art enhances the city's cultural, environmental, and community goals.

This new strategy improves upon past achievements and aligns with the organisational Strategic Plan. It refines our approach to site selection, third-party funding, and opportunities within major projects, emphasising public art as a fundamental resource to creativity, community engagement, and sustainability. By adopting a more strategic approach, we ensure public art remains integral to Marion's identity and growth.

Given limited funds, external partnerships and funding will be sought to support the creation and delivery of this strategy.

The City of Marion operates within a limited overall budget, with an annual allocation of \$25,000 dedicated to the creation of new public artworks and an additional \$15,000 for the Art on Utility Boxes, Stobie Poles and other small-scale infrastructure projects. This strategy will support the council in building partnerships and seek external funding, helping to lessen the reliance on council expenditure while continuing to enhance public spaces through art.

Public art can transform spaces into vibrant, welcoming hubs, activate underutilised areas, foster social connections, and improve safety, whilst supporting the City of Marion's broader goals of sustainability, community wellbeing, and cultural celebration.

Marion's cultural diversity and heritage, including the stories of Kurna people, are central to its identity. Public art provides an accessible platform to celebrate these narratives, fostering reconciliation and a sense of belonging while strengthening connections and creating inclusive spaces.



*Groundplay, 'Chain Link People', 2012, Mike Turtur Bikeway, Plympton Park*



Economically, public art can help stimulate local economies by driving foot traffic to public spaces, supporting businesses, and attracting new audiences. For example, collaborating with businesses and landlords, like the mural on Addison Road in Warradale, enhances public spaces and supports local revitalisation.

Public art can foster community pride, creating a sense of ownership and belonging among residents. This sense of pride, coupled with improved spaces, can lead to higher property values, making the city more appealing to potential residents and investors.



*Alexas Bellas, 'placemaking and activation mural', 2023, Addison Road, Warradale*



*Martin Corbin, 'Warracowie Wells', 2002, renewed 2024. Sair Bean in collaboration with Mya Damon, 'Unity in Diversity', 2024, Warracowie Way, Oaklands Park*

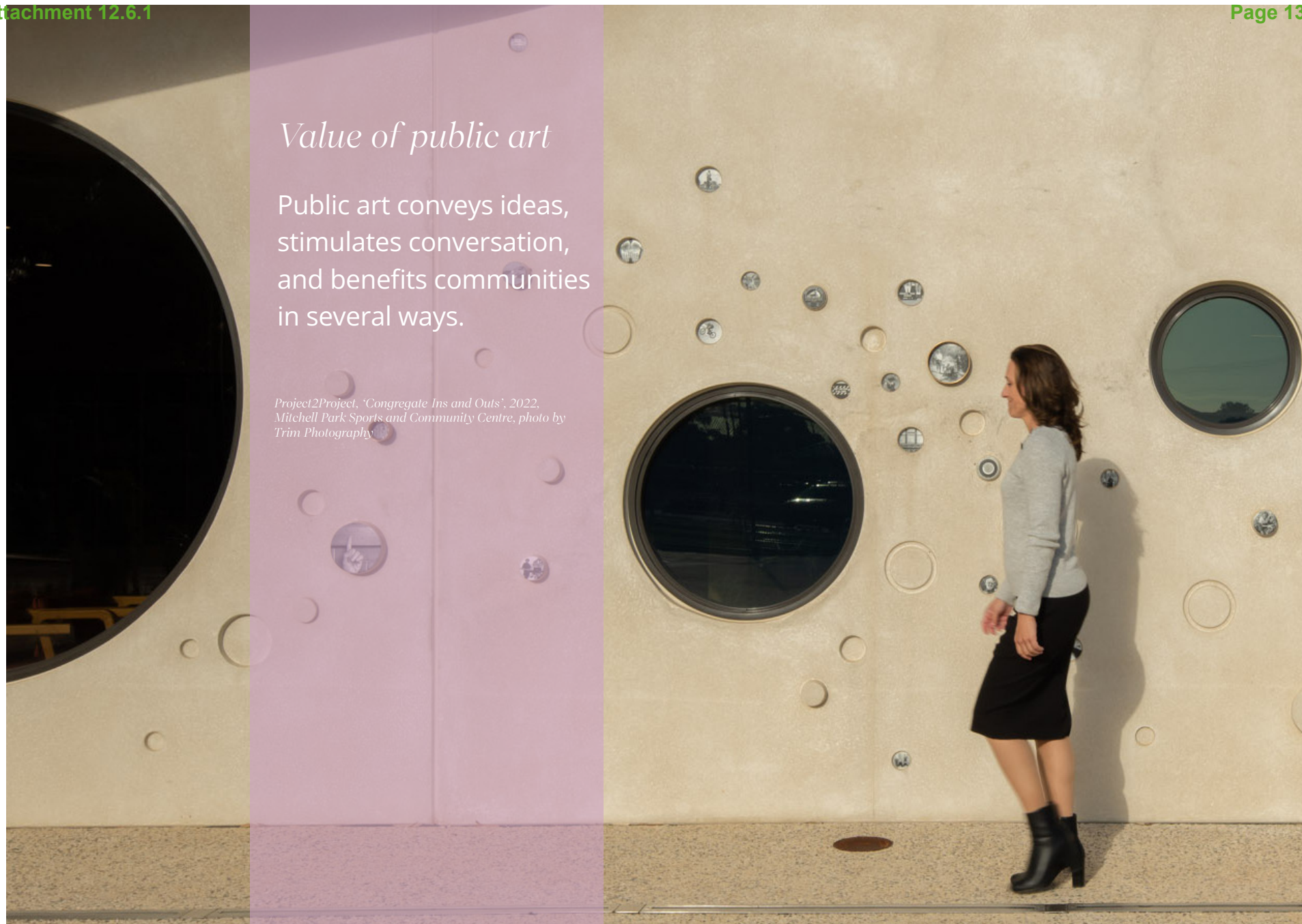
The Public Art Strategy will foster a more connected and inclusive community, creating spaces for interaction and shared cultural heritage. It will enhance the environment, turning ordinary spaces into landmarks that reflect the city's values and identity. A notable work, Unity in Diversity, is a vibrant ground mural made from thermoplastic, located on Warracowie Way, Oaklands Park. The artwork honours the area's rich diversity and historical significance while promoting activity, connectivity, and the vibrancy of the Marion Cultural Centre Plaza and its surroundings.



## *Value of public art*

Public art conveys ideas, stimulates conversation, and benefits communities in several ways.

*Project2Project, 'Congregate Ins and Outs', 2022,  
Mitchell Park Sports and Community Centre, photo by  
Trim Photography*





Donna Gordge and community, 'A Place with a History and a Future' detail, 2022, Mitchell Park Sports and Community Centre



### Fostering a sense of belonging, pride and connection to place

Public art can reflect local identity and culture. Local residents can develop a sense of ownership and identify with the stories embodied within the work. 'A Place with a History and a Future' is a hand dyed, printed and stitched textile artwork installed at Mitchell Park Sports and Community Centre. The textile artwork is a community storytelling artwork that acknowledges and celebrates the local environment, culture, industry, employment and community.

### Value of public art



## Value of public art

Danica Gacesa McLean, Trevor Wren, 'Synthesis B', 2024, Alawoona Avenue, Mitchell Park



### Enhancing safety and reducing anti-social behaviour:

Artworks that integrate light and sound have the power to transform spaces, attracting more people visiting a space, and enhancing the sense of safety.

'Synthesis A' and 'Synthesis B' artworks at Alawoona Avenue Reserves showcases this transformative potential. These installations not only illuminate the artwork itself but also provide ambient lighting for the reserve.

Matt Fortrose, 'The Big Thaw', 2021, Appleby Road Reserve, Morphettville, photo by artist



### Educating and challenging perceptions:

Art can raise awareness of issues like environmental concerns by using recycled materials or creatively educating and engaging audiences.

'The Big Thaw' court murals creatively interpret the impacts of coastal flooding, erosion and saltwater intrusion, linking these issues to rising sea levels and increased land temperatures while potentially sparking conversations on sustainability and environmental stewardship.

Barbary O'Brien and community, 'Save the Big Blue Coastal Interpretive Signage', 2004, Coastal Walking Trail, Hallett Cove, photo by Sam Oster



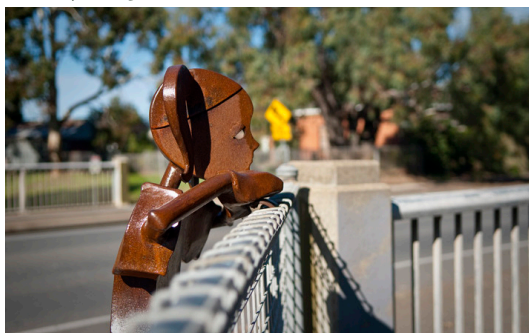
### Influencing behaviour:

Public art can encourage exploration and responsible actions.

'Save the Big Blue' coastal interpretive signs which stretch along Marino to Hallett Cove on the Marion Coastal Walking Trail, welcomes and introduces trail users to the marine coastal environment, Kaurua language and coastal heritage. The signs encourage everyone to help protect the natural landscape.

## Value of public art

Gerry McMahon, 'Little Marion Pondering', 2008, Finmiss Street, Marion, photo by Sam Oster



### Celebrating culture and identity

The 'Little Marion' sculptures in Marion Historic Village, plays an important role in preserving and sharing the stories of a community.

The artwork, which reflects the memories and experiences of a local resident, helps keep the history of the area alive for current and future generations. The sculptures are adored by the community, with a local family living in the village, even adding ribbons to the hair of the Little Marion figures, highlights how public art can foster a deep, emotional connection between a piece of art and its audience. This sense of shared history and personal involvement turns the sculptures into more than just art - they become part of the living narrative of the village.

Sair Bean, 'Pieces of Edwardstown', 2022, Raglan Avenue, Edwardstown



### Boosting community engagement and economic impact

Large-scale public artworks can enhance community engagement, increase a region's vitality, and foster community pride. They can also contribute to higher property values and stimulate economic activity.

The 'Pieces of Edwardstown' mural serves as a welcoming entry point and is part of the Edwardstown Art Trail. Located near Raglan Avenue and Brookes Terrace, the mural transforms the Castle Plaza wall with vibrant colours and shapes, celebrating the area's past retail industry and growth to the present day.

Sair Bean and Creative Pavements installing 'Unity in Diversity', 2024, Warracowie Way, Oaklands Park



### Supporting a vibrant cultural and creative sector

Public art provides opportunities for skill development, collaboration for artists, audience engagement and jobs.

'Unity in Diversity' DuraTherm road artwork was created in collaboration with artists, the local community, and road and pavement fabricators.

When developing public art projects, it is essential to clearly understand the purpose of the work. All parties involved must define the creative vision and intended outcomes, as these will shape the creation process, placement, and physical form of the artwork.



## Strategic overview

### Vision

A public art collection that celebrates the character and identity of the City of Marion community, its people and the landscape, and contributes to its vision of a liveable sustainable community.

### Mission

To deliver best-practice public art projects in collaboration with a range of stakeholders and create artwork that not only transforms and enhances public space but also educates and reflects Marion's community, cultural and environmental values.

### Goals

- Activate and transform public spaces increasing a sense of belonging and safety.
- Engage community in culture and heritage through public art.
- Develop iconic works which are distinctive, interactive and situate people within the City of Marion.
- Increase the capacity of a range of community, government and commercial stakeholders to develop public art projects that contribute to the social and economic fabric of the City of Marion.
- Increase the capacity of artists within the City of Marion to develop public art and work in a community context.



Michael Kutschbach, 'e.v.a.', 2020, Denham Avenue, Morphettville, photo by S. Noonan

### Alignment with City of Marion Strategic Plan 2024–2034

The delivery of the vision and the implementation of the Action Plan, will contribute to City of Marion's Community Vision directions of "Liveable", "Sustainable" "Community" and "Our Organisation".



**Priority L2 – Accessible and Multiuse Places and Spaces:** Public art installations can transform spaces into community hubs, creating public interest.



**Priority S2 – Connecting to the natural environment:** Public art can promote the value of and engagement with the natural environment and support its preservation.



**Priority C1 – A Welcoming and friendly city:** Public art contributes to this goal by celebrating local stories, Aboriginal heritage, and the broader cultural narrative of our community.



**Priority O6 – Partnerships:** Partnering with artists, Aboriginal groups, and other stakeholders to co-create art that aligns with our community values and strategic directions.

## Principles

These principles, alongside the City of Marion's Public Art Guidelines 2020-2028, guide the development and delivery of public art projects. They provide a framework for how council shapes and implements initiatives in collaboration with a range of internal and external stakeholders. Regardless of the project's nature, all these principles should be considered in the planning and implementation stages.

1

### Quality and excellence

Utilise the skills of professional practicing artists to create high quality artwork. Best practice approaches will be utilised to develop work of artistic merit.

Supports priority O6: Partnerships

4

### Partnerships

Foster partnerships with our community and other stakeholders to enhance engagement and support for public art projects. This includes collaborating with developers, government, community organisations, local businesses and education institutions.

Supports priority O6: Partnerships

2

### Integration

Incorporate public art into council projects wherever possible, including precinct planning, master planning, major projects, open space development, streetscaping, and infrastructure.

Supports priority L2: Accessible and multiuse places and spaces.

Supports priority S2: Connecting to the natural environment

5

### Relevance and purpose

Public art will be relevant to our community, with a clear sense of purpose. It will focus on ideas, stories, and concepts that resonate with local residents and provide a clearly articulated value for the City of Marion.

Supports priority C1: A welcoming friendly city.

3

### Participation

Provide opportunities for our community to engage in public art development, both through practical, hands-on involvement and by sharing their stories.

Supports priority C1: A welcoming friendly city.

6

### Capacity building

Offer mentoring and skills development opportunities for artists, and build the skills of others to create, interpret, and appreciate public art.

Supports priority O6: Partnerships



## Themes

The themes outlined in this Public Art Strategy are vital as they serve as foundation shaping and curating the City of Marion's Public Art Collection. They provide a consistent framework that informs the development of public art briefs, ensuring that artworks resonate with the community and address shared priorities.

By reflecting the outcomes of extensive consultation and research, these themes represent the collective voice of the City of Marion's residents, businesses, artists, and other stakeholders. They capture the community's unique identity, honour its history, and align with the City's broader strategic goals.

*“Public art humanises the built environment and invigorates public spaces and is [an] essential to bringing meaning to communities. We need more of it.”*

*CHEB Art and Design, 'Butterfly Fence' detail, 2016, Jervois Street Reserve, South Plympton*

## Storytelling

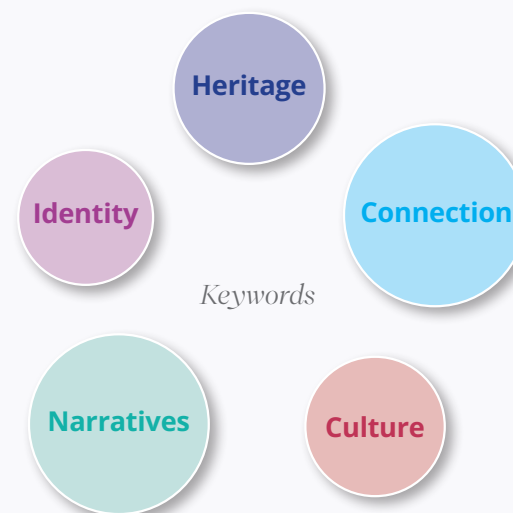
Storytelling is a central element of public art development in the City of Marion providing relevance and opportunities for interpretation. It envisions future hopes and aspirations for the city in creative, interactive and engaging ways. By celebrating our diverse heritage and culture, like the “A Place with a History and Future” textile artwork, and sharing stories of our people and place, public art can help the community connect, acknowledges our culture and identity, and contributes to shaping a Liveable, Sustainable Community.

Key focus areas include First Nations stories, multiculturalism and the narratives embodied within the landscape, built heritage, and the city's transformation from an agricultural food bowl to a bustling suburban, industrial, and recreational hub.

Our community's stories and experiences of what makes Marion an exciting place to live, work and play will also be central drivers in the delivery of public art projects.



Donna Gorge and community, 'A Place with a History and a Future', 2022, Mitchell Park Sports and Community Centre, photo by Trim Photography



*“Show stories of individuals [and individuals], Kaurana, agricultural settlers, brickworks, vineyards, depict what was here.”*



## Nature and sustainability

The natural environment, including the flora and fauna within the City of Marion, is highly valued by our community. “Reclaiming Sturt River”, an arts and environment public art project, explores the Sturt River, its surrounding spaces, and the social, cultural and biodiversity stories it holds.

Public art projects can acknowledge climate change, regeneration, and human connections with nature through both form and materials, as well as their location. This theme emphasises sustainability and environmental care, with a focus on areas like the Sturt River, the city’s coastline, Glenthorne National Park, and open green spaces. Public art centred around nature and sustainability also provide opportunities to educate, provoke thought, and encourage dialogue on local and global challenges.

All artworks will be delivered with consideration on minimising negative environmental impacts during material selection, installation, maintenance, renewal and decommissioning.



Ink and Ruby Studios, ‘Birds of the Flood Plain’ detail, 2021, Sturt River Linear Path, Finniss Street, Marion



## Inclusion and participation

City of Marion residents have a strong interest in actively contributing to the culture of their community, as seen in places like the Marion Cultural Centre, Marion Historic Village, library branches and local streets through the stobie pole art program.

Public art development encourages civic engagement, offering opportunities for our community to share ideas, meanings and participate in the creation of the artwork. It helps individuals connect with the collective essence of the community, inviting reflection on shared experiences, identities, and the power of community. Collaborative public art fosters community pride, increases ownership, and encourages reflection, challenging norms and inspiring creative adaptation to the environment.



Lorna Nickels, stobie pole art, 2021, Duncan Avenue, Park Holme



Moreyarti, stobie pole art, 2024, Peckham Road, Plympton Park



*“Murals with themes of kindness, community, working together, be active, look after each other, celebrate our differences.”*

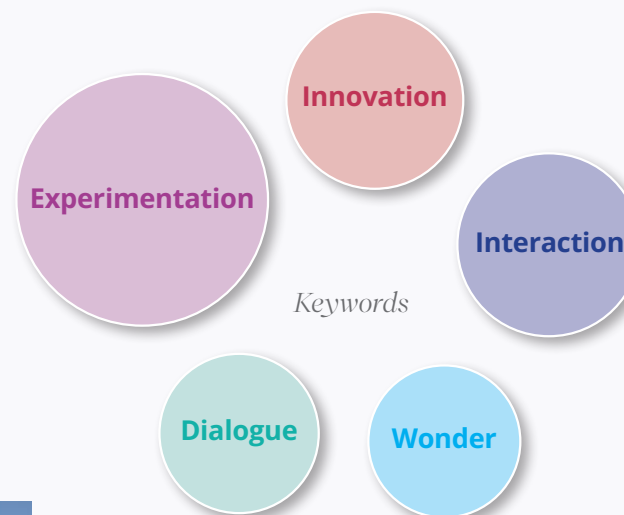
## Exploration and interactivity

This theme highlights the power of creative and cultural experimentation to inspire wonder, ignite dialogue, shift perspectives, and craft compelling public art. The City of Marion, a thriving hub of retail areas like Marion Shopping Centre, industry such as Edwardstown, and innovation like Tonsley, has experienced significant transformation since the village of Marion was first mapped out in 1838. Public art in this dynamic context fosters fresh connections with ideas, emotions, and the environment.

An example of this theme is the 'Dig and Delve' sculpture at Hendrie Street Reserve Playground. An oversized spade, symbolising local agriculture, river life and village settlement. The blade serves as a canvas for images and tactile, visual play, including integrated gongs and keys for playing tunes.



Will Cheesman, Laura Wills, 'Dig and Delve', 2019, Hendrie Street Reserve Playground, Park Holme



*“Wouldn’t it be wonderful to have a big vision for public art in Marion and to value the importance of imagination”.*





For this strategy, 5 key council characteristics have been identified, providing an overview that highlights the key areas within the city. The council characteristics have been developed to help identify and incorporate relevant themes for public art, as detailed in the themes section. They provide guidance in the creation of artwork that reflects the city's diverse areas, values, and priorities.

*Hallett Cove, 2021, photo by Stellar Momentum*

## Council characteristics



### Culture and heritage

Cultural and Heritage areas include Warriparinga, Perry Barr Farm, Marion Historic Village and Glandore.



### Industry

Marion features strong industrial precincts in the north and centre of the city at Edwardstown and Tonsley.



### Retail

Retail precincts include Castle Plaza Shopping Centre in the north, Marion Shopping Centre at Oaklands Park, and Hallett Cove Shopping Centre in the south.



### Environment

Environmental areas of significance are Glenthorne National Park, Hallett Cove Conservation Park, Coastal Walkway and the Sturt River.



### Recreation

Recreational areas stretch from Majors Road in the south to Morphettville Racecourse in the north.

## Site selection

The City of Marion, in collaboration with its stakeholders, selects sites for public art based on a range of considerations, and identifies these within a hierarchy that informs the scale, purpose, and nature of the artwork. This approach ensures that each piece is placed in a context that enhances its impact and relevance to the surrounding area.

### Site considerations

#### Location and visibility

Ensure the artwork is accessible and highly visible, considering installation, viewing and maintenance ease.

#### Demographic use

Tailor site selection to the intended users and purpose—retail, residential, or industrial areas may require different approaches.

#### Artwork purpose

Align the site with the artwork's goals, such as education or cultural relevance, to amplify its impact.

#### Strategic priorities

Support the council's vision of a Liveable Sustainable Community by choosing sites that align with development, placemaking, economic growth, natural environmental sustainability and social connectivity.

#### Site history and future

Consider cultural significance, hazards, and evolution, as well as trends like zoning, population growth, and development plans.

#### Positive impact on amenity

Public art can have a positive impact on amenity by enhancing the visual appeal of public spaces, creating a sense of identity, and fostering a more engaging and welcoming environment for our community.



## *Sites for public art*

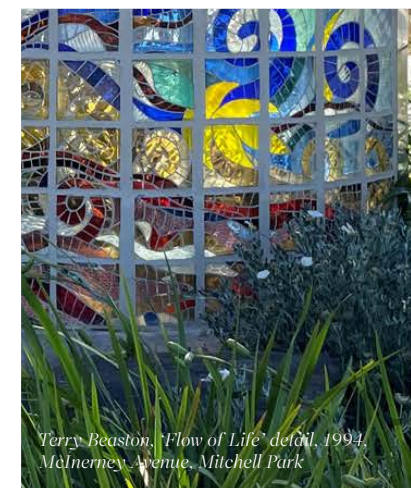
Historically, Marion was known for farming, mining, quarrying and brickmaking. Growth began in the 1880s, with significant subdivision in the 1920s. Significant residential development through the late 1940s, aided by industrial growth and public housing construction.

The City of Marion has a resident population of 98,493, with a one per cent annual growth rate and a total land area of 56.17 square kilometres. The city features conservation areas, recreation parks, rivers and a coastline.

Public art sites are categorised based on key factors. These three main categories, with their specific attributes, are articulated and can be viewed in the supporting maps.

In order to successfully deliver public art at these sites, funding and resourcing for public art projects must be practical to ensure that the intended scope, purpose, and scale of the works can be achieved in line with the Public Art Strategy.

City of Marion will always endeavour to seek external funding, partnerships and relationships to assist in the funding, creation, commissioning and delivery of this Strategy.



Terry Beaston, 'Flow of Life' detail, 1994,  
Melmerney Avenue, Mitchell Park

## Hallmark sites

Hallmark sites are prominent, high-visibility locations with significant pedestrian and/or vehicle traffic, making them ideal for large-scale public art. These sites deliver multi-layered outcomes such as urban renewal, tourism, placemaking and heritage preservation.

### Example of opportunities for public art delivery at hallmark sites:\*

Project	Year	Type of public art	Council contribution (pending)	External funding (Pending)
Coastal Walkway (align with Coastal Walkway Strategy)	2025-2030	Large-scale artwork	\$50,000	\$100,000
Tram Grade Separation Projects (Plympton and Morphettville)	2026	Medium scale artworks	-	TBC
Seacliff Village	2026+	Medium scale artwork	-	TBC
Marion Regional Centre	2030+	Mixed-scale artworks including the potential of a sculpture event at Marion Cultural Centre plaza.	-	TBC
Glenthorne National Park	2027+	Medium scale artwork	-	\$50,000
Glandore Precinct	2025-2026	Medium scale artwork	\$40,250	\$15,000

\* all opportunities for public art delivery Council will seek, where possible, partnerships, funding contributions and approvals. Large to medium scale artworks could include significant sculptures, large murals, or integrated installations



Allan Sumner and Exhibition Studios, 'Puru Yuwanthi' (Still standing), 2020, corner Sturt Road and Main South Road, Tonsley

## Connector sites

Connector sites link people to various areas or structures and are often part of precincts or specific locations like shopping centres, civic buildings, or recreational reserves. Artworks at these sites vary in scale and scope based on the site's characteristics and specific objectives.

### Example of opportunities for public art delivery at connector sites\*:

Project	Year	Type of public art	Council contribution (pending)	External funding (Pending)
Sturt Road Sports Precinct (Marion Basketball Stadium)	2025-2027	Medium scale artwork	\$40,250	\$15,000
Cove Sports Stage 2	2025-2030	Medium scale artwork	\$40,250	\$15,000
Majors Road Precinct	2030+	Medium scale artwork	TBC	TBC
North-South Corridor	2026-2030	Large scale artwork in collaboration with State Government	-	TBC
Marion Leisure and Fitness Centre	2025-2030	Medium scale artwork	\$40,250	\$15,000
Plympton Oval	2025-2030	Medium scale artwork	\$40,250	\$15,000

*\*Note: all opportunities for public art delivery Council will seek, where possible, partnerships, funding contributions and approvals. Large to medium scale artworks could include significant sculptures, large murals, or integrated installations. These projects could be aligned to and funded by the City of Marion Building Asset Strategy (CoMBAS)*



*Project2Project, Oaklands Community Connections wayfinding sign, 2020, Dwyer Road Reserve, Oaklands Park*



Neighbourhood sites

Neighbourhood sites are intimate locations within residential areas that connect directly with the local community and reflects the culture of the space. Found on street corners, in residential reserves, or smaller retail strips these sites are ideal for “human scale” artwork or pieces integrated into the site’s physical features. Art at neighbourhood sites fosters participation and engagement with local residents, workers, and the community.

Example of opportunities for public art delivery at neighbourhood sites\*:

Project	Year	Type of public art	Council contribution (pending)	External funding (Pending)
Public Art on Utility Boxes, Stobie Poles, bus shelters, small infrastructure	Annual	Murals, small artworks	\$15,000 (Council endorsed program)	-
Cove Point	2030+		-	\$15,000
Oaklands Green	TBC		-	\$15,000
Lander Road Neighbourhood	2030+		-	\$15,000
Morphettville Neighbourhood	2030+		-	\$15,000

*\*Note: all opportunities (aside from the Council endorsed Public Art on Utility Boxes, Stobie Poles and other scale-appropriate assets program) for public art delivery. Council will seek, where possible, partnerships, funding contributions and approvals. Small scale artworks could include footpath inlays, small murals, digital/light based artworks or landscaping elements.*



Lorna Nickels, stobie pole art, 2024, Hurst Street, Seaview Downs

## Key council characteristics

The council characteristics have been developed to help identify and incorporate relevant themes for public art, they provide guidance in the creation of artwork that reflects the city's diverse areas, values, and priorities.



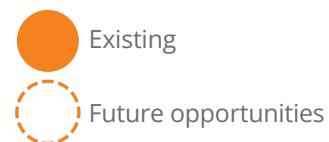
1. Glandore
2. Marion Historic Village
3. Marion Cultural and Leisure Precinct
4. Warriparinga
5. Perry Barr Farm
6. Sturt River, Oaklands Wetland
7. O'Halloran Hill Recreation Park
8. Glenthorne National Park
9. Coastal Walkway, Hallett Cove Conservation Park, Marino Conservation Park
10. Edwardstown Industrial Precinct
11. Tonsley Innovation District
12. Mike Turtur Bikeway
13. Morphettville Racecourse
14. Marion Leisure and Fitness Centre
15. Mitchell Park Sports and Community Centre
16. Sturt Road Sports Precinct
17. Majors Road Precinct
18. Cove Sports and Community Club
19. Castle Plaza Shopping Centre
20. Westfield Marion
21. Seacliff Village
22. Hallett Cove Shopping Centre

*Note: While certain areas may have multiple characteristics, the most dominant one has been chosen to help simplify classifications*



## Hallmark sites

Hallmark sites are prominent, high-visibility locations with significant pedestrian and/or vehicle traffic, making them ideal for large-scale public art.

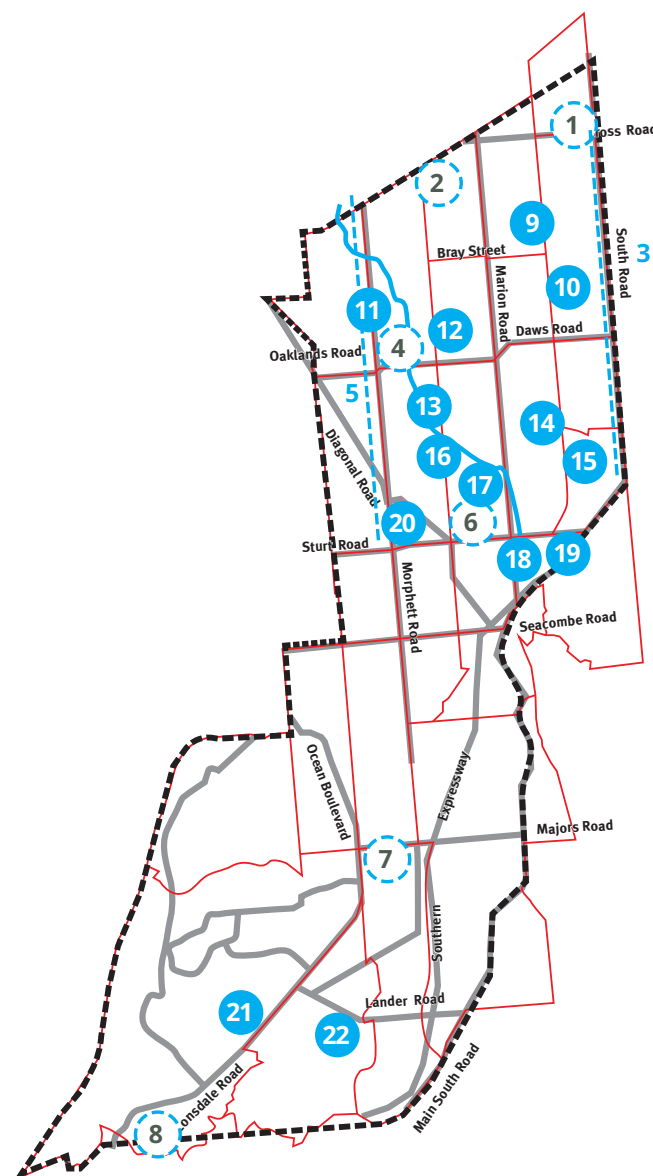
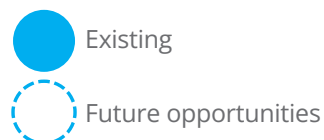


1. Tram Grade Separation Projects
2. Marion Regional Centre
3. Seacliff Village
4. Glenthorne National Park
5. Coastal Walkway
6. Warriparinga

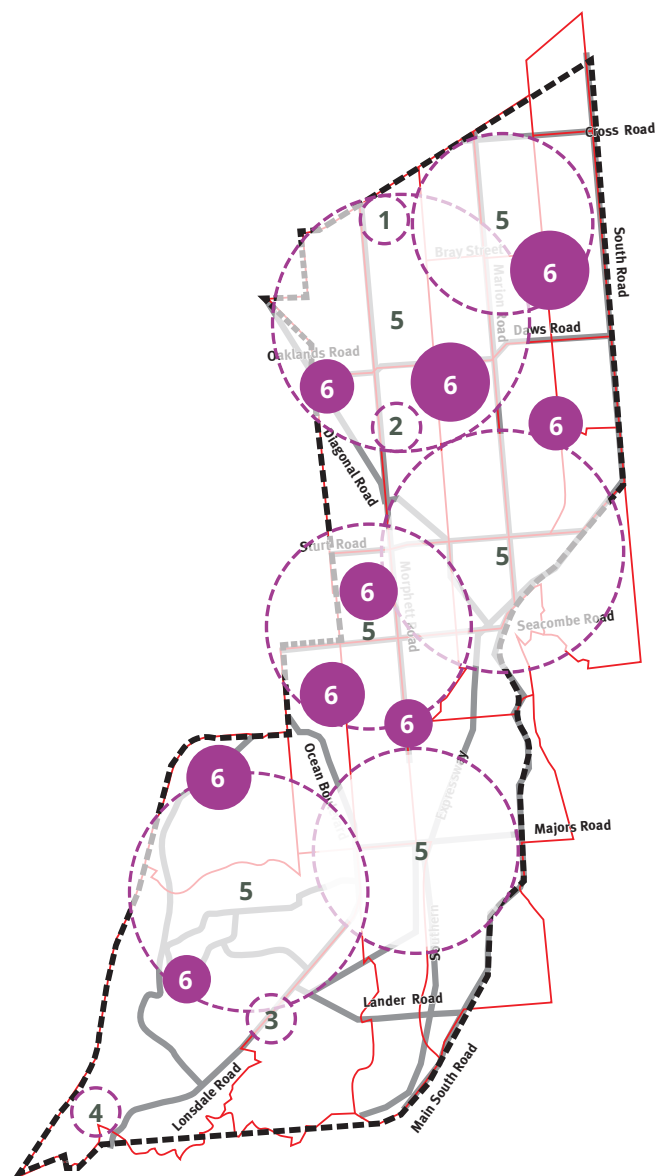


## Connector sites

Connector sites link people to various areas or structures and are often part of precincts or specific locations like shopping centres, civic buildings, or recreational reserves.

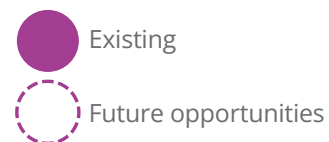


1. Glandore Precinct
2. Plympton Oval
3. North-South Corridor Project
4. Marion Fitness and Leisure Centre
5. Morphet Road Tram Crossing and Morphet Road to Sturt Road Corridor
6. Sturt Road Sports Precinct
7. Majors Road Precinct
8. Cove Sports Stage 2
9. Edwardstown Sports Memorial Recreation Ground
10. Edwardstown Industrial Precinct
11. Morphetville Parks Sports and Community Club
12. Hendrie Street Reserve Playground
13. Marion Historic Village
14. Mitchell Park Sports and Community Centre
15. Tonsley Precinct
16. Sturt River Linear Path
17. Oaklands Reserve
18. Warriparinga
19. South Road/Sturt Road Precinct
20. Marion Cultural Centre
21. Cove Civic Centre
22. Hugh Johnson Boulevard Reserve



## Neighbourhood sites

Neighbourhood sites are intimate locations within residential areas that connect directly with the local community and reflects the culture of the space.



1. Morphetville Neighbourhood
2. Oaklands Green
3. Lander Road Neighbourhood
4. Cove Point
5. Stobie Pole art, utility box art, bus shelter art installations, and other small-scale artworks
6. Stobie Pole art, utility box art, bus shelter art installations, and other small-scale artworks

## Map overlay of all future opportunities



Hallmark sites

1. Tram Grade Separation Projects
2. Marion Regional Centre
3. Seacliff Village
4. Glenthorne National Park
5. Coastal Walkway



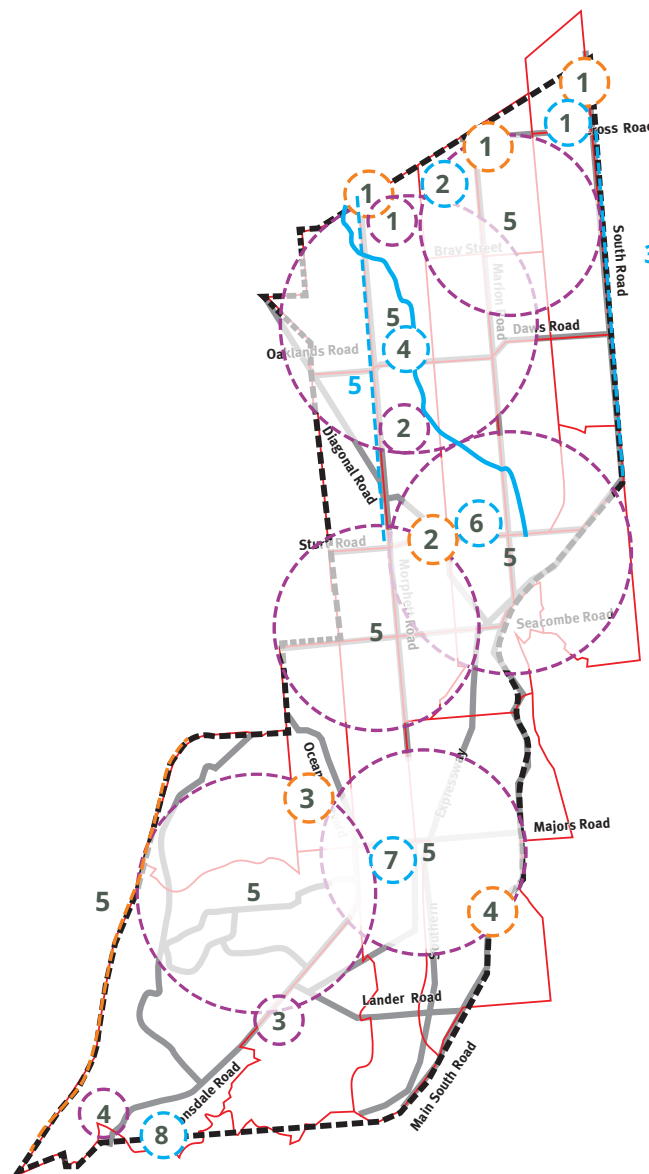
Connector sites

1. Glandore Precinct
2. Plympton Oval
3. North-South Corridor Project
4. Marion Fitness and Leisure Centre
5. Morphett Road Tram Crossing and Morphett Road to Sturt Road Corridor
6. Sturt Road Sports Precinct
7. Majors Road Precinct
8. Cove Sports Stage 2



Neighbourhood sites

1. Morphetville Neighbourhood
2. Oaklands Green
3. Lander Road Neighbourhood
4. Cove Point
5. Stobie Pole art, utility box art, bus shelter art and other small-scale artworks



### *Action plan*

Each goal in the Public Art Strategy is supported by targeted strategies and practical actions, ensuring alignment with the City of Marion's broader vision. The timeframe indicates the expected duration for implementing or addressing each goal, strategy and action.



## Action plan

Strategies	Actions	Timeframe
<b>Goal 1: Activate and transform public spaces, increasing a sense of belonging and safety</b>		
<b>S1.1 Placemaking through art:</b> Use art to create welcoming, vibrant spaces that foster a sense of security and community pride.  <b>S1.2 Art-Driven revitalisation:</b> Focus on underutilised or unattractive areas, using art to transform and enhance their appeal.	Partner with artists to design small and large-scale artworks that revitalise neglected urban areas, create landmarks, and have the potential to boost the local economy near cafés, retail hubs, and other sites (– eg murals, sculptures, installations).	Ongoing
	Implement light-based public art, such as illuminated sculptures or light shows, in dark or less-frequented areas to improve perceived safety.	Years 3-4
	Prioritise public art in high-traffic areas like in our local parks and recreation spaces such as Glenthorne National Park, Hallett Cove Foreshore, and transport hubs such as the North-South Corridor, Tram Grade Road Separation Projects, to enhance their aesthetic and functional value.	Ongoing
	Include public art in the development of all major projects such as Glandore Oval, Marion Basketball Stadium, and the Coastal Walkway.	Ongoing
	Integrate art into infrastructure, such as seating, pathways, and lighting.	Ongoing
	Program a variety of public art types across the council, including temporary, ephemeral, permanent, integrated, functional, and interactive artworks.	Ongoing

## Action plan

Strategies	Actions	Timeframe
<b>Goal 2: Engage community in culture and heritage through public art.</b>		
<p><b>S2.1 Community engagement and participation:</b> Involve diverse groups in the design and development of public art to ensure inclusivity and reflect the varied perspectives and needs of our community.</p> <p><b>S2.2 Heritage preservation:</b> Use art to tell the stories of Marion's transformation and celebrate local culture and history.</p> <p><b>S2.3 Cultural celebration and storytelling:</b> Commission works which reflect local stories and the heritage of the region.</p>	Continue delivering the Public Art on Utility Boxes, Stobie Poles and other scale appropriate assets program, providing opportunities for our community to be involved and participate in the creation of public art.	Ongoing
	Include clear expectations for community engagement and participation within all significant public art briefs to ensure artists involve our community in the creative process.	Ongoing
	Assist the development of public art projects through partnerships with schools, community groups, and other agencies to encourage collaboration and strengthen community ties.	Ongoing
	Develop complementary interpretive materials for all public art works, linking them to online resources to enhance understanding and engagement.	Years 3-4
	Collaborate with Kurna artists to create artwork that celebrate First Nations culture and heritage. Potential locations for these installations include Field River and Coastal Walkway.	Years 3-4
	Assist third party creators to acknowledge heritage, place and stories through public art. This includes reflecting on the changing nature of neighbourhoods, such as the transformation of industrial areas into housing and community spaces. Example locations for this include Cove Point, Oaklands Green and Lander Road Neighbourhood developments.	Years 1-2
	Continue to expand and promote the Art in Public Places Story Map to showcase and share the diverse public art across the city, enhancing public awareness and engagement.	Ongoing

## Action plan

Strategies	Actions	Timeframe
<b>Goal 3: Develop iconic works which are distinctive, interactive and situate people within the City of Marion.</b>		
<p><b>S3.1 Landmark creations:</b> Develop medium to large-scale artworks with the potential to become iconic and synonymous with the City of Marion, reflecting its identity and values.</p> <p><b>S3.2 Engaging public art experiences:</b> Develop educational, interactive and digital public art initiatives to foster deeper engagement, learning, and connection with our community.</p>	Scope the development of a triennial sculpture prize, focusing on creating distinctive works at locations like the Marion Regional Centre, Coastal Walkway, Glenthorne National Park.	Year 5+
	Work with Planning team to establish a Developer Contribution Scheme/Precinct Levy to encourage developers to invest in public realm improvement and public art.	Years 1-2
	Explore how augmented reality and other digital features can be incorporated into public art projects, reviewing existing initiatives and creating at least one new augmented reality project.	Year 2
	Work with Planning and Economic Development teams and develop guidelines that highlight the benefits of public art in the larger scale developments and encourage developer involvement.	Years 1-2
	Enhance significant locations within the council area by assisting in the delivering of medium to large-scale public art at Hallmark Sites and Connector Sites.	Year 1+
	Prioritise seeking external funding and partnerships for the delivery of significant public art projects.	Ongoing
	Advocate to state agencies for the integration of iconic public art in large-scale public infrastructure projects, such as the North-South Corridor.	Ongoing

## Action plan

Strategies	Actions	Timeframe
<b>Goal 4: Increase the capacity of community, government and commercial stakeholders to develop public art projects, that contribute to the social and economic fabric of the City of Marion.</b>		
<b>S4.1 Public art to achieve broader strategic goals:</b> Develop public art projects that align with and support council's broader strategic priorities, enhancing the city's overall vision and objectives.  <b>S4.2 Stakeholder Empowerment:</b> Engage a diverse range of agencies, build partnerships, and strengthen capacity to support the development and sustainability of public art projects.	Work across council departments to develop both permanent and temporary public artworks that align with strategic priorities such as environmental sustainability, reconciliation, urban renewal, active ageing, and health and wellbeing.	Ongoing
	Promote the council's community grants program and the Public Art Guidelines 2020-2028 by engaging businesses, schools, and community organisations	Ongoing
	Undertake briefings for staff and other stakeholders on how public art can achieve a range of strategic aims.	Ongoing
	Assist in creating public/private partnerships to deliver a key public art project with both cultural/creative outcomes and a non-arts outcome.	Ongoing

## Action plan

Strategies	Actions	Timeframe
<b>Goal 5: Increase the capacity of artists within the City of Marion to develop public art and work in a community context.</b>		
<b>S5.1 Professional development:</b> Increase the skills of artists to deliver and participate in public art initiatives.  <b>S5.2 Opportunities to collaborate:</b> Foster opportunities to bring artists, arts professionals and others together.	Incorporate mentoring opportunities wherever possible within public art initiatives.	Ongoing
	Create a public art incubator program that offers artists an opportunity to better understand the processes of responding to briefs, developing a concept and leading the fabrication of work.	Years 1-2
	Engage with local artists wherever possible, and if artists are engaged from outside the council region integrate knowledge and skill sharing for local artists.	Ongoing
	Collaborate with neighbouring councils on professional development opportunities for artists in relation to public art that also fosters the growth of arts-industry networks.	Years 1-2
	Collaborate and liaise with peak arts and cultural bodies to expand opportunities for creatives working in public art (e.g. Guildhouse, Arts SA, Arts Industry Council of South Australia.)	Ongoing



## Funding and resources

Funding and Resourcing for public art projects must be practical to ensure that the intended scope, purpose, and scale of the works align with the Public Art Strategy and council budgets. External funding, partnerships and collaborative relationships will be established to support the successful delivery of this Strategy.

In considering the funding of public art initiatives, council will first and foremost explore all opportunities to secure partnerships or grant funding. By prioritising external funding sources, we can maximise resources, extend the reach of public art projects, and ensure sustainable investment in creative and community-driven initiatives.

The recommendations on the right are provided to support the implementation of the Public Art Strategy and Action Plan, ensuring that as the city changes, grows and develops, its vitality, cultural engagement, and public space value will continue to evolve.

### Recommendations

Incorporate public art into all **major projects** with a budget of **\$35,000+** for projects exceeding **\$4 million**, plus a public art contribution.

Seek and maximise **funding and contributions** from external sources, including the private sector to support impactful public art projects and advance the goals of this strategy.

Integrate public art, where possible, into significant **capital works and open space projects** over **\$1 million**, with a budget of **\$10,000 - \$30,000** for projects valued between **\$1 million - \$4 million**.

Establish a **Developer Contribution Scheme/ Precinct Levy** to encourage developers to invest in public realm enhancements. This levy could be used for **commissioning public art** or **restoring public spaces** affected by development, such as paths, streetscapes, and open spaces.

Collaborate across council departments to **support public art initiatives**, ensuring that these projects align with and contribute to broader council objectives across multiple strategies.

Support and partner with community and not-for-profit groups to **develop artwork independently** of council.

Foster public and private partnerships that support and **enhance public art initiatives**.

*Footnote: Between 2019-2024, 56 public art projects were delivered over six years. City of Marion average annual contribution was \$134,300, and grant and external source average annual contribution was \$75,300. Includes public art integrated into State Government projects, major projects, city property, engineering, open space, stobie poles, service boxes, bus shelters, business activation*

## Appendix

### City of Marion Public Art Guidelines Definition

The City of Marion defines public art in its Public Art Guidelines 2020-2028, which provide the context for the development of this strategy. It states:

Public art may be:

- permanent and long lasting (usually a minimum of 15 years) using durable material.
- temporary, remaining for a fixed and specified time.
- ephemeral, in place for a very brief span or using non-durable materials, performative arts, projections or sound.

Public art can be stand alone and iconic or integrated into the public realm, architectural projects (both inside and outside), streetscapes, walking and cycling trails, playgrounds and reserves. It can be:

- Site specific, designed specifically for and responsive to, a particular site in regard to scale, materials, form, and concept.
- Commemorative, acknowledging a specific events or person important to the local community, tell the history of the place and connection to country.
- Functional art or design elements integrated into the built or natural environment with a practical purpose such as seating, lighting, furniture, bollards, signage, rubbish bins, landscaping elements, etc. Inside buildings these elements could include building foyers or reception desks, window treatments, door handle, flooring, signage, lighting, furniture, or façade treatments.
- Community art which provides the opportunity for the community to participate in the conceptualising and making of a work of art. This is an empowering process that can contribute to connecting

communities and individuals and give voice to and provide a sense of belonging to diverse cultural groups, children, young people, older or those disadvantaged by circumstance. Community art highly values the relationships built in shared creative processes as well as artistic outcomes. Engaging the community in the creation process, fostering connection, belonging, and empowerment, and can give voice to diverse or disadvantaged groups.

### Development of this Strategy

This Strategy and Action Plan was developed through research, community consultation, and feedback from key stakeholders, along with a review of relevant documents to understand public art opportunities and expectations in the City of Marion. The following provides an overview of the process.

The following documents were reviewed for this strategy:

- City of Marion Strategic Plan 2024–2034
- City of Marion A Great Place to Play – Open Space Plan 2024–2034
- City of Marion Biodiversity Plan 2024-2029
- City of Marion Reconciliation Action Plan 2024–2026
- City of Marion Walking and Cycling Guidelines 2024
- City of Marion Marketing and Engagement Strategy 2022-2026
- Arts South Australia Public Art and Design Resources
- Business Growth and Engagement Plan (2023/2024, ongoing workplan)

- Artworks Culture and Heritage Asset Management Plan 2024-2034
- Public Art Guidelines 2020-2028

Before developing this strategy, several consultation activities referencing public art were conducted, including both general and targeted consultation:

#### **General consultation**

- Consultation with Marion 100, the City of Marion
- Toward 2040... Together – City of Marion Community Engagement Report 2024

#### **Targeted consultation**

The following activities were undertaken to gather specific feedback, ideas and public art priorities in the City of Marion:

- Face to face workshops, meetings, and forums with council and City of Marion staff
- Online survey distribution
- Key stakeholder workshops with heritage groups, youth, First Nations communities, and artists.
- General public workshops and library engagement
- Site familiarisation – reviewing current artworks and potential future sites.

Majority of consultation responses were positive, with strong support for public art:

- 85 per cent of respondents strongly agreed or agreed that council should invest in public art.
- 96 per cent of respondents indicated that public art is good for the community.

The following provides an overview of consultation numbers and touchpoints:

- 336 community members directly consulted
- 267 written comments provided through surveys and feedback posters
- 108 surveys completed
- 6 feedback posters installed with 174 feedback comments received
- 10 workshops/meetings conducted with 54 attendees

## Broader strategic alignment

Public art development aligns with a variety of strategic priorities set by the City of Marion. It serves as a powerful tool to achieve these priorities and reinforces the council's messaging in impactful ways. The following outlines how public art supports and integrates with existing strategies.

### City of Marion Reconciliation Action Plan (RAP) 2024-2026:

- The RAP highlights public art, like the Tjilbruke Gateway at Warriparinga, that honours Kurna cultural heritage and supports reconciliation.
- It promotes the inclusion of Aboriginal and Torres Strait Islander culture through interpretive signage, permanent artworks, and Kurna representation.

### City of Marion Business Growth and Engagement Plan (2023/2024, ongoing workplan)

- Vibrant City: Place based engagement to support public art and placemaking to engage with local businesses to upgrade their façades and public realm through a process of co-design.

### City of Marion Walking and Cycling Guidelines 2024

- Integrating public art into pathways and community spaces to enhance engagement, encourage exploration, and promote health and wellbeing through outdoor activity.

### City of Marion Biodiversity Plan 2024–2029

- Valuing Nature: Public art can integrate nature themes to raise awareness about biodiversity and the environment.
- Aboriginal land management: Cultural installations like murals, sculptures, or interpretive art pieces can highlight traditional land management practices, celebrate Kurna heritage and support reconciliation efforts.
- Community Engagement: Public art can engage residents in discussion about biodiversity, conservation, and urban green spaces.

#### Alignment with Actions:

- Natural Landscaping and Biodiversity Education: Public art in parks or natural areas can feature nature-inspired design, educating the public about local biodiversity.
- Partnerships: Collaborations with local artists, schools, and Aboriginal groups can strengthen community ties and align with biodiversity goals.
- Restoration and Connectivity: Art installations in restoration areas can raise awareness of restoration efforts and showcase native species.

## Appendix

**City of Marion Open Space Plan - A Great Place to Play 2024-2034**

- Activate and Enhance Open Spaces: Public art aligns with the Plan's goal of creating vibrant, attractive open spaces.
- Cultural and Historical Reflection: Public art engages with Aboriginal culture, supports cultural and interpretive signage, and tells local stories.
- Community Engagement and Participation: Public art offers participatory opportunities, fostering community involvement in open space design.
- Environmentally Sustainable Design: Public art can highlight sustainability themes like biodiversity, water-sensitive urban design (WSUD), and natural landscaping.
- Safety and Accessibility: Public art can improve safety and create welcoming spaces, supporting Crime Prevention Through Environmental Design (CPTED).

**City of Marion Marketing and Engagement Strategy 2022-2026**

- Liveable: Public art enhances public spaces, making them more attractive, safe, and welcoming.
- Engaged: Public art serves as a platform for community engagement.
- Innovative: Integrating digital and interactive public art aligns with Marion's vision of being a leader in technology and innovation.
- Promoting the City of Marion: Public art contributes to Marion's branding as a vibrant, cultural destination and enhancing the city's reputation as a place to live, work, and play.





Designed by CoM Marketing and Communications 2025

# Community Engagement Plan

## Public Art Strategy and Action Plan 2025-2030



Community Engagement Plan  
Public Art Strategy and Action Plan 2025-2030

Key Contacts

Engagement contact:	M. Green
Project Lead:	J. Louey
Start / end date:	TBC
Budget Cost Centre:	

Document Amendment Record

Rev	Change Description	Date	Author	Checked
1.0	First draft	24/2/2025	MG	JL

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Community Engagement Plan  
Public Art Strategy and Action Plan 2025-2030

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Governance

Who needs to sign off on the plan?	Required?	Responsibility
Elected Members (all or ward) and Mayor	Yes	ELT
Executive Leadership team	Yes	SLT
Senior Leadership team	Yes	Project Lead
Project Lead	Yes	Engagement Coordinator

## Community Engagement Plan

### Public Art Strategy and Action Plan 2025-2030

## 1. Project description and background

The City of Marion Public Art Strategy and Action Plan (2025–2030) outlines a comprehensive framework for enhancing public spaces through innovative and impactful public art projects. Aligned with the City's Strategic Plan 2024-2034 of "A Liveable, Sustainable Community", this Strategy aims to foster a sense of belonging, celebrate cultural diversity, and support environmental sustainability while engaging the community and promoting economic growth.

## 2. Scope of engagement

Initial community consultation was undertaken over a four-week period in September 2024. As well as online options and promotions, workshops were run at key council facilities to gauge public feedback on the importance of public art within the City of Marion.

Outcomes from the 2024 Public Art Survey showed that:

- 85% of respondents strongly agreed or agreed that Council should invest in public art
- 96% of respondents indicated that public art is good for the community.
- Less than 13% agreed with the statement 'I don't think public art is important', which confirmed a strong positive sentiment for public art.

Using the feedback provided in the initial consultation a draft plan has now been developed for the purposes of community consultation. The community will be able to review and provide feedback on the draft plan with the feedback received scheduled to be submitted to the General Council meeting on 27 May 2025.



**Community Engagement Plan**  
Public Art Strategy and Action Plan 2025-2030

### 3. Level of engagement

The **engagement level selection tool** is to assist staff in deciding what level of engagement to select – e.g., *inform, consult, involve, collaborate or empower* based on the International Association of Public Participation (IAP2) Spectrum (see Appendix 2). It is a technical approach and needs to be used in conjunction with the engagement framework and the human elements such as values and expectations.

**Score indicates:**

- 1-2 Very low to Low = at least inform
- 2-3 Low to Moderate = at least Consult
- 3-4 Moderate to High = Involve or Collaborate
- 4-5 High to Very High = minimum Involve, consider Collaborate and Empower

Questions to consider	Very low	Low	Med	High	Very high
1. What is the level of difficulty to find a solution that everyone can live with?		X			
2. What is the potential for community outrage for your project?	X				
3. How much do major stakeholders care about the decision to be made?			X		
4. What degree of input do the affected landowners and community appear to want?		X			
Count number in each column	1	2	1		
Multiply	x1	x2	x3	x4	x5
Enter score	1	4	3		
Add total of all 5 columns	= 8				
Divide	8/5				
Average score	= 1.6				
<b>Method</b>	Consult				

The following level of engagement is proposed:

Inform	Consult
<i>To provide the public with balanced and objective information to assist them in understanding the problem, alternatives, opportunities and/or solutions.</i>	<i>To obtain public feedback on analysis, alternatives and/or decisions.</i>

**Community Engagement Plan**  
Public Art Strategy and Action Plan 2025-2030

#### 4. What good looks like

Community and Stakeholder Engagement on this project has ensured that:

- ☐ Project materials are provided in an accessible manner and consider:
  - Language
  - Digital literacy level
  - Demographic i.e., elderly
- ☐ There are clear accessible methods for the community to provide feedback
  - Remotely via online means
  - Face to face with a project team member
  - Filling out hard copy forms at a council facility
- ☐ Every attempt has been made whilst considering the local area, to ensure that awareness of the project and how to provide feedback is maximised through best practice communications and engagement techniques
- ☐ Engagement activities will be evaluated by the project team and lessons learned will be incorporated into future project engagements

#### 5. Community engagement issues/risks/mitigations

Risk/ Issue	Proposed mitigation
Community don't see the value in public art and oppose Councils investment in this area.	<ul style="list-style-type: none"> <li>• Clear messaging on the benefits that public art can deliver for the community</li> </ul>

6. Stakeholder identification and analysis

Stakeholder	Level of interest	Level of influence	Why are we engaging? What is their specific interest in the project / proposal?	Level of engagement	Engagement method(s)	Responsibility
Mayor and Elected Members	High	Medium	Council members will endorse the plan to be released for the purposes of community consultation.	Involve	General Council Meeting (25/3/2025).	Project Lead
Marion Community members	Medium	Low	Acknowledging what we heard from the initial consultation in September 2024 and providing the opportunity to contribute feedback on the draft strategy.	Consult	<ul style="list-style-type: none"><li>• Making Marion page (draft plan and online survey).</li><li>• Social media promotion.</li><li>• Hard copy draft plan at neighbourhood centres.</li></ul>	Engagement team
Key stakeholder contacts within the Arts community	High	Low	Expert review of the strategy and feedback.	Consult	<ul style="list-style-type: none"><li>• Email with link to Making Marion materials and online survey.</li><li>• Promotion within the Local Government Creative Communities Network.</li></ul>	Project Lead
Marion 100 members	High	Low	Highly engaged members of the Marion community who will share and promote the consultation through their networks.	Consult	Email with link to Making Marion page.	Engagement team

7. Engagement activity timeline

Date (Week commencing)	17 March	24 March	31 March	7 April	14 April	26 May
Activity						
GM (General Manager) Signoff Engagement Plan						
Endorsement from Mayor & Elected Members (as required)		(GC 25/3)				
Consultation period 27/3 – 16/4						
Making Marion page (EDM to Making Marion subscribers)						
Social Media promotion						
Hard copy materials at key council locations						
Email to stakeholders						
GC Meeting (feedback report and amended strategy if applicable)						27/5

## 13 Corporate Reports for Information/Noting

### 13.1 Youth Collective Committee Annual Report 2024

<b>Report Reference</b>	GC250325R13.1
<b>Originating Officer</b>	Projects & Partnerships Team Leader – Jacqui Clark
<b>Corporate Manager</b>	Manager Community Connections - Merran Fyfe
<b>General Manager</b>	General Manager City Services - Angela Allison

#### REPORT HISTORY

Report Reference	Report Title
GC230411R11.1	Youth Collective Committee Annual Report 2023
FORUM241203R1.2	Youth Collective Committee Presentation

#### REPORT OBJECTIVE

To provide Council with an overview of the Youth Collective Committee's (YCC) work and achievements during the 2024 year, and present the YCC's Annual Report 2024 which highlights the contributions the group makes to youth engagement and community development within the City of Marion.

#### EXECUTIVE SUMMARY

The YCC Annual Report 2024 summaries the key initiatives, events, and contributions made throughout the year, and is a key action for the group to prepare and publish at the conclusion of each year. This report serves to inform Council of the YCC's role and outcomes in relation to engaging local young people and fostering a vibrant, inclusive community.

#### RECOMMENDATION

**That Council:**

- 1. Notes the Youth Collective Committee Annual Report 2024**

#### DISCUSSION

##### Background

The YCC operates with an ongoing 0.6 FTE resource. Presenting the Annual Report forms part of the YCC's annual program of outcomes, providing a direct link to Council, transparency of the YCC program and accountability within the group for the work undertaken.

Councillor Luscombe serves as the Council's representative for the YCC.

##### 2024 Highlights

The YCC's Annual Report 2024 (Attachment 1) covers four key areas which were discussed at Council Forum on 3 December 2024:

- Introduction to the YCC



- Overview of the YCC's mission, objectives, and youth-led approach.
  - Structure of the committee, highlighting the unique contributions of each role.
- 2024 Projects and Initiatives, with highlights including
  - Just Dance Tournament: The YCC's first project in 2024, held in partnership with the Marion Cultural Centre, offering an inclusive and sensory-safe space for youth engagement.
  - Vaping Consultation Project: An initiative addressing the vaping crisis, involving surveys, school visits, and public consultations to gather youth perspectives and inform City of Marion of the opportunities to support reducing harm.
  - Voice It Podcast: A youth-led platform for amplifying voices, fostering connections, and discussing topics relevant to young people in the Marion community.
  - Beyond Sight: The YCC's major event for White Cane Safety Day, celebrated in partnership with the SA Aquatic and Leisure Centre. Activities such as Dining in the Dark and DOGA (yoga with dogs) promoted accessibility and inclusion, raising awareness of visual impairments and fostering community connections.
- Representation and Advocacy
  - The YCC's active involvement in local and state-level consultations, ensuring youth perspectives influence decision-making.
  - Key contributions include engagement with state government advisory groups, internal council planning, and strategic consultations.
- What Matters to Young People
  - Presentation of recurring themes identified through YCC's community engagement, such as accessibility, mental health, cost of living, and housing challenges.

The 2025 YCC group, consisting of 15 young people, has been successfully recruited and onboarded. This new group brings a mix of returning and first-time members, ensuring continuity and fresh perspectives in the YCC work for the upcoming term.

This report recognises the YCC's significant contributions to youth engagement and highlights the value of the YCC's ongoing partnership with Council in building an inclusive and supportive community for young people to thrive.

## ATTACHMENTS

1. Youth Collective Committee Annual Report 2024 [**13.1.1** - 14 pages]

City of Marion

# Youth Collective Committee

Annual Report

► **2024**



**VOICE IT | CREATE IT | DO IT**

**YOUTH**  
COLLECTIVE  
COMMITTEE



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## BACKGROUND

► In 2019 the City of Marion engaged in a city-wide consultation to inform the CoM Youth Engagement and Consultation Report 2019 - 2023. One of the key findings was that young people wanted to be involved in issues that affect them and have a voice in Council.

Initiating a Youth Collective Committee (YCC) was proposed to Council in November 2019 and was voted for in the affirmative. The committee has been endorsed as an ongoing Council initiative.

The YCC commenced July 2020, including four cohorts during this time. The committee members are appointed for a one-year term following an application process. The YCC then decide on their own structure, vision, and goals for their term to be truly youth led.

The YCC is implemented using an asset-based community development approach and a

collective impact approach. An asset-based approach focuses on what is successful in the community, where passion already lies and building on it. A collective impact approach is a collaboration framework that engages across sectors and groups who share a common interest to address a social issue within a community. The framework consists of;

1. A common social agenda
2. A shared measurement framework
3. A shared plan of action for mutually reinforcing activities
4. Open communication fostering genuine collaboration
5. A backbone organisation with the skills and resources to keep everyone on track.

## YCC VISION

“ We aim to work with teams and departments across the Council on issues, topics and concerns that are important to our young people. Our vision is to work on issues such as safety and security, mental health, the environment, arts and music,

education and technology relevant to young people in our local Council area. We also work to provide a unique perspective on Council issues, whilst also gaining important skills, learning about local government and youth specific issues. ”

## FROM THE CHAIRS



MADDY

CHAIR

This year, the Youth Collective Committee (YCC) put together some amazing events to bring young people together and promote inclusion. We learnt how to represent our community, develop our skills, build relationships within the committee and I feel like we've made a real difference for young people in the City of Marion.

We started the year with a fun Just Dance event, which was a great way for people to connect and have a good time. One of our biggest events was Beyond Sight, which focused on disability inclusion. We hosted a dinner in the dark, where people experienced what it's like to eat a meal without sight, helping them understand the challenges faced by those with vision impairments.

We also organised stall at this venue, the SA Marion Aquatic Centre, giving local small businesses a chance to showcase their products and connect with the community. It was incredible to see people supporting local businesses while also learning about accessibility and inclusion.

Overall, this year has been all about bringing people together, creating new experiences, and making a real impact. We're excited to keep building on this next year!

I am so grateful to have been the Chairperson for 2024 and I am so proud of our team and what we have achieved on behalf of young people in the City of Marion. This report shows what we've been up to this year and how we work. I really hope you enjoy it!



EMMA

VICE CHAIR

It's incredible to see how much the Marion Youth Collective Committee (YCC) has accomplished and the positive impact we've had on our community. Serving as Vice Chair this year has been an absolute privilege.

One of the events that stood out to me in 2024 was the Just Dance event at the Marion Domain Theatre. This event brought together young people and their families, not just from Marion or even Adelaide but as far as Melbourne, for a night of joy, music, and inclusivity. Being involved in organising and promoting this event was a highlight for me, as it perfectly embodied the YCC's mission to create spaces for connection and celebration.

Another event I'm proud of was our main event of the year Beyond sight, which was a visual impairment awareness event held close to White Cane Safety Day partnered with the SA Aquatic and Leisure Centre. This initiative aimed to educate and foster understanding about the experiences of visually impaired individuals while promoting accessibility, inclusion and fun. The event was both insightful and impactful, reminding us of the importance of representation and empathy in our community work. Beyond these projects, the YCC has made strides in youth advocacy, mental health awareness, and leadership development. Our workshops and events have empowered young voices, ensuring they feel heard and valued.

On a personal level, my time as Vice Chair has been a journey of growth and fun. I've gained leadership and communication skills, developed a deeper understanding of our community's needs, and worked alongside a passionate team. Working with the YCC Officer Shannon, YCC Chair Maddy, and my fellow members has been inspiring, and I'm proud of what we've achieved together.

2024 has been a year of challenges, growth, and celebration. I'm grateful for the opportunity to serve and look forward to contributing even more in the year to come!



## YOUNG PEOPLE IN MARION

Young people aged 12 to 25 make up approximately 14% of the City of Marion's population, contributing to its vibrancy and diversity. The area is home to many culturally diverse communities, including young migrants, enriching the local culture and perspectives

In the City of Marion, young people face challenges, including rising living costs and access to housing, while maintaining strong engagement in environmental issues and community life. The City of Marion plays a critical role in supporting young people by partnering with youth services, fostering collaboration, and offering grants to ensure best practice outcomes for young people.



\* In 2024 young people in South Australia identified the following top concerns:

1. Cost of Living
2. Climate Change
3. Discrimination and Inequality
4. Housing and Homelessness

\*Key Insights as identified within 2024 Mission Australia Youth Survey

## FOCUS AREAS

The focus areas for the Youth Collective Committee have been determined following consultation with the YCC and the wider community. Current data informs YCC priorities for their term.

The focus areas for 2024 were:

► MENTAL HEALTH

► ENVIRONMENT

► ARTS/MUSIC

► EDUCATION/TECHNOLOGY

► INCLUSION

► YOUTH SPECIFIC EVENTS  
(SOCIAL CONNECTION)

## RECOGNITION

The YCC has received broad scale recognition for their achievements both as a collective and individually.

We were finalists in the SA 7 News Young Achievers awards 2024 for our work in 2023.

Following the success of the committee's achievements, the Marion YCC model of engagement has garnered a great reputation within the youth sector. The model has retained engagement consistently while other Council youth committees have struggled. The model has been praised and several Councils have reached out looking to replicate our model. Marion is considered a leader in the field.



## ENGAGEMENT & REPRESENTATION

### ACTIVELY REPRESENTING YOUNG VOICES IN COUNCIL MATTERS

The primary role of the YCC involves ensuring that the perspectives and concerns of young individuals are heard and considered within the Council's decision-making processes. This includes actively engaging in discussions, providing feedback, and advocating for policies that directly impact the youth demographic.

The committee members act as ambassadors, representing diverse viewpoints and issues affecting young people in the City of Marion. They participate in meetings, consultations, and forums, articulating the needs and aspirations of their peers to ensure their voices are included and valued in Council deliberations.

During 2024 members of the committee represented the City of Marion at several summits, consultations, roundtable discussions and served on additional committees broadening the impact of what the YCC can achieve.

- › Commissioner for Children and Young People - Youth Impact Summit Steering Committee
- › Commissioner for Children and Young People - HUB Magazine
- › Commissioner for Children and Young People Period Poverty Summit
- › Youth Parliament
- › YP & Me Youth Conference
- › Marion Youth Vigil
- › Nat Cooke's Ministers Advisory Committee
- › Amanda Rishworth's Southern Youth Roundtable
- › The Marion 100
- › United Nations Youth South Australia State Conference
- › Department for Human Services Youth Action Plan Consultation
- › CoM Public Art Plan Consultation
- › Internal CoM Consultations

## UPSKILLING

The YCC prioritises the development of skills and capabilities among its members through various initiatives. Workshops, training sessions, and skill-building exercises are organized to enhance leadership, communication, project management, and critical thinking skills. These opportunities not only empower the committee members to become effective advocates but also equip them with the necessary tools to navigate complex challenges.

### ► Understanding the WHY

In 2024, the Youth Collective Committee (YCC) strengthened its role by prioritising purpose-driven decision-making. As a diverse representative voice for young people in the City of Marion, the YCC was upskilled to ensure every project was derived from evidenced-based data, strategy, and community need rather than just ideas.

Staff facilitated training in policy analysis, strategy interpretation, and data-driven decision-making, equipping YCC members to read council strategies, interpret survey data, and align projects with broader community priorities. This shift ensured that every initiative had a clear purpose and long-term impact.

Key areas of upskilling included:

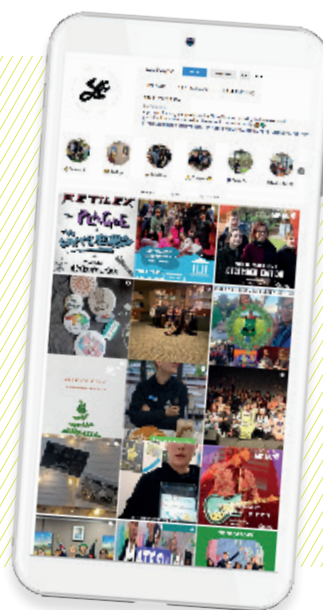
- Understanding policy and strategy documents to align projects with Council goals.
- Using survey data and community feedback to inform decisions.
- Prioritising purpose over activity, ensuring initiatives create real impact.
- Strengthening advocacy and leadership skills, allowing YCC members to confidently articulate their work to stakeholders.

By embedding this strategic approach, the YCC has become a more informed, impactful, and representative voice for young people in the City of Marion.

### ► COMMUNICATION SKILLS

Instagram remains our primary method of engagement directly with young people. This year we saw significant increase in engagement and follower numbers and is to be largely credited for the success of applications and attendance. The YCC Instagram is primarily run by the young volunteers themselves. This is a unique model compared to other Councils. The YCC Instagram now has 1175 followers. The YCC also launched a youtube channel and a podcast which will be alternative communication pathways to those under 16 when the social media ban begins.

Make sure to give us a like on Instagram  
@Marionycc



## MENTORSHIP

The YCC Officer plays a pivotal role in guiding and facilitating the activities of the Youth Collective Committee. Acting as a mentor, enabler and facilitator, the officer assists in aligning the committee's objectives with the City of Marion's goals. The officer provides essential support by offering insights, resources, and guidance to empower the committee members.

The officer helps nurture leadership qualities, fosters teamwork, and encourages innovative thinking among the youth committee, thereby contributing to their personal and professional development.

In order to have an accurate representation of the diversity of young people within Council on our committee, that comes with a diversity of challenges and one on one mentoring is an important part of ensuring the development of the individuals and the delivery of action.

We have created space for the development of our members that has resulted in:

- › The support for young people to create their businesses.
- › Gaining employment opportunities.
- › Increased resilience and confidence in young people
- › Allow for equal access participation and meaningful engagement.







The YCC does more than discuss issues, they actively implement solutions and initiatives addressing the specific needs of young people in the City of Marion. By having identified key concerns such as safety, mental health, education, inclusion, the environment, arts, and technology, the committee formulates action plans and projects. These initiatives might include organizing events, awareness campaigns, workshops, or partnering with relevant stakeholders to implement programs that directly benefit and cater to the needs of young individuals in the community. The YCC takes ownership and executes tangible actions, thereby making a substantial and positive impact on the lives of the young people in the City of Marion.

### ► JUST DANCE TOURNAMENT

As part of Youth Week, the Youth Collective Committee (YCC) partnered with the Marion Cultural Centre (MCC) to deliver the first-ever Just Dance Tournament, a key achievement in the committee's ongoing commitment to youth engagement and inclusion.

With a focus on accessibility, the YCC implemented sensory-safe considerations to ensure a welcoming space for all abilities. The tournament fostered a judgment-free atmosphere where young people could connect, express themselves, and participate in friendly competition.

The event attracted 20 competitors, with many more attending to support their friends.

Hosted by the YCC the tournament saw participants showcase their enthusiasm and creativity before we crowned the champion.

MCC's support was instrumental in the event's success, providing a professional venue and reinforcing the value of youth-led initiatives. The overwhelmingly positive feedback demonstrated the impact of this initiative, highlighting the YCC's role in creating inclusive, community-driven experiences for young people in the City of Marion.





## ACTION

### ► HEADSET HEROES

The Headset Heroes workshop was a standout achievement for the Youth Collective Committee (YCC) in 2024, showcasing the power of youth-led initiatives in emerging technology. Delivered in partnership with Marion Libraries, this three-day workshop introduced young people to the exciting world of virtual reality (VR), equipping them with industry-level skills in 360° filming and immersive content creation. Participants learned to build their own VR environments using CoSpaces and tested them with the latest Meta Quest 3 headsets—an experience that was both educational and highly engaging.

Led by YCC Creative Director, Cameron Coggins, a passionate VR advocate, this initiative was designed as a pilot program to explore how immersive technologies can be used for education and creativity. The impact was clear:

- 100% retention rate, with all participants returning for the full three days.
- 4.7/5 average rating from attendees.
- 100% learning success, with every participant leaving with the ability to create their own VR experience.

The success of this workshop extended beyond the event itself. Cameron, who was mentored by the YCC Officer and City of Marion Libraries, has since launched his own VR education business, Reality Bytes, and has been approached by other councils to replicate the program. He now plans to apply for a Carclew Youth Arts grant to further expand his work in this space.

The overwhelming positive feedback from young people and parents reinforced the value of this initiative. One parent shared, “Cameron was absolutely amazing with the kids. My son absolutely loved Headset Heroes!! For something to get him as enthusiastic as he is, it must’ve truly been brilliant!”

This project not only demonstrated the YCC’s leadership in innovative youth programming but also highlighted the life skills and employment pathways that can emerge from such initiatives. With strong momentum and support from Carclew, we are excited to build on this success and continue introducing young people to the incredible possibilities of virtual reality.



## ACTION

### ► VOICE IT! PODCAST

In 2024, the Youth Collective Committee (YCC) launched Voice It!, a podcast designed to amplify youth voices in the City of Marion. Available on Spotify and YouTube, the podcast provides a platform for young people to discuss issues that matter to them, from mental health and education to social issues and community initiatives.

Recognising a gap in youth representation in media, the YCC created Voice It! to ensure young people had a space to share their perspectives. The podcast features interviews with young leaders, changemakers, and special guests, offering insightful discussions that reflect real youth experiences.

The launch marked a significant milestone for the YCC, showcasing their commitment to youth-led initiatives and digital innovation. Committee members took charge of planning, recording, editing, and promoting the podcast, developing valuable skills in media production, storytelling, and public speaking.

Since its debut, Voice It! has received overwhelmingly positive feedback. As the podcast continues to evolve, new episodes will highlight diverse voices and timely discussions, further strengthening its impact.

### ► HAPPY LUNGS PROJECT

In 2024, the Youth Collective Committee (YCC) initiated the Happy Lungs Project, a youth-led response to the growing vaping crisis among young people. Recognising the urgent need for education, awareness, and harm reduction, the YCC developed this initiative to engage young people in meaningful discussions about vaping and its impacts.

Spearheaded by YCC member Lachlan, the project focused on idea creation and consultation, laying the groundwork for a comprehensive youth-driven approach. The YCC launched a consultation process, gathering insights from young people through surveys, school visits, and community sessions to understand their perspectives, concerns, and knowledge gaps surrounding vaping.

While 2024 was primarily focused on research and strategy development, the YCC is committed to expanding Happy Lungs in 2025. The next phase will involve expert collaboration, educational resources, and youth-focused initiatives designed to provide accurate information and practical solutions. Through this project, the YCC aims to empower young people to make informed choices and advocate for healthier communities.



## ACTION

### ► MAJOR EVENT - BEYOND SIGHT

Beyond Sight, held at the SA Aquatic & Leisure Centre on October 26th, was more than an event—it was a movement raising awareness about visual impairment. Organised and led by the Marion Youth Collective Committee (YCC) in partnership with the SA Aquatic & Leisure Centre, the day featured immersive experiences that challenged participants to navigate daily tasks without sight, fostering empathy, inclusion, and awareness. The event provided an invaluable learning experience for YCC members, who actively engaged with the community while developing leadership and event management skills.

The day began with bustling markets and live music from musicians from South Australian School for the Visually Impaired, creating a vibrant atmosphere. Attendees explored local stalls featuring artisan goods, community organisations, and accessibility initiatives. The event quickly gained momentum, drawing a large crowd eager to engage in activities offering insight into life with visual impairment.

A highlight was the DOGA (yoga with dogs) session, where participants bonded with dogs. The Guided Wubit session followed, challenging attendees to navigate an inflatable water obstacle course blindfolded, emphasising trust and adaptability.

In the afternoon, an inclusive Shrek 2 screening featured audio descriptions and subtitles for accessibility. The event concluded with a sold-out “Dinner in the Dark”, where guests dined blindfolded, heightening their senses and deepening appreciation for challenges faced by visually impaired individuals.

Beyond Sight was a resounding success, selling out most activities and raising over \$2,000 for Guide Dogs SA. Attendees praised the event for increasing their understanding of accessibility and inclusion. The YCC, in collaboration with the SA Aquatic & Leisure Centre, is proud to have led and facilitated such an impactful experience, gaining valuable insights and experience while further promoting awareness and connection within the community.



## 2025 Youth Collective Committee



Following a competitive selection process, fifteen young people have been selected to be a part of the City of Marion's Youth Collective Committee for 2025. Of the fifteen, nine are returning six are new.

- › Abinav Murugappa, 16
- › Arianna Burgos, 17
- › Antony Abbracciavento, 18
- › Emma Eldhose, 15
- › Zachary Hocking, 18
- › Lachlan Van Dyk, 18
- › Maddison Jeffrey, 17
- › Teesha Soni, 16
- › Shreya Madhan Raj 16
- › Cameron Coggins, 20
- › Nash Kirk, 14
- › Jayden Macdonald, 19
- › Ruby Cowan, 13
- › Prakruthi Ravi, 24
- › Sophie Clarke, 16

### ► LOOKING FORWARD

This year has been marked by energy, enthusiasm, and tangible outcomes. We've connected with our community, advocated for important issues, and created innovative programs that empower young people. As we move into 2025, we remain committed to making a positive difference and representing the voices of our youth.

# HIGHLIGHTS

## ► WHAT'S YOUR YCC HIGHLIGHT OF 2024?

### MADDY

My highlight this year, as it was my first year, was our very first event - the Just Dance Tournament. I was able to invite all my friends and it was such a fun and inclusive space. I really felt like we were in charge and we had made it happen. Being a part of a giant dance group with young people I didn't know and having so much fun was just amazing! I put my hand up for chair and I didn't know what to expect but it's been amazing! 🍌🍌

### LACHLAN

One of my highlights from this year with the YCC was our first meeting in the park, where heavy rain unexpectedly joined us. Instead of cancelling, we embraced the moment, threw on our rain jackets, and laughed as we got to know each other in the downpour. It was a great start to the year, setting the tone for a team that thrives together no matter the challenges. 🍌🍌

### SHANNON

It's been 5 years of highlights! My time with the committee has been the absolute joy of my life and moving forward is so bittersweet. The young people that have made up the YCC over the past 5 years have taught me so much, the City of Marion created space for an authentically youth-led model of governance and action and I am so proud to be a part of it. My highlight will always be the time I got to spend with these amazing young people and the way they have shaped me as a person and a practitioner. Thank you YCC. 🍌🍌

### SOPHIE

My highlight was all the friends I made and the activities I got to attend. I really love it! Also the smoothie bike at Beyond Sight was very fun! 🍌🍌

### ANTONY

There were many highlights in YCC this year. But obviously Beyond Sight is the project I am the most proud of. It's amazing to see how much it grew from last year and how many people came to be involved in an event like that. I felt very proud that I helped make it happen 🍌🍌

### CAMERON

The YCC has been a world of opportunities for me. After we ran Headset Heroes with the Libraries I felt confident enough to start my own business Reality Bytes Media and my whole world looks different! I am so honored to be a part of a community that gives back and has so many opportunities to be involved in! 🍌🍌

### EMMA

My YCC highlight of 2024 was the Just Dance event held at the Marion Domain Theatre. This initiative brought young people and families together for a fun and inclusive evening of music, movement, and connection. I played an active role in organising and promoting the event, ensuring it was accessible and engaging for all. Seeing the smiles, laughter, and energy in the room was incredibly fulfilling, as it showcased how events like these can foster a sense of community and joy—not just in Marion but also beyond, with young people traveling from Melbourne just for the event. It was amazing to see the reach and impact! 🍌🍌

### NASH

My highlight was that I got to represent kids with autism and make sure our events were inclusive of people with autism. 🍌🍌



**13.2 Monthly Work Health and Safety Report**

<b>Report Reference</b>	GC25032513.2
<b>Originating Officer</b>	Unit Manager WHS – Mark Jentsch
<b>Corporate Manager</b>	Manager People and Culture - Kate McKenzie
<b>General Manager</b>	Chief Executive Officer - Tony Harrison

**REPORT OBJECTIVE**

To update council on WHS key performance indicators.

**EXECUTIVE SUMMARY**

Reporting culture remains consistent across council and is reflected in a consistent reduction in the occurrence of work related injury.

Rolling 12 month Average Lost Time Injury Frequency Rate (LTIFR) has reached a historic low of 1.2 lost time injuries per million hours worked.

Rolling 12 month Average Total reportable Injury Frequency Rate has also reached a historic low of 7.5 reportable injuries per million hours worked.

**RECOMMENDATION**

**That Council:**

- 1. Notes this report.**

## DISCUSSION

### Hazard and Near Miss Reports (Reporting to 28 February 2025)

Historical statistics inform us that when there is a healthy culture of proactive Hazard/Near Miss Reporting, there is a consequential reduction in injuries to workers. Hazards and Report Only (Near Misses) are reported to date for this financial year and are outlined in Tables 1 & 2. They can be compared against those reported last financial year which are outlined in Table 3 & 4.

**Table 1: Hazard Reports - Financial Year 2024/25**

Jul-24	Aug-24	Sep-24	Oct-24	Nov-24	Dec-24	Jan-25	Feb-25	Mar-25	Apr-25	May-25	Jun-25	Total	Ave
1	5	3	3	1	2	3	2					20	2.5

**Table 2: Report Only - Financial Year 2024/25**

Jul-24	Aug-24	Sep-24	Oct-24	Nov-24	Dec-24	Jan-25	Feb-25	Mar-25	Apr-25	May-25	Jun-25	Total	Ave
6	5	16	4	2	2	1	2					38	4.8

**Table 3: Hazard Reports - Financial Year 2023/24**

Jul-23	Aug-23	Sep-23	Oct-23	Nov-23	Dec-23	Jan-24	Feb-24	Mar-24	Apr-24	May-24	Jun-24	Total	Ave
3	0	3	1	5	2	2	5	3	0	5	1	30	2.5

**Table 4: Report Only - Financial Year 2023/24**

Jul-23	Aug-23	Sep-23	Oct-23	Nov-23	Dec-23	Jan-24	Feb-24	Mar-24	Apr-24	May-24	Jun-24	Total	Ave
1	2	1	3	5	2	1	3	3	6	6	3	36	3

### Lost Time Injuries Reported (Skytrust reporting data)

Lost Time Injuries (LTI's) are those injuries where a whole work day or shift has been lost due to a workplace injury. LTI's reported to date for this financial year are presented in Table 5 and can be compared against those reported last financial year which are presented in Table 6.

Table 7 provides descriptions of the LTI's for the current financial year.

**Table 5: Number of LTI's per month - Financial Year 2024/25**

Jul-24	Aug-24	Sep-24	Oct-24	Nov-24	Dec-24	Jan-25	Feb-25	Mar-25	Apr-25	May-25	Jun-25	Total
0	0	0	1	0	0	0	0	0	0	0	0	1

**Table 6: Number of LTIs per month - Financial Year 2023/24**

Jul-23	Aug-23	Sep-23	Oct-23	Nov-23	Dec-23	Jan-24	Feb-24	Mar-24	Apr-24	May-24	Jun-24	Total
0	0	0	0	0	0	1	1	0	0	0	0	2

**Table 7: Outline of LTIs reported - Financial Year 2024/25**

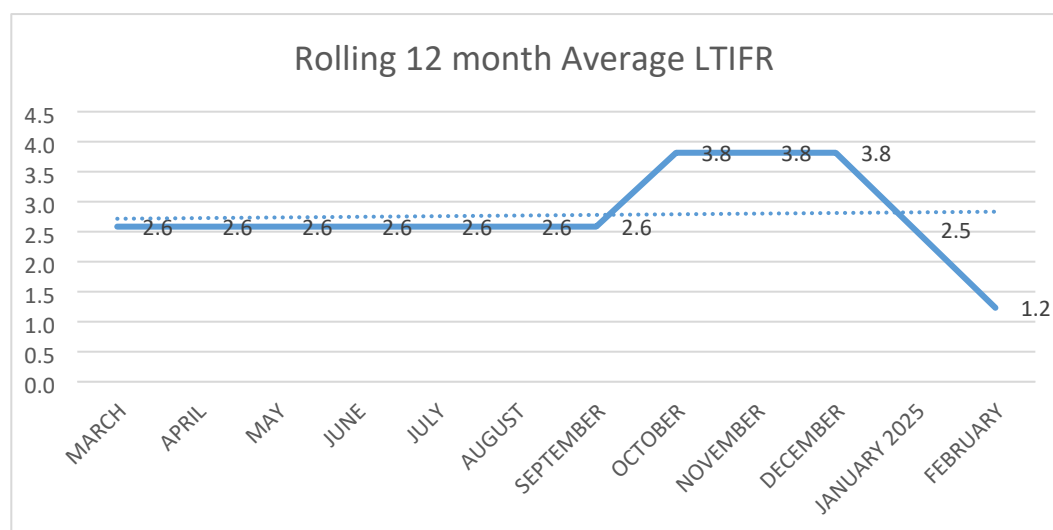
No.	Description of Incident	Mechanism of Injury	Injury Description
1	Using quick cut in order to cut down SEP pit for new surround.	Muscular Stress while handling object other than lifting/carrying	Pain in lower back

### Lost Time Injury Frequency Rate (Skytrust reporting data)

The Lost Time Injury Frequency Rate (LTIFR) is a measure of the occurrence of Lost Time Injuries per million hours worked. The current financial year LTIFR is 2.5; tracking above the annual target of 2.34.

### Rolling Average Lost Time Injury Frequency Rate (Skytrust reporting data)

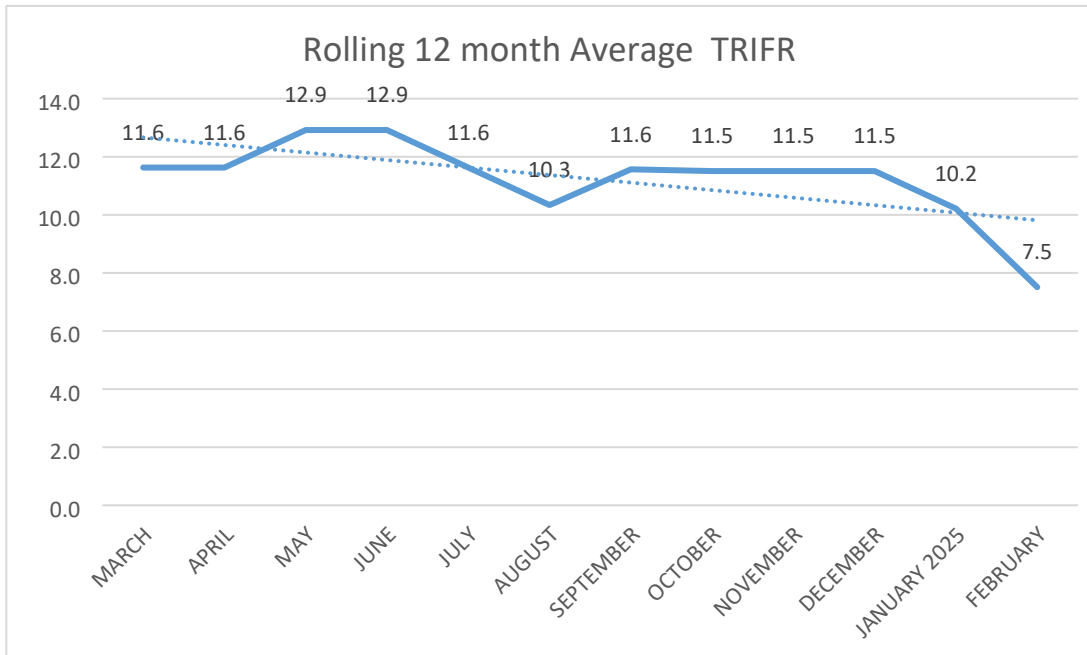
Rolling Average LTIFR is a measure of the LTIFR trend over rolling 12 month reporting period.



**Figure 1: Rolling LTIFR over 12 months**

### Rolling Total Recordable Injury Frequency Rate (SkyTrust reporting data)

Total Recordable Incidents include fatalities, LTI's and incidents resulting in the employee receiving medical treatment and/or is certified as only fit to undertake suitable duties. The Rolling Total Recordable Incident Frequency Rate (TRIFR) provides analysis of the TRIFR over the last 12 months.



**Figure 2: Rolling TRIFR over 12 months**

### 13.3 Finance Report - February 2025

<b>Report Reference</b>	GC250325R13.3
<b>Originating Officer</b>	Assistant Financial Accountant – Kaedan O'Neill
<b>Corporate Manager</b>	Chief Financial Officer – Ray Barnwell
<b>General Manager</b>	General Manager Corporate Services – Tony Lines

#### REPORT OBJECTIVE

This report provides Council with information relating to the management of financial resources under its control as of February 2025. This report is one of a series of reports designed to assist Council in achieving and maintaining a financially sustainable position. Other reports assisting in this process include the Quarterly Budget Reviews and the Long-Term Financial Plan.

This report includes financial information regarding major projects. The principles used for the assessment of reportable projects are:

- Council has agreed to proceed with the project and approved a Prudential Report under Section 48 of the *Local Government Act 1999*.
- The Whole-of-Life Cost is greater than \$5.4 million dollars (including grant assisted projects).

#### RECOMMENDATION

**That Council:**

1. **Notes the report.**

#### DISCUSSION

This report is presented on a regular basis to provide Council Members with key financial information to assist in monitoring Council's financial performance against budget.

#### ATTACHMENTS

1. Attachment 1 - Funding Statement - Actual versus Budget Feb 25 [**13.3.1** - 3 pages]
2. Attachment 2 - Capital Works Feb 25 [**13.3.2** - 6 pages]
3. Attachment 3 - Sundry Debtors and Rates Feb 25 [**13.3.3** - 2 pages]



## APPENDIX 1

**Funding Statement – Actual versus Budget**

The Funding Statement provides a view of Council's financial performance against the approved budget and is consistent with the information provided at budget reviews. It provides a review against all of the elements contained within the Statement of Comprehensive Income and the Statement of Financial Position that are adopted as part of the Annual Budget Report. It details Council's:

**Statement of Comprehensive Income -**

The operating result is recognised as one of Council's key financial indicators. The budget framework includes a commitment to its ongoing Financial Sustainability maintaining an Operating Surplus Ratio of between 0% and 10%, on average over each five-year period, which for 2024-2025 means a targeted operating surplus of between \$0 and \$11.604M.

**Comment:** Council currently has a net operating surplus result of \$0.944M before capital revenues, against a year to date forecast operating deficit budget of \$1.005M. The 2024-2025 annual budget forecasts a net cash surplus of \$1.205M. This position is detailed in the attached Funding Statement and variation notes.

**Capital Budget -  
\$49.039M**

The Capital Budget is linked to Council's key financial indicator – "Asset Renewal Funding Ratio" and an actual to budget comparison reflects Council's progress in achieving its Capital program.

**Comment:** The actual to budget position reveals that the year to date Capital Renewal Budget is on track to be spent.

**Loans -**

The loans component of the Funding Statement identifies any new proposed loan receipts or principal payments. Council's borrowings are included in Council's key financial indicator – "Net Financial Liabilities" which reflects Council's total indebtedness.

**Comment:** \$13.986M of new borrowings and \$0.309M of principal repayment are budgeted for 2024-2025, meaning that the overall loan liability balance is forecast to increase by \$13.677M to \$15.435M by 30 June 2025. To date this loan has not been required.

Cash will be utilised to fund expenditure within the context of Treasury Management to ensure loans are not drawn down where temporary cash holdings are available.

**Reserves & Cash -**

Various fund movements such as surplus budget review results, unspent grants and carryover projects at year end are reflected as transfers to reserves, whilst utilisation of reserve funds are recognised as transfers from reserves.

**Comment:** Council's adopted budget for 2024-2025 includes Transfer to Reserves of \$0.852M and Transfers from Reserves of \$15.064M, after accounting for amounts quarantined for specific projects or works, the below funds are available for use for the following purposes:

<b>Asset Sustainability Reserve (ASR)</b>	<b>\$2.573M</b>
<b>Open Space Reserve</b>	<b>\$2.132M</b>
<b>Total</b>	<b><u>\$4.705M</u></b>

The net budgeted transfer from reserves for 2024-2025 is \$14.211M.

The 2024-2025 2<sup>nd</sup> Budget Review forecasts a net cash surplus of \$1.205M.

**Funding Statement  
as at 28 February 2025**

Original Adopted Budget	Carryovers	Budget Review Adjustments		YTD Actual	YTD Budget	YTD Variance	Annual Budget	Note
\$'000	\$'000	\$'000		\$'000	\$'000	\$'000	\$'000	
<b>Operating Revenue</b>								
94,823	-	66	Rates	63,171	63,164	8	F	94,889
2,738	-	90	Statutory Charges	2,158	2,124	34	F	2,828
4,164	-	254	User Charges	3,255	3,195	60	F	4,418
9,174	69	1,341	Operating Grants & Subsidies	8,227	8,368	(141)	U	10,584
300	-	103	Investment Income	449	438	11	F	403
1,020	-	162	Reimbursements	684	656	28	F	1,182
668	122	301	Other Revenues	378	467	(89)	U	1,091
645	-	-	Net gain - Equity Accounted Investments	-	-	-	-	645
<b>113,533</b>	<b>191</b>	<b>2,316</b>		<b>78,321</b>	<b>78,410</b>	<b>(89)</b>	<b>U</b>	<b>116,040</b>
<b>Operating Expenses</b>								
46,610	-	800	Employee Costs	31,451	31,473	22	F	47,410
30,533	3,128	1,783	Contractual Services	20,331	20,353	22	F	35,444
6,460	-	693	Materials	3,848	3,833	(15)	U	7,153
359	-	(74)	Finance Charges	50	50	-	-	285
21,100	-	2,683	Depreciation	15,842	15,842	-	-	23,783
8,385	-	213	Other Expenses	5,854	5,854	(1)	U	8,598
<b>113,447</b>	<b>3,128</b>	<b>6,099</b>		<b>77,377</b>	<b>77,406</b>	<b>28</b>	<b>F</b>	<b>122,673</b>
<b>86</b>	<b>(2,937)</b>	<b>(3,782)</b>	Operating Surplus/(Deficit) before Capital Revenues	<b>944</b>	<b>1,005</b>	<b>(61)</b>	<b>U</b>	<b>(6,633)</b>
<b>Capital Revenue</b>								
2,642	2,293	557	Capital Grants & Subsidies	758	758	-	-	5,492
-	-	-	Contributed Assets	40	40	-	-	-
<b>2,642</b>	<b>2,293</b>	<b>557</b>		<b>798</b>	<b>798</b>	<b>-</b>	<b>-</b>	<b>5,492</b>
<b>2,727</b>	<b>(644)</b>	<b>(3,224)</b>	Net Surplus/(Deficit) resulting from operations	<b>1,742</b>	<b>1,803</b>	<b>(61)</b>	<b>U</b>	<b>(1,141)</b>
21,100	-	2,683	add Depreciation	15,842	15,842	-	-	23,783
(645)	-	-	less Share of Profit Equity Accounted Investment	-	-	-	-	(645)
<b>23,182</b>	<b>(644)</b>	<b>(541)</b>	Funding available for Capital Investment	<b>17,584</b>	<b>17,645</b>	<b>(61)</b>	<b>U</b>	<b>21,997</b>
<b>Capital</b>								
15,314	1,765	(1,672)	less Capital Expenditure - Renewal	6,349	6,064	(285)	U	15,407
19,488	11,078	3,066	less Capital Expenditure - New	11,326	11,635	310	F	33,632
-	-	-	less Capital - Contributed assets	40	-	40	U	-
(353)	-	(7)	add Proceeds from Sale of Assets	(405)	(360)	46	F	(360)
<b>(11,266)</b>	<b>(13,487)</b>	<b>(1,929)</b>	Net funding increase/(decrease)	<b>275</b>	<b>305</b>	<b>(31)</b>	<b>U</b>	<b>(26,682)</b>
<b>Funded by</b>								
<b>Loans</b>								
9,500	-	4,486	Loan Principal Receipts (Net)	-	-	-	-	13,986
(657)	-	349	Loan Principal Repayments	(152)	(152)	-	-	(309)
<b>8,843</b>	<b>-</b>	<b>4,835</b>	Loan Funding (Net)	<b>(152)</b>	<b>(152)</b>	<b>-</b>	<b>-</b>	<b>13,678</b>
<b>Movement in level of cash, investments and accruals</b>								
49	-	1,156	Cash Surplus/(Deficit) funding requirements	15,097	15,128	(31)	-	1,205
(2,473)	(13,487)	1,749	Reserves Net - Transfer to/(Transfer from)	(14,975)	(14,975)	-	-	(14,211)
<b>(2,424)</b>	<b>(13,487)</b>	<b>2,905</b>	Cash/Investments/Accruals Funding	<b>122</b>	<b>153</b>	<b>(31)</b>	<b>-</b>	<b>(13,006)</b>
<b>11,266</b>	<b>13,487</b>	<b>1,929</b>	Funding Transactions	<b>(275)</b>	<b>(305)</b>	<b>31</b>	<b>U</b>	<b>26,682</b>

**Variation Notes**

	Category	Variance - Favourable/ (Unfavourable)	Variance - Budget Timing	Comment
<b>A</b>	<b>Operating Grants &amp; Subsidies</b> Unfavourable (\$141k)		(\$233k)	Reflects to budget timing in relation to the receipt of CHSP funding.
			\$92k	Relates to a number of variances which are individually insignificant.
			<b>(\$141k)</b>	
<b>B</b>	<b>Capital Expenditure - Renewal</b> Unfavourable (\$285k)		(\$255k)	Reflects budget timing relating to purchases for the Vehicle replacement program.
			(\$30k)	Relates to a number of variances which are individually insignificant.
			<b>(\$285k)</b>	
<b>C</b>	<b>Capital Expenditure - New</b> Favourable \$310k		\$128k	Reflects budget timing with regards to Raglan Avenue Streetscape Upgrade.
			\$182k	Relates to a number of variances which are individually insignificant.
			<b>\$310k</b>	
<b>D</b>	<b>Funding Transactions</b> Unfavourable (\$31k)		<b>(\$116k)</b>	This variance is the sum total of all variances and reflects an increase against council's expected YTD cash position.

The above comments referring to budget timing variations are where some monthly budget estimates are not reflective of the actual expenditure patterns as at reporting date.

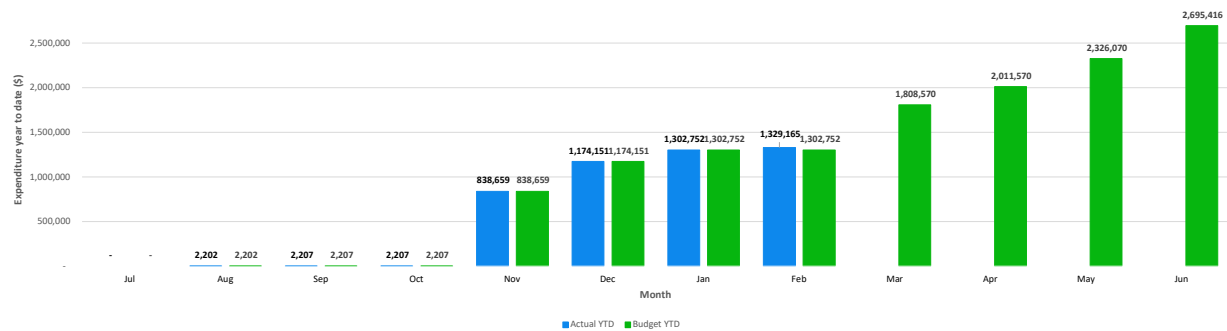
**Funding Transactions**

This variance is the sum total of all variances and reflects an increase against council's expected YTD cash position.

Road Reseal

Monthly Comment

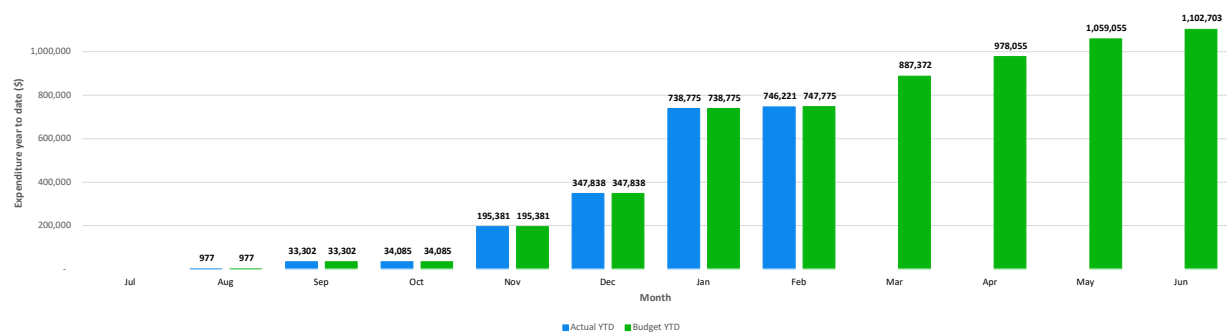
Program in progress with works 70% complete. Tenders for Acacia Street & Cedar Avenue are currently being evaluated.



Kerb and Water Table

Monthly Comment

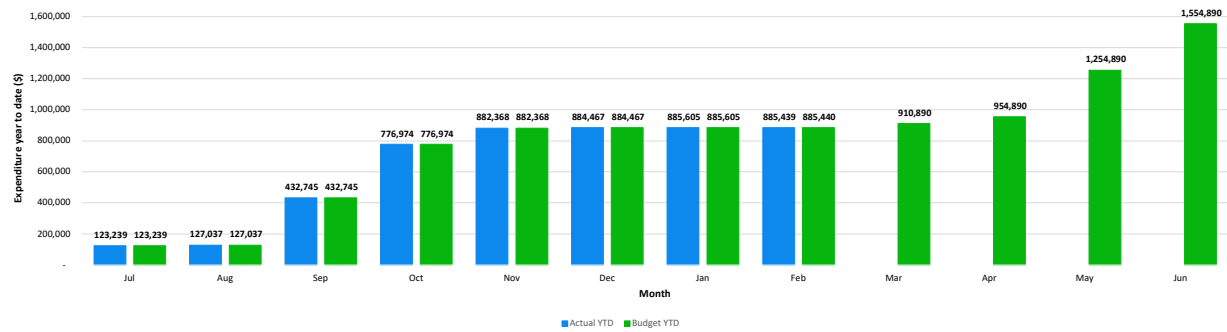
Program in progress and on track with works 80% complete.



New Footpath Construction

Monthly Comment

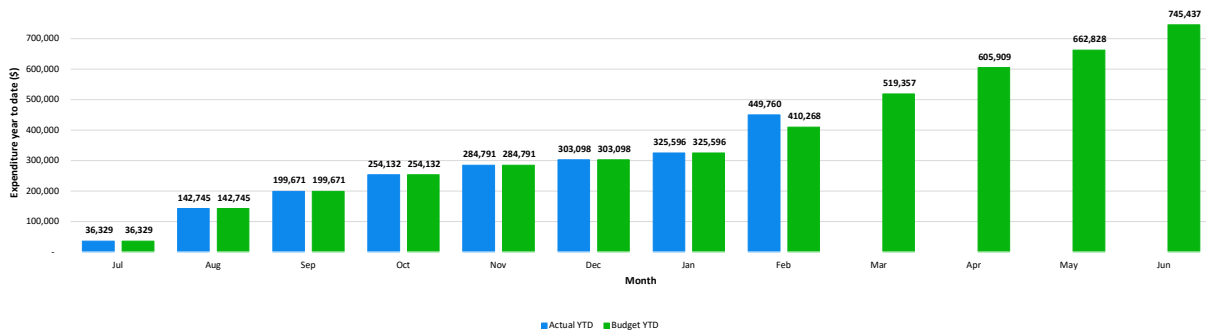
Program in progress with works 60% complete. Preliminary works on Sampson Road have commenced. Works at Berrima/Palpa Staircase are awaiting quotation from contractors.



### Renewal Footpath Construction

#### Monthly Comment

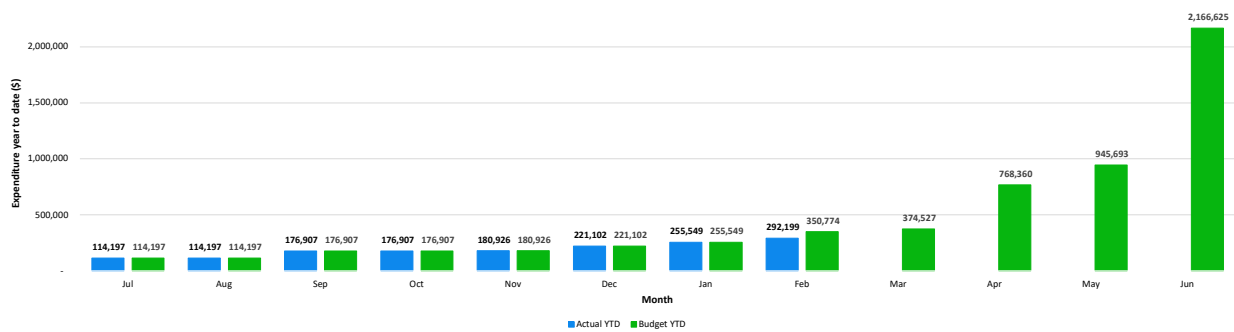
Program in progress with works 60% complete. Works on Beadnall Terrace are in progress, while works on Sturt River Linear Park & Spinks Road are anticipated to commence March/April.



### Transport

#### Monthly Comment

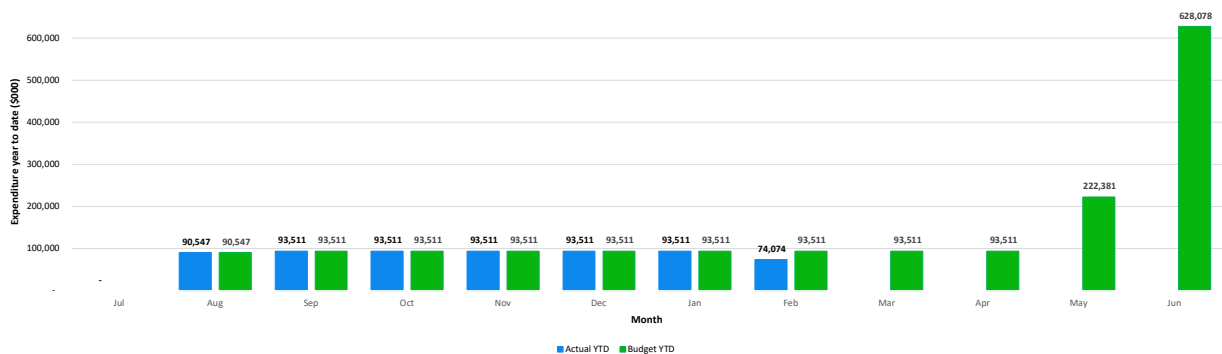
Program is in progress with works at Our Lady of Grace School commenced. Tender process underway for Hugh Johnson Reserve & Mostyn Road. Construction of Traffic Control Devices anticipated to commence in March.



### Car Parks

#### Monthly Comment

Program is in progress with Boat Shed car park & accessway and Alawoona Reserve car park complete. Preliminary works have commenced for Moreland Avenue car park.

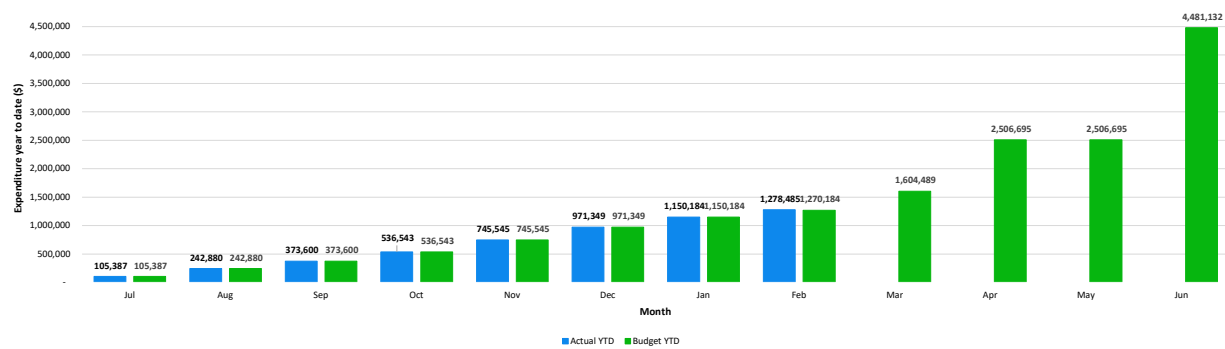




Stormwater

Monthly Comment

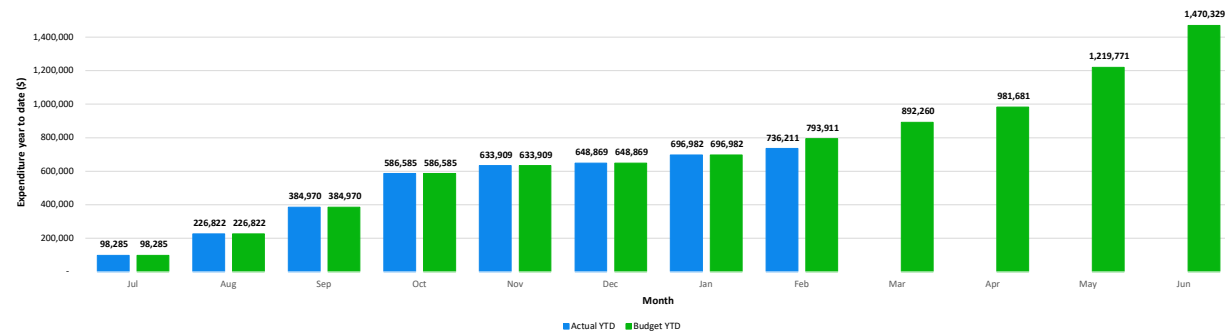
Program in progress with works on Beadnall Terrace in Progress. Tender has now closed for works at Coolah Terrace with evaluation currently being undertaken.



Street Trees

Monthly Comment

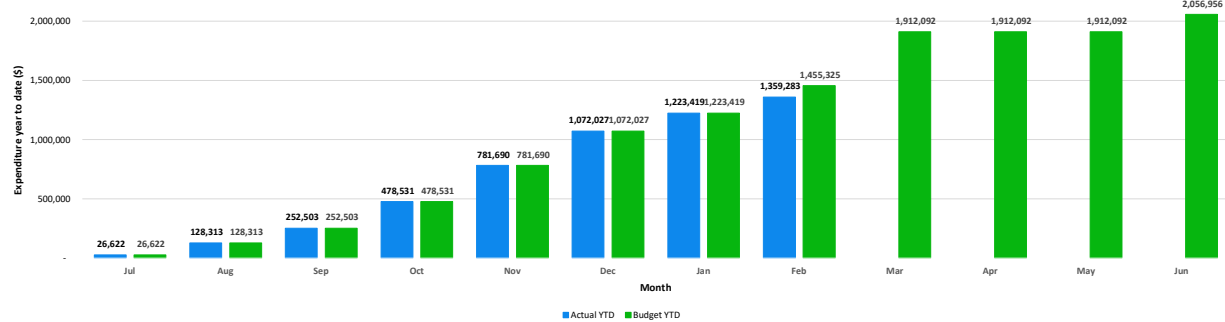
Program in progress with 2,700 street trees planted. This program is on track. Planting will recommence in May.



Streetscapes

Monthly Comment

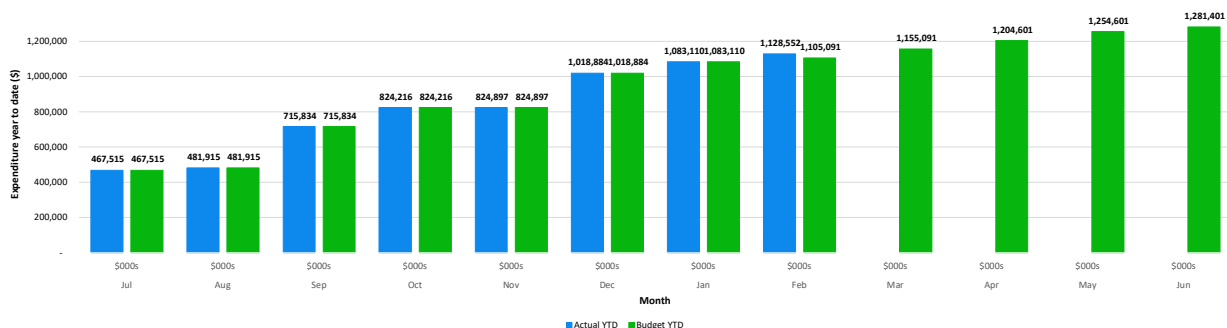
Program has commenced with works on Alawoona Avenue complete. Works on Raglan Avenue are in progress.



## Irrigation

### Monthly Comment

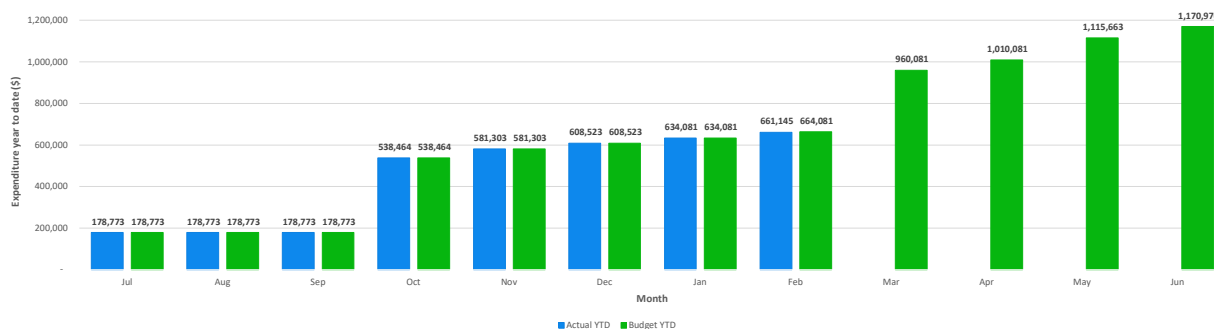
Program has commenced with works on Seaciff Golf Course 95% complete, the remaining projects in this program are complete.



## Wetlands

### Monthly Comment

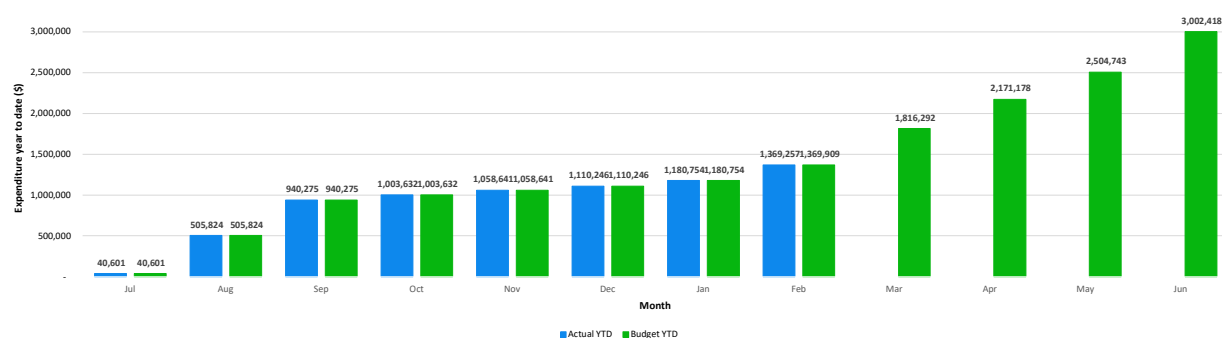
Program in progress with works 70% complete. Works on the Golf Park Pipes anticipated to be completed by end of March. Remaining projects in the program are anticipated to commence in March/April.



## Open Space Developments

### Monthly Comment

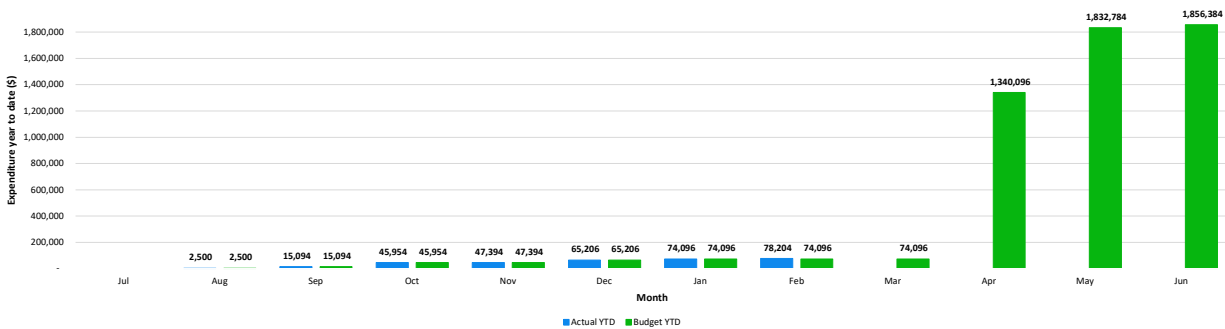
Program has commenced with works on Graham Watts Reserve, Roy Lander Reserve & Elizabeth Ryan Reserve in Progress. A number of projects in this program are in the planning and design stages.



Sports Facilities and Courts

Monthly Comment

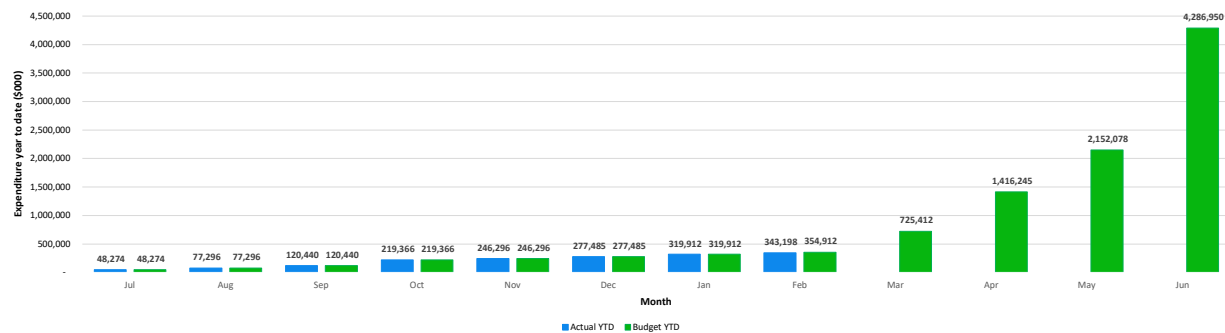
Program is in progress with draft concepts for Hazelmere Reserve Court Lighting and Morphettville Park Tennis Clubrooms being reviewed. Works at Southern Soccer Facility have commenced.



Building Upgrades

Monthly Comment

Program has commenced with works on MCC Theatre Seating, Marion Outdoor Pool Chlorine Dosing Upgrade, Trott Park Neighbourhood Centre Electrical Trenching & Building Security System (Admin, Cove Civic Centre & Fairford House) complete. Contracts have been awarded for EV Stations at Admin & City Services with commencement anticipated March/April. A number of projects in this program are in the preliminary stages.



**Marino Hall Upgrade**

	2024-25	2024-25	Project
	Actual	Budget	Cost At
	YTD		Completion
<b>Income</b>			
State Government Grant Contribution			500,000
Commonwealth Government Grant Contribution		600,000	3,000,000
<b>Total Income</b>	<b>-</b>	<b>600,000</b>	<b>3,500,000</b>
<b>Expenditure</b>			
<b>Operating</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Capital Construction</b>	<b>(3,695,936)</b>	<b>(6,280,197)</b>	<b>(8,392,744)</b>
<b>Total Expenditure</b>	<b>(3,695,936)</b>	<b>(6,280,197)</b>	<b>(8,392,744)</b>
<b>Project Result Surplus/(Deficit)</b>	<b>(3,695,936)</b>	<b>(5,680,197)</b>	<b>(4,892,744)</b>

The remaining \$4.893M of project funding required will be funded by Council.

Council have received the State Governments contribution to this project and \$2.400M of the Commonwealth contribution

## Sundry Debtors Report - Ageing report as at 28 February 2025

Appendix 3

Debtor	Total Balance	Current	30 Days	60 Days	90 Days	90+ Days	Percentage of total 90+ day balance	Comments for 90+ Day balances
<b>General Total</b>	<b>25,275.60</b>	<b>9,597.65</b>	<b>2,502.00</b>	<b>3,020.00</b>	<b>.00</b>	<b>10,155.95</b>	12%	Made up of 2 out of 14 debtors. Two accounts totalling \$10,155.95 are being worked through with the debt collector.
<b>Neighbourhood Centres Total</b>	<b>78.00</b>	<b>.00</b>	<b>.00</b>	<b>.00</b>	<b>.00</b>	<b>78.00</b>	0%	Made up of 2 debtors, with both being individually insignificant. One Account is being worked through with the debtor.
<b>Regulatory Services Land Clearing Total</b>	<b>16,843.75</b>	<b>14,973.75</b>	<b>.00</b>	<b>.00</b>	<b>.00</b>	<b>1,870.00</b>	2%	Made up of 1 out of 9 debtors. This account is in the process of being transferred to their rates account.
<b>City Property - Leased Facilities Total</b>	<b>165,107.73</b>	<b>74,265.45</b>	<b>5,624.15</b>	<b>33,222.38</b>	<b>3,521.41</b>	<b>48,474.34</b>	59%	Made up of 2 out of 25 debtors. Both of these accounts are on payment plans, payments of \$668.85 have subsequently been received in March.
<b>City Property - Sporting Facilities Total</b>	<b>4,970.90</b>	<b>.00</b>	<b>4,970.90</b>	<b>.00</b>	<b>.00</b>	<b>.00</b>	0%	
<b>Civil Services Private Works Total</b>	<b>68,148.43</b>	<b>48,490.00</b>	<b>3,950.00</b>	<b>4,547.50</b>	<b>.00</b>	<b>11,160.93</b>	14%	Made up of 9 out of 28 debtors. Eight accounts totalling \$10,460.93 are on payment plans, payments of \$175.00 have subsequently been received in March. One account totalling \$700.00 is being worked through with the debt collector.
<b>Swim Centre Debtors Total</b>	<b>17,868.86</b>	<b>12,692.96</b>	<b>5,175.90</b>	<b>.00</b>	<b>.00</b>	<b>.00</b>	0%	
<b>Environmental Health Inspections Total</b>	<b>21,832.20</b>	<b>5,327.00</b>	<b>864.00</b>	<b>2,490.00</b>	<b>2,592.00</b>	<b>10,559.20</b>	13%	Made up of 60 out of 121 debtors, with none individually significant. One account totalling \$40.00 has subsequently been settled in March.
<b>Marion Cultural Centre Total</b>	<b>444.00</b>	<b>.00</b>	<b>180.00</b>	<b>.00</b>	<b>182.00</b>	<b>82.00</b>	0%	Made up of 1 debtor, this account has subsequently been settled in March.
<b>Local Government Total</b>	<b>79,024.30</b>	<b>41,066.98</b>	<b>33,828.86</b>	<b>4,128.46</b>	<b>.00</b>	<b>.00</b>	0%	
<b>Total</b>	<b>399,593.77</b>	<b>206,413.79</b>	<b>57,095.81</b>	<b>47,408.34</b>	<b>6,295.41</b>	<b>82,380.42</b>		
<b>Total Aging Profile</b>		<b>52%</b>	<b>14%</b>	<b>12%</b>	<b>2%</b>	<b>21%</b>		

Category	Description
Employees	Anything that relates to CoM employees.
General	Anything that does not fit into one of the below categories.
Neighbourhood Centres	For hire of rooms in Neighbourhood Centres, etc. - usually charged out at an hourly rate. Also includes cultural workshops and tours.
Regulatory Services Land Clearing	When council has had to clear land due to non-compliance of owner.
Sporting Clubs & Other Leases	Rent, electricity, water, maintenance, etc. charged out to lessees.
Civil Services Private Works	Repairs or modifications to infrastructure (footpaths, kerbs, driveway inverts). Can be at resident request.
Swim Centre Debtors	Outdoor Swimming Centre - used for lane hire, school visits, etc.
Grants & Subsidies	Government grants and subsidies.
Environmental Health Inspections	Food inspection fees.
Regulatory Services Other	Vehicle Impoundment fees and other regulatory services.
Supplier Refunds	Where a supplier owes the City of Marion funds. This category is used to keep track to ensure we have received payment for credits.
Development Services	Includes contribution from residents and/or developers for the removal and/or replacement of Council Street Trees and significant trees.
Living Kaurna Cultural Centre	Relates to programs run through the LKCC.
Environmental Health Testing	Environmental testing fees.
Local Government	Transactions with other Local Government corporations.
Communications	Anything related to communications.
Economic Development	Events, etc. relating to economic development within the City of Marion.
Marion Cultural Centre	Hiring of the Marion Cultural Centre.

\*any category that does not have any outstanding invoices will not be displayed.



## **Rates Report - Collection of Rates to 28 February 2025**

### **ANALYSIS OF OUTSTANDING RATES AS AT 28 FEBRUARY 2025**

	<u>Note</u>		<b>% of Total Annual Rates</b>
CURRENT	1	\$ 30,446,645	<b>32.1%</b>
OVERDUE	2	\$ 436,557	<b>0.5%</b>
ARREARS	3	\$ 1,949,735	<b>2.1%</b>
INTEREST	4	\$ 218,350	<b>0.2%</b>
POSTPONED	5	\$ 285,154	<b>0.3%</b>
LEGALS	6	\$ 16,184	<b>0.0%</b>
		<b>\$ 33,352,625</b>	<b>35.2%</b>
<b>TOTAL ANNUAL RATES FOR 2024/25</b>		<b>\$ 94,809,117</b>	

#### **Note 1: Current**

Current rates represent the total amount of rates levied in the current financial year that are not yet due for payment. For example at 1st January this represents Quarter 3 & Quarter 4 rates unpaid.

#### **Note 2: Overdue**

Overdue rates represent rates levied in the current financial year that remain unpaid past their due payment date. For example on 1st January, this represents rates from Quarter 1 and Quarter 2 that remain unpaid.

#### **Note 3: Arrears**

Rates in arrears represent rates and charges levied in previous financial years that remain unpaid .

#### **Note 4: Interest**

Interest represent the fines and interest applied to overdue rates and rates in arrears.

#### **Note 5: Postponed**

Postponed rates represent any rates amount due by seniors that have been granted a deferral, until the eventual sale of their property, as allowable under the Local Government Act. Interest is charged on these deferred rates and is recoverable when the property is sold.

#### **Note 6: Legals**

Legals represent any legal fees, court costs that have been incurred by Council in the collection of rates in the current financial year. These amounts represent costs that have been on-charged to the defaulting ratepayers and are currently outstanding.

## 14 Workshop / Presentation Items - Nil

## 15 Motions With Notice

### 15.1 Irrigation of Council Reserves

**Report Reference** GC250325M15.1

**Council Member** Councillor – Ian Crossland

### MOTION

#### That Council

1. **Agrees to improve 53 public reserves owned by the City of Marion (*identified in Annexure A*) over the next 6 years with a combination of irrigation, natural landscaping and biodiversity.**
2. **Allocates funding of \$500,000 in the 2025-2026 budget towards the design phase and \$1.5m of funding in each of the next 5 years (2026 to 2031).**
3. **Notes that the biodiversity vegetation will be funded through biodiversity plan funds.**
4. **Notes that on completion of all 53 reserves the ongoing annual operational cost is estimated to be \$700,000.**

### SUPPORTING INFORMATION

The City of Marion currently has 53 reserves across council which are largely unusable. Our Open Space team have assessed these reserves and confirmed that they can be activated and improved with a combination of irrigation, natural landscaping and biodiversity.

Reference to the value of open space features in: -

#### **City of Marion Strategic Plan 2024 – 2034 'A livable, sustainable community.'**

- *We will create and maintain safe, attractive and accessible public places and facilities.*
- *We protect, restore and connect to the natural environment, building resilience to climate change.*
- *We will create and maintain safe, attractive and accessible public places and facilities.*

#### **The Toward 2040...Together**

*In summary, the community have told council that they would like a green, sustainable, safe and liveable city that is accessible, inclusive, friendly, walkable, and socially connected. What's important is that council focus on core services, increasing tree canopy, environmental protection, more walking and cycling paths... and improving community wellbeing.*

#### **City of Marion Regional Public Health Plan 2025- 2029**

*"A thriving community is built on the health of its individuals. We will do what we reasonably can to encourage healthy minds and healthy hearts."* Mayor Kris Hanna

*Creating supportive physical environments (natural and built)*

*Responding to issues from the wider society that are affecting the community locally*

Community sentiments –

- *Green space is a priority*
- *Climate change is a concern particularly for young people*
- *Trees and green space are valued*
- *Greening initiatives (tree planting and horticulture) are a #1 priority for the environment*
- *Having playgrounds as well as parks, pools and places where everyone can have fun a top priority for children*

In around 2012 the City of Marion deactivated a number of reserves in response to the drought occurring across SA and in accordance with SA Water restrictions. Many reserves have been re-activated however a number still remain without irrigation and are either unsightly or unusable. There are no current plans to activate these reserves.

Without irrigation we unfortunately lost a number of plants including some large trees.

Over the years I have received a number of complaints related to the poor condition of reserves which are not suitable to walk across due to the prickly weeds or have become dusty spaces which emit the same heat as a bitumen road. These complaints are repeated across the council area. In response council has endorsed the value of green spaces and places where everyone can enjoy in a number of strategic plans.

Council is aware that our community values open space and we have received many accolades for our current open spaces and playgrounds currently available across our council area. It is now time for Council to be climate and drought ready and to take action to protect our existing trees and to improve the value of these reserves within the community.

The main project cost is the design and installation of irrigation infrastructure. Our current irrigation team are already stretched and we will require a second irrigation team.

The project management and general reserve designs can be completed by the Open Space team without additional staff.

Part of the ongoing cost will be the additional water used to irrigate the reserves. Initially many reserves will be connected to SA Water, however there will be opportunities and a business case to transition many of these reserves to our own "Oaklands water"

**Response Received from  
General Manager**

Manager City Activation – Charmaine Hughes  
General Manager City Development – Ben Keen

## **STAFF COMMENTS**

A Landscape Irrigation Management Plan and Irrigation Decision Support tool were established in 2012 in response to drought conditions. The plan enabled the prioritisation of irrigation for the purpose of sport and recreation. Since 2013, other water sources have become available and additional reserves watered due to proximity to alternate Oaklands water.

The Irrigation Framework is currently being reviewed. The review will also align with related strategies including Open Space, Environment Sustainability, Biodiversity and Public Health.

The Open Space Framework and Plan (2024-2034) were endorsed in May last year. Irrigation projects are planned and funded through this 10-year plan. Sites that are funded meet the requirements under Councils Irrigation Decision Support Tool. There are currently 121 irrigated reserves and 124 unirrigated reserves across the City. Of the unirrigated reserves, road verges, traffic islands, biodiversity and other sporting or car parking infrastructure have not been considered, leaving 53 potential sites for irrigation.

Following a commitment by the General Manager, City Development at the January 2025 Planning Day to provide information via email to Members, Administration have progressed the strategic review and analysis of unirrigated reserves, enabling a response to the motion to be provided. Please see attached revised **Appendix A**.

This topic is scheduled to be discussed at an upcoming Infrastructure and Environment Committee meeting on 8 April. Pending Members' preferences, a report could be brought to General Council 22 April 2025 for decision. Noting that a decision at this meeting would enable the project to be included within the Draft Annual Business Plan 2025-2026 and Long-Term Financial Plan which are being considered by Council on this date.

Information relating to the financial impact of this work can be found in **Appendix B**. The proposed change in service level for irrigation and landscaping will incur additional forecast spend, with further ongoing costs beyond the proposed 6 years.

If Council wish to defer this item to the Infrastructure and Environment Committee Meeting on 8 April, they may consider the motion below:

**That Council:**

- 1. Notes a report on Irrigation of Council Reserves will be presented to the Infrastructure and Environment Committee Meeting to be held on 8<sup>th</sup> April 2025.**
- 2. Requests a further report be presented to the General Council Meeting on 22 April 2025 for decision.**

**ATTACHMENTS**

1. Annexure A (53 reserves) [15.1.1 - 4 pages]
2. Appendix A - Analysis 53 Unirrigated Sites (revised) [15.1.2 - 4 pages]
3. Appendix B - Financial Impact - Increase in Service Level [15.1.3 - 2 pages]

MULLAWIRRA WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m2)	General Comments
1. Na Botto Reserve	Morphettville	2,000	1,000	Irrigation will compliment Biodiversity Plan natural landscaping funding.
2. Teesdale Crescent Reserve	Plympton Park	2,300	820	Site could benefit from portion of natural landscaping under existing trees.

WOODLANDS WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Daws Road Reserve	Ascot Park	1,000	1,164	Enhance endorsed in Biodiversity Plan for natural landscaping.
2. Terra Avenue Reserve	Mitchell Park	300	285	Irrigation could enhance Biodiversity Plan for natural landscaping.

WARRACOWIE WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Branksome Terrace Reserve	Dover Gardens	5,000	500	Surrounding area has had increased housing density and would benefit from irrigation, fruit trees dying on site.
2. Kent Avenue Reserve	Warradale	1,833	200	New trees planted would benefit from irrigation and enhance look of shelter.
3. Waratah Square Reserve	Seacombe Gardens	2,000	0	Existing tree canopy and mulched garden beds.



WARRAPARINGA WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Grace Road Land	Darlington	2,000	2,000	In addition to irrigation, add mulch under the trees to provide further natural landscaping.
2. Kensington Street Reserve	Clovelly Park	2,000	0	Existing natural landscaping in detention basin. Irrigation will enhance this space.
3. Nicholas Road Reserve	Marion	1,500	1,500	
4. Tonsley Hall Reserve	Mitchell Park	1,000	500	Detention basin and some natural landscaping already exist. Irrigation would be a small portion of this site.
5. Brabham Straight	Marion	3,000	1,500	Irrigated reserve would look good with seat and pathway. Irrigation would only be a strip amongst the mature existing trees.
6. Brenda Street Reserve	Mitchell Park	1,000	500	Plenty of trees. Looks like an informal path to bus stop through reserve - this could be formalised.
7. Rosefield Lane Reserve	Sturt	500	n/a	Landscaping has recently been completed. The area has been hydroseeded and irrigation will help this area thrive.
8. Vista Street Reserve	Seacombe Heights	5,000	150	Sloping site. Natural landscaping to enhance the existing telescope art seating node. Previous customer requests to have this site irrigated.

COASTAL WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Beeches Road Reserve	Hallett Cove	6,200	265	Natural landscaping site in Biodiversity Plan. Potential for seating.
2. Fairhill Reserve	Hallett Cove	1,900	523	Natural landscaping site in Biodiversity Plan (24/25).
3. Linear Park Reserve	Hallett Cove	6,000	5,000	Natural landscaping for plants under trees. Irrigation - additional water meter needed.
4. Lucretia Way Reserve	Hallett Cove	4,800	2,100	Small flatter area near Lucretia Way suitable to be irrigated for dog walkers. Additional water meter required. Significant existing natural landscaping.
5. Newland Avenue Linear Park	Marino	2,400	1,500	New tree planting and natural landscaping programmed for 2025/26. Other adjacent upgrades (Marino Community Hall, Newland Ave Streetscape, Marino Railway Station).
6. Perry Barr Farm	Hallett Cove	2,900	3,200	Sloping reserve with community garden. Irrigated turf along Madison Ct to provide informal recreation area.
7. Ragamuffin Drive Reserve	Hallett Cove	1,800	1,800	Natural landscaping and revegetation site. Sloping towards waterways.
8. Weerab Drive Railway Corridor / Reserve	Hallett Cove	0	2,100	Remnant native veg site with Kaurna burn program - part of Biodiversity Plan. Railway corridor land suitable for natural landscaping.
9. Zwerner Drive Reserve	Hallett Cove	3,500	3,800	Suggest irrigated turf along shared path for visual amenity.
10. Admella Court Reserve	Hallett Cove	3,000	1,200	Large Reserve. Stormwater pipes centrally through the site. Lower section flatter and greater potential use. No other irrigated areas to the west of the rail line.
11. Arafura Court Reserve	Hallett Cove	0	1,000	Some irrigation would increase casual use, but too steep. Planting would help to stabilise embankments.
12. Gretel Crescent Reserve	Hallett Cove	1,500	0	Could function as connector - Pavana and Shamrock. Underutilised. Potential for irrigation
13. Kalmia Court Reserve	Hallett Cove	0	0	Too steep to function as a connector. Lower section flatter, would only service some
14. Manunda Way Reserve	Hallett Cove	1,800	1,200	The southern section presents opportunities on a local level. It links a series of open spaces along the rail corridor.
15. Newland Avenue Reserve	Marino	0	0	Community Garden. Good tree coverage. Biodiversity planting centrally.
16. Resolute Cresent Reserve	Hallett Cove	600	250	Very small reserve on a minor street. Increase planting to the rear and lawn to the front. Low priority for irrigation due to proximity to Pavana Reserve.
17. Robertson Place Reserve	Marino	1,300	200	Reserve has nice character and planted beds, would benefit from irrigation.
18. Westcliff Reserve	Marino	800	920	Endorsed in Biodiversity Plan for natural landscaping. Irrigation would increase casual use, but catchment is not massive and more biodiversity planting.

SOUTHERN HILLS WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Elura Avenue Reserve	Sheidow Park	800	900	Well established trees. Central section sloping but not too steep for irrigated turf. No shrub planting, but opportunities around edge under canopy.
2. French Crescent Reserve	Trott Park	1,800	1,030	Water meter located near French Crescent side of reserve.
3. Hughes Court Reserve	Trott Park	4,000	1,002	Large basin located in the southern reserve. Decommissioned irrigation system on site.
4. Islington Drive Reserve	Sheidow Park	4,500	4,000	Due to tree density, extensive hydro-vacuuming to install irrigation. Turf maintenance may be difficult due to tree density. Decommissioned irrigation system on site.
5. Matthew Street Reserve	O'Halloran Hill	2,270	2,600	Only area suitable for irrigation would be a very narrow strip adjacent a linear track. Steepness of the site, plus tree density, makes it difficult to irrigate.
6. Percival Crescent Reserve	Trott Park	1,800	3,211	Water meter shown, could not be located on site.
7. Peter Court Reserve	O'Halloran Hill	2,600	2,650	Reserve has an existing kick-about lawn, currently not irrigated.
8. Phyllis Court Reserve	Trott Park	1,500	Retain existing	Decommissioned irrigation system on site. Would be a good reserve to irrigate.
9. Strutt Court Reserve	Trott Park	2,100	1,725	
10. Berrima Road Reserve	Sheidow Park	4,200	2,700	Open area at reserve has a grade of almost 1:6. Irrigation not value for money.
11. Doulton Drive Reserve	Trott Park	2,000	1,500	Most of site has a steep gradient not suitable for recreational use. Stormwater at bottom of reserve. Irrigation proposed to flat area near existing bench seat. May need hydrovac.
12. Heysen Drive Reserve	Trott Park	660	450	No natural landscaping, new trees. Cut through path, sloping site. Could not locate water meter.
13. Hume Street Reserve	Seaview Downs	1,300	200	Small area with natural landscaping and seats. Irrigated grass to complement, next to a kindy.
14. Klippel Ave Reserve	Trott Park	2,500	2,000	Mulched areas under trees, no understorey planting. Large sloping reserve 2 x bench seats.
15. Lander Road Reserve	Trott Park		5,000	Large Road Reserve adjacent to Hugh Johnson Reserve (more than double the size of Hugh Johnson Reserve). Very unlikely as a recreational space. Heavy density of trees, steep layout.
16. Montague Drive Reserve	Sheidow Park	2,000	1,500	Open area, fairly flat, shared use walking trail. Irrigated grass area.
17. Morford Reserve	Sheidow Park		800	Narrow linear trail with new trees, shared use walking path. Large existing trees at East end. Don't recommend irrigated turf, good for Natural Landscaping.
18. Scarvel Avenue Reserve	Trott Park	900	80	Large existing trees, sloping site. Small reserve used as cut through. Has one bench seat at top and some existing natural landscaping.
19. Tyson Avenue Reserve	Trott Park	1,700	1,700	Some large, mulched areas under trees - no understory planting. Large flat area, potentially good reserve for irrigation. Two existing bench seats. Existing tap on site.
20. West Street Reserve B	Seacliff Park	900	800	Large existing trees. Flat area in middle. Sloping site towards the south. Adjacent main road - Ocean Boulevard.

MULLAWIRRA WARD					
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m2)	General Comments	
1. Na Botto Reserve	Morphettville	2,000	1,000		Irrigation will compliment Biodiversity Plan natural landscaping funding.
2. Teesdale Crescent Reserve	Plympton Park	2,300	820		Site could benefit from portion of natural landscaping under existing trees.

WOODLANDS WARD					
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments	
1. Daws Road Reserve	Ascot Park	1,000	1,164		Enhance endorsed in Biodiversity Plan for natural landscaping.
2. Terra Avenue Reserve	Mitchell Park	300	285		Irrigation could enhance Biodiversity Plan for natural landscaping.

WARRACOWIE WARD					
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments	
1. Branksome Terrace Reserve	Dover Gardens	5,000	500		Surrounding area has had increased housing density and would benefit from irrigation, fruit trees dying on site.
2. Kent Avenue Reserve	Warradale	1,833	200		New trees planted would benefit from irrigation and enhance look of shelter.
3. Waratah Square Reserve	Seacombe Gardens	2,000	0		Existing tree canopy and mulched garden beds.

WARRAPARINGA WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Grace Road Land	Darlington	2,000	2,000	In addition to irrigation, add mulch under the trees to provide further natural landscaping.
2. Kensington Street Reserve	Clovelly Park	2,000	0	Existing natural landscaping in detention basin. Irrigation will enhance this space.
3. Nicholas Road Reserve	Marion	1,500	1,500	A mix of Natural Landscaping and Irrigation across the site, considering mature trees.
4. Tonsley Hall Reserve	Mitchell Park	1,000	500	Detention basin and some natural landscaping already exist. Irrigation would be a small portion of this site.
5. Brabham Straight	Marion	3,000	1,500	Irrigated reserve would look good with seat and pathway. Irrigation would only be a strip amongst the mature existing trees.
6. Brenda Street Reserve	Mitchell Park	1,000	500	Plenty of trees. Looks like an informal path to bus stop through reserve - this could be formalised.
7. Rosefield Lane Reserve	Sturt	500	0	Landscaping has recently been completed. The area has been hydroseeded and irrigation will help this area thrive.
8. Vista Street Reserve	Seacombe Heights	5,000	150	Sloping site. Natural landscaping to enhance the existing telescope art seating node. Previous customer requests to have this site irrigated.



COASTAL WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Beeches Road Reserve	Hallett Cove	6,200	265	Natural landscaping site in Biodiversity Plan. Potential for seating.
2. Fairhill Reserve	Hallett Cove	1,900	523	Natural landscaping site in Biodiversity Plan (24/25).
3. Linear Park Reserve	Hallett Cove	6,000	5,000	Natural landscaping for plants under trees. Irrigation - additional water meter needed.
4. Lucretia Way Reserve	Hallett Cove	4,800	2,100	Small flatter area near Lucretia Way suitable to be irrigated for dog walkers. Additional water meter required. Significant existing natural landscaping.
5. Newland Avenue Linear Park	Marino	2,400	1,500	New tree planting and natural landscaping programmed for 2025/26. Other adjacent upgrades (Marino Community Hall, Newland Ave Streetscape, Marino Railway Station).
6. Perry Barr Farm	Hallett Cove	2,900	3,200	Sloping reserve with community garden. Irrigated turf along Madison Ct to provide informal recreation area.
7. Ragamuffin Drive Reserve	Hallett Cove	1,800	1,800	Natural landscaping and revegetation site. Sloping towards waterways.
8. Weerab Drive Railway Corridor / Reserve	Hallett Cove	0	2,100	Remnant native veg site with Kaurna burn program - part of Biodiversity Plan. Railway corridor land suitable for natural landscaping.
9. Zwerner Drive Reserve	Hallett Cove	3,500	3,800	Suggest irrigated turf along shared path for visual amenity.
10. Admella Court Reserve	Hallett Cove	3,000	1,200	Large Reserve. Stormwater pipes centrally through the site. Lower section flatter and greater potential use. No other irrigated areas to the west of the rail line.
11. Arafura Court Reserve	Hallett Cove	2,000	1,000	Some irrigation would increase casual use, but too steep. Planting would help to stabilise embankments.
12. Gretel Crescent Reserve	Hallett Cove	1,500	0	Could function as connector - Pavana and Shamrock. Underutilised. Potential for irrigation
13. Kalmia Court Reserve	Hallett Cove	2,400	0	Too steep to function as a connector. Lower section flatter, would only service some
14. Manunda Way Reserve	Hallett Cove	1,800	1,200	The southern section presents opportunities on a local level. It links a series of open spaces along the rail corridor.
15. Newland Avenue Reserve	Marino	0	0	Community Garden. Good tree coverage. Biodiversity planting centrally. Restoration site.
16. Resolute Cresent Reserve	Hallett Cove	600	250	Very small reserve on a minor street. Increase planting to the rear and lawn to the front. Low priority for irrigation due to proximity to Pavana Reserve.
17. Robertson Place Reserve	Marino	1,300	200	Reserve has nice character and planted beds, would benefit from irrigation.
18. Westcliff Reserve	Marino	800	920	Endorsed in Biodiversity Plan for natural landscaping. Irrigation would increase casual use, but catchment is not massive and more biodiversity planting.

SOUTHERN HILLS WARD				
Reserve Name	Suburb	Proposed Irrigation Area (m²)	Proposed Natural Landscaping Area (m²)	General Comments
1. Elura Avenue Reserve	Sheidow Park	800	900	Well established trees. Central section sloping but not too steep for irrigated turf. No shrub planting, but opportunities around edge under canopy.
2. French Crescent Reserve	Trott Park	1,800	1,030	Water meter located near French Crescent side of reserve.
3. Hughes Court Reserve	Trott Park	4,000	1,002	Large basin located in the southern reserve. Decommissioned irrigation system on site.
4. Islington Drive Reserve	Sheidow Park	4,500	4,000	Due to tree density, extensive hydro-vacuuming to install irrigation. Turf maintenance may be difficult due to tree density. Decommissioned irrigation system on site.
5. Matthew Street Reserve	O'Halloran Hill	2,270	2,600	Only area suitable for irrigation would be a very narrow strip adjacent a linear track. Steepness of the site, plus tree density, makes it difficult to irrigate.
6. Percival Crescent Reserve	Trott Park	1,800	3,211	Water meter shown, could not be located on site.
7. Peter Court Reserve	O'Halloran Hill	2,600	2,650	Reserve has an existing kick-about lawn, currently not irrigated.
8. Phyllis Court Reserve	Trott Park	1,500	Retain existing	Decommissioned irrigation system on site. Would be a good reserve to irrigate.
9. Strutt Court Reserve	Trott Park	2,100	1,725	Natural Landscaping under existing mature trees, irrigation to outside edges.
10. Berrima Road Reserve	Sheidow Park	4,200	2,700	Open area at reserve has a grade of almost 1:6. Irrigation not value for money.
11. Doulton Drive Reserve	Trott Park	2,000	1,500	Most of site has a steep gradient not suitable for recreational use. Stormwater at bottom of reserve. Irrigation proposed to flat area near existing bench seat. May need hydrovac.
12. Heysen Drive Reserve	Trott Park	660	450	No natural landscaping, new trees. Cut through path, sloping site. Could not locate water meter.
13. Hume Street Reserve	Seaview Downs	1,300	200	Small area with natural landscaping and seats. Irrigated grass to complement, next to a kindy.
14. Klippel Ave Reserve	Trott Park	2,500	2,000	Mulched areas under trees, no understorey planting. Large sloping reserve 2 x bench seats.
15. Lander Road Reserve	Trott Park	2,000	5,000	Large Road Reserve adjacent to Hugh Johnson Reserve (more than double the size of Hugh Johnson Reserve). Very unlikely as a recreational space. Heavy density of trees, steep layout.
16. Montague Drive Reserve	Sheidow Park	2,000	1,500	Open area, fairly flat, shared use walking trail. Irrigated grass area.
17. Morford Reserve	Sheidow Park	0	800	Narrow linear trail with new trees, shared use walking path. Large existing trees at East end. Don't recommend irrigated turf, good for Natural Landscaping.
18. Scarvel Avenue Reserve	Trott Park	900	80	Large existing trees, sloping site. Small reserve used as cut through. Has one bench seat at top and some existing natural landscaping.
19. Tyson Avenue Reserve	Trott Park	1,700	1,700	Some large, mulched areas under trees - no understory planting. Large flat area, potentially good reserve for irrigation. Two existing bench seats. Existing tap on site.
20. West Street Reserve B	Seacliff Park	900	800	Large existing trees. Flat area in middle. Sloping site towards the south. Adjacent main road - Ocean Boulevard.

## Appendix B

### Financial Impact

The proposed change in service level for Reserve Irrigation and Landscaping over the 6 year project term would incur forecast additional costs of \$12.714m, with further ongoing costs beyond the 6 years in the order of \$1.124m. This factors in year on year indexation of 3% which may change based on future market conditions.

Borrowings of \$6.176m for new capital, currently unfunded in Council's recently adopted Asset Management Plans and Long Term Financial Plan currently being developed will be required. In addition, operational costs over the 6 years of the project (\$6.538m) will be required to be funded from rates revenue. The total forecast additional rates revenue to be raised to support the increased operational costs and service the additional borrowings is in the order of \$8 million over the next 6 years.

The table below portrays the additional costs over the 6 year term of the project

Financial Impact - Change in Service Level for Reserve Irrigation							
	2025-26 \$'000	2026-27 \$'000	2027-28 \$'000	2028-29 \$'000	2029-30 \$'000	2030-31 \$'000	Total \$'000
<b>Capital Costs</b>							
Irrigation Infrastructure Costs	-	1,030	1,061	1,093	1,126	1,159	5,468
Project Design	200	77	80	82	84	87	610
Additional Vehicle	-	45	-	-	-	52	97
<b>Increase in Capital Costs</b>	<b>200</b>	<b>1,152</b>	<b>1,140</b>	<b>1,175</b>	<b>1,210</b>	<b>1,298</b>	<b>6,176</b>
<b>Operating Costs</b>							
Natural Landscaping	-	515	530	546	563	580	2,734
Staff Costs	-	192	197	203	209	216	1,017
Irrigation Maintenance	-	33	68	106	143	188	538
Landscaping Maintenance	-	34	69	107	146	191	548
Water	-	35	72	111	153	199	571
Vehicle running costs	-	15	16	16	17	17	82
Depreciation	-	39	40	42	43	44	208
Loan Interest	-	62	118	171	220	269	840
<b>Increase in Operating Costs</b>	<b>-</b>	<b>925</b>	<b>1,111</b>	<b>1,303</b>	<b>1,494</b>	<b>1,704</b>	<b>6,538</b>
<b>Total Project Costs - Capex and Opex</b>	<b>200</b>	<b>2,078</b>	<b>2,252</b>	<b>2,478</b>	<b>2,704</b>	<b>3,003</b>	<b>12,714</b>
<b>Loan Principal and Interest Repayments</b>	<b>-</b>	<b>151</b>	<b>300</b>	<b>454</b>	<b>613</b>	<b>785</b>	<b>2,303</b>
<b>Additional Rates required to service Operational Costs and Additional Loan Repayments</b>	<b>200</b>	<b>1,014</b>	<b>1,293</b>	<b>1,586</b>	<b>1,887</b>	<b>2,220</b>	<b>8,001</b>
<b>Forecast required additional increase in rates</b>	<b>0.20%</b>	<b>0.90%</b>	<b>0.25%</b>	<b>0.20%</b>	<b>0.20%</b>	<b>0.20%</b>	
Forecast Rates Increase Based on current 4.8% Model	4.80%	3.50%	3.25%	3.00%	3.00%	3.00%	
<b>Revised Forecast in Rates Increase across the project</b>	<b>5.00%</b>	<b>4.40%</b>	<b>3.50%</b>	<b>3.20%</b>	<b>3.20%</b>	<b>3.20%</b>	

Rating Impact - In assessing the required additional rate increase the 4.8% LTFP model is used as a baseline. To accommodate the additional expenditure occurring over the 6 year term, there is an estimated increase in rates required as demonstrated in the table above of +0.2% - 2025-26, +0.9% - 2026-27, +0.25% - 2027-28 and +0.2% in the years 2028-29 to 2030-31.

It should be noted that other factors and risks may need to be considered that may also impact the potential outcomes above include;

- Potential future project price escalation
- Other Grant Funding Opportunities or commitments that may arise
- Future changes to other service levels requiring additional funding from council
- Other operating costs that may escalate such as employee costs – currently under negotiation

The above information has been compiled within a limited timeframe and while it informs Council Members on the potential rating impact of these high-level costing further detailed analysis may be required to form a comprehensive view on the operational and financial impacts to proceed with this project.

**16 Questions With Notice****17 Motions Without Notice****18 Questions Without Notice****19 Other Business****20 Meeting Closure**

Council shall conclude on or before 9.30pm unless there is a specific motion adopted at the meeting to continue beyond that time.